



## Text File

**Introduced:** 4/27/2010

**Bill No:** 2010-0399, **Version:** 1

**Committee:** City Council

**Status:** Adopted

**WHEREAS**, the mission of the **Pittsburgh Public Theater** is to provide artistically diverse theatrical experiences of the highest quality, striving to serve, challenge, stimulate and entertain while operating in a fiscally responsible manner, sharing its resources with the community through education and outreach initiatives intended for a wide range of people with the goal of expanding and diversifying the audience while enriching the community; and,

**WHEREAS**, the **Pittsburgh Public Theater**, founded in 1974 and having produced over 23 plays, has earned a reputation for excellence as one of the nation's premier regional professional theaters, welcoming over 90,000 adults and young people to experience masterworks of the international canon, musicals of exceptional merit, contemporary plays, American classics and significant new works; and,

**WHEREAS**, this year, as he celebrates his 10<sup>th</sup> season as Artistic Director of Pittsburgh Public Theater and his 17<sup>th</sup> season of close association with the company as a Director, **Ted Pappas** continues to excel as a versatile leader, possessing artistic and business talents that have made the **Pittsburgh Public Theater** such a success;

**WHEREAS**, **Ted Pappas** has staged 32 productions for the **Pittsburgh Public Theater** encompassing an extraordinary range of styles and periods from Euripides to Sweeney Todd;

**WHEREAS**, as an artist, **Ted Pappas** has worked on and off Broadway, directing and working with celebrities such as Harry Belafonte, Steve Wynn, Harold Prince and at Saturday Night Live, and as a strong business leader, has served as President of the Stage Directors and Choreographers Society, its national labor union, and has served as the national spokesperson for directors and choreographers. In addition, **Ted Pappas** helped to establish the basic minimum salaries and royalties that apply to professional directors and choreographers today; and,

**WHEREAS**, **Ted Pappas**, a graduate of Northwestern University with a Masters of Arts Degree from Manhattan's Hunter College, has been a guest lecturer and director at major universities throughout the United States;

**WHEREAS**, The **Pittsburgh Public Theater** will honor **Ted Pappas** at its gala event, **ON WITH THE SHOW!**, which will include Cocktails, Dinner and a Concert by the remarkable Tina Turner on Saturday, May 1, 2010 at the Fairmount Pittsburgh Hotel.

**NOW, THEREFORE BE IT RESOLVED**, that the Council of the City of Pittsburgh does hereby recognize and congratulate **Ted Pappas** for 10 wonderful years at the **Pittsburgh Public Theater**, having staged 32 works, including his acclaimed production of the Chief and producing over 80 productions, including nine world and American premiers;

**BE IT FURTHER RESOLVED**, that the Council of the City of Pittsburgh does hereby declare Saturday, May 1, 2010, to be "**TED PAPPAS DAY**" in the City of Pittsburgh.