Text File

## Introduced: 10/8/2013

Bill No: 2013-1939, Version: 1

## **Committee:** City Council

Status: Adopted

*WHEREAS*, with the help of his characters Rosie the Waitress and Vic the Steelers Fan, Pittsburgh cartoonist **Rob Rogers** has for years playfully poked at the comings and goings in local government through his comic strip "Brewed on Grant"; and

*WHEREAS*, while garnering wide, national acclaim, **Rob** has delighted and infuriated (and everything in between) with his syndicated political cartoons, capturing national moods and carrying forward the centuries-old art of editorial cartooning; and

*WHEREAS*, born and raised in Philadelphia, and then moving with his family to Oklahoma at the age of 13, **Rob** began his cartooning career as a young child, later majoring in Art at Oklahoma State University and then returning to Pennsylvania where he received his Master of Fine Arts degree from Carnegie Mellon in 1984; and

**WHEREAS,** fresh out of grad school, and after having penned a weekly editorial cartoon, "Rogers' View," which ran in *The Pitt News*, **Rob** was hired by the *Pittsburgh Press* where he worked as a cartoonist, later continuing with the *Post-Gazette*; and

**WHEREAS**, while **Rob's** cartoons appear six days a week in the *Post-Gazette*, his work has also gained national attention, running through syndication in national media outlets including the *New York Times*, *Washington Post*, *Newsweek*, and *USA Today*; and

*WHEREAS*, Rob's work has received numerous accolades, including multiple Golden Quill Awards, the 1995 National Headliner Award, the Year's Best Cartoonist award from *The Week* magazine, and the 2000 and 2013 Overseas Press Club's Thomas Nast Award, and in 1999 he was a Pulitzer Prize finalist; and

WHEREAS, Rob has curated three national exhibits of cartoon art: Too Hot to Handle: Creating Controversy through Political Cartoons (2003) and Drawn to the Summit: A G-20 Exhibition of Political Cartoons (2009) both at the Andy Warhol Museum; and Bush Leaguers: Cartoonists Take on the White House (2007) at the American University Museum in Washington D.C.; and

WHEREAS, in 2009 Carnegie Mellon University Press published No Cartoon Left Behind: The Best of Rob Rogers, a 25-year retrospective; and

WHEREAS, in the summer 2013, Rob's seven-year cartoon coverage of Mayor Luke Ravenstahl was exhibited at the ToonSeum in a show titled *Juice Box Memories: The Best of Boy Mayor* which satirized, lampooned, and, in its own way, celebrated Pittsburgh's youngest elected mayor; and

WHEREAS, with wit, deft artistry, and a large dose of love for Pittsburgh, Rob Rogers has for years charmed

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readers, framed controversial political issues, and advanced the art of editorial cartooning for the good of our City and the nation.

**THEREFORE BE IT RESOLVED** that the Council of the City of Pittsburgh does hereby declare October 8, 2013 to be **Rob Rogers Day** in the City of Pittsburgh.