



Legislation Details (With Text)

**File #:** 2019-2364      **Version:** 1  
**Type:** Resolution      **Status:** Passed Finally  
**File created:** 11/27/2019      **In control:** Committee on Public Works  
**On agenda:** 12/3/2019      **Final action:** 12/17/2019  
**Enactment date:** 12/17/2019      **Enactment #:** 854  
**Effective date:** 12/23/2019

**Title:** Resolution amending Resolution 563 of 2012 authorizing the Mayor and the Director of the Department of Public Works and the Department of Parks and Recreation to enter into a License, Loan, and Maintenance Agreement with the Carnegie Institute for Carnegie Museum of Art relating to the restoration, repair, reinstallation, loan and maintenance of sculptures for Allegheny Landing Park.

**Sponsors:**

**Indexes:** LEASE/LICENSE AGREEMENT

**Code sections:**

**Attachments:** 1. Summary 2019-2364

Date	Ver.	Action By	Action	Result
12/23/2019	1	Mayor	Signed by the Mayor	
12/17/2019	1	City Council	Passed Finally	Pass
12/11/2019	1	Standing Committee	Affirmatively Recommended	Pass
12/3/2019	1	City Council	Read and referred	

Resolution amending Resolution 563 of 2012 authorizing the Mayor and the Director of the Department of Public Works and the Department of Parks and Recreation to enter into a License, Loan, and Maintenance Agreement with the Carnegie Institute for Carnegie Museum of Art relating to the restoration, repair, reinstallation, loan and maintenance of sculptures for Allegheny Landing Park.

WHEREAS, the City owns the public park now known as Allegheny Landing Park (the "Park"), which is located along the Allegheny River between the Roberto Clemente (6th Street) and Andy Warhol (7th Street) Bridges in the North Shore neighborhood of Pittsburgh; and

WHEREAS, certain sculptures known as Piazza Lavarò, Mythic Source, Pittsburgh Variations, and The Forks together with any base for each sculpture (collectively, the "Sculptures") are located in the Park; and

WHEREAS, the Sculptures were originally commissioned and purchased by the Allegheny Conference for the enhancement and benefit of the Park and were subsequently donated to CMA; and

WHEREAS, the Sculptures have been loaned to the City from the CMA, for placement in the Park for the continued enjoyment of the public, under the terms of the Agreement; and

WHEREAS, *The Builders* is a work of art by George Danhires, which was installed concurrently with the Sculptures, and which is likewise owned by CMA; and

WHEREAS, with the understanding and under the condition that *The Builders* is installed on property owned by the City of Pittsburgh, the City and CMA now desire to include *The Builders* under the provisions of the Agreement, and subject to the same terms contained therein; and

**Be it resolved by the Council of the City of Pittsburgh as follows:**

**Section 1.** The Mayor and the Director of the Department of Public Works and the Department of Parks and Recreation are hereby authorized to enter into an amendment to the License, Loan, and Maintenance Agreement with the Carnegie Institute for Carnegie Museum of Art dated May 20 2014, adding *The Builders* by George Danhires to the list of sculptures included under the terms contained therein.