



pctv
Make your mark.

May 18, 2017

2017 MAY 24 P 4: 27
CITY CLERK'S OFFICE

Lee Haller, Chief Innovation and Performance Officer
Department of Innovation and Performance
414 Grant Street, Room 604
Pittsburgh, PA 15219

Dear Lee:

Enclosed please find PCTV's 2016 Annual Report. Included in the report are the following documents:

- Our 2016 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2016.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson
Executive Director

cc:

Mary Beth Doheny, City Clerk

Pittsburgh Community Television
2016 Annual Report

Message from the Executive Director

2016 was another great year for PCTV as we took advantage of the facility renovation project completed in 2015. In 2016 PCTV:

- Served 122 community producers who produced programming at PCTV.
- Aired over 1,100 hours of new first run programming.
- Produced 19 programs that highlighted Pittsburgh-area nonprofits.
- Promoted PCTV at 18 community festivals.
- Produced live coverage of the Deutschtown Music Festival.
- Held our fifth annual youth summer camp.
- Opened up participation to Allegheny County residents.
- Installed new signage on the exterior of the building.

This annual report is an overview of our accomplishments and achievements for the year 2016. We hope it serves as an informative picture of PCTV and its activities for old and new friends alike.

Programming Report

PCTV distributes its programming 24 hours a day, 7 days a week on four distribution outlets including Comcast Channel 21 and Verizon Channel 47 in the City of Pittsburgh, on PCTV's website at www.pctv21.org, and on PCTV's YouTube Channel at www.youtube.com/pctv21.

PCTV is truly a Pittsburgh channel, with the majority of the programming being produced and contributed by city residents. Residents can utilize PCTV's technical resources (facilities, equipment, staff) to produce programming or they can produce it on their own and submit it for air. Additional programming is produced by PCTV (see list under programming initiatives), acquired by satellite from Free Speech Television, or acquired from various other sources. Regardless of the source, all programming is chosen based on its relevance to our Pittsburgh audience.

PCTV 2016 Programming Overview

- Total hours of first run programming aired: 1,135
- 38% or 427 hours of first run programming was produced using PCTV resources.
- 45% or 514 hours of first run programming was acquired by satellite from Free Speech Television.

- 17% or 194 hours of first run programming was acquired from other sources to meet outreach needs.
- Of the 194 hours acquired from other sources 91% or 176 hours was pre-produced programming from non-profit organizations that was produced locally without PCTV equipment.

Block Programming

In 2016 we continued to use the block programming format that we began in 2010. To ensure a diversity of types of programming, we schedule programs using the following categories: Health and Lifestyle, Community, Music and Entertainment, Sports and Recreation, News/Issues/Public Affairs, Arts/Film/Culture, Religious/Spiritual, Youth, and General Interest/Talk Show.

Programming Initiatives

In 2016, PCTV continued to build on the progress made in 2015 to improve programming variety and quality. Over the course of the year PCTV staff produced 115 separate programs totaling 66.7 hours of new programming. Those efforts included the following:

- Continued coverage of Pittsburgh Public Schools board meetings. PCTV staff records the meetings and delivers them for air on PCTV and the City of Pittsburgh Channel.
- Production of 8 regularly produced programs including Into Pittsburgh, Art Happens, UFOs Over Pittsburgh, Political Jungle, A + Schools, Indie Film Forum, Pittsburgh Makers, and Hugh Shows
- Coverage of 18 Pittsburgh non-profits on “Into Pittsburgh” including GASP, Kelly-Strayhorn Theater, National Aviary, Allies for Children, Edgewood Symphony, Trade Institute of Pittsburgh, Big Brothers/Big Sisters, Our Clubhouse, Pittsburgh Zoo, InvolveMint, Veterans Breakfast Club, 412 Food Rescue, Greater Pittsburgh Nonprofit Partnership, Beverly’s Birthdays, Northside Food Pantry, Community Auto, Sara Heinz House, and the Pittsburgh Equal Opportunity Review Commission.
- Live nine-hour coverage of the Deutchtown Music Festival on the North Side.
- Interviews with local artists on Greater Pittsburgh Arts Council’s “Art Happens” including Rachel Klipa, Edith Abeyta, Jeb Feldman, Eric Shiner, Kilolo Luckett, Alisha Wormsley, Shaunda Miles, Tereneh Mosley, Kahmeela Adams, Amber Epps, Lauren Goshinski, Clayton Merrell, Eric Sloss, Juan Fernandez, and Boom Concepts.
- Interviews with local filmmakers on “Indie Film Forum” including Chris Ivey, Chris Mason, Lynne Squilla, Marcus Rediker, Tony Buba, and Keith Reimink.

- Interviews with local political figures on “Political Jungle” including Jim Roddy, David Wecht, Heather Heidelbaugh, Mitch Kates, Eugene DePasquale, Natalia Rudiak and Dan Gilman.
- Interviews with local makers on “Pittsburgh Makers” including Charles Page and Dennis Bergevin.
- Coverage of issues affecting education in Pittsburgh on A + Schools. We produced 11 new episodes in 2016.
- Interviews and musical performances of local bands on “Hugh Shows” including Bastard Bearded Irishmen, Morgan Erina, Different Places in Space, Andre Costello and the Cool Minors, Emily Rodgers Band, Sleep Experiments, Ladyfest Pittsburgh 2016, Deutchtown Music Festival, Pat DiCesare, and Zak Kane.
- Continued airing of “Road to Recovery”, a health program for those recovering from drug and alcohol addiction.
- Continued collaboration with SLB Radio to carry the Saturday Light Brigade program every Saturday morning.

Public Access Services

In 2016, PCTV continued to offer a range of services designed to ensure equal access to our resources for the production and distribution of community-oriented programming. One notable change was a new policy allowing Allegheny County residents who do not live within city limits to utilize PCTV for a higher fee.

Training

In 2016, we offered a range of trainings designed to teach users of all experience levels the basics of television production. Our offerings included:

- Orientation, an overview of how to get involved at PCTV. The class is scheduled once per month and by appointment.
- Producer Prep, a preparatory class for those who want to become community producers.
- Electronic Field Production, an introduction to the art of shooting on-location video with our Panasonic HMC 80 cameras.
- Intro to Final Cut Pro X, an introduction to digital non-linear editing on Apple iMac computers.

For the fifth year in a row, we also offered a television production summer camp for teenagers. Students learned how to operate studio equipment, field cameras, and editing equipment.

In 2016, PCTV:

- Offered a total of 38 classes to a total of 175 class registrants.

- Issued 85 training certifications.

Facilities and Equipment

After the major renovation completed in 2015, 2016 was a relatively quiet year in terms of improvements to facilities and equipment. There are, however, a few noteworthy developments to point to:

- Received and implemented equipment donations including a teleprompter and 8 display monitors.
- New sign installed on the exterior of the building by the landlord at no cost to PCTV.
- Room identifier signs added.
- A new HVAC unit was installed on the rooftop at no cost to PCTV.
- New chairs were added in the lobby.
- Our office server was moved to the cloud to save money and improve reliability.

PCTV uses its facility and equipment to give the community a voice in local media. We do that by providing local residents and nonprofits with the means to produce and distribute noncommercial television programming. Available equipment includes video cameras, tripods, and microphones available for checkout, an edit lab with iMac computers loaded with Final Cut Pro editing software, and a fully equipped studio with three HD cameras, production switcher, and lighting grid. We have plans to equip the newly built second studio in 2017. PCTV's server room houses our broadcast equipment which includes an HD router, video server, and streaming computer, all of which enable the distributing of programming via cable and internet. A full inventory of currently available equipment is attached as an addendum to this report.

What follows is an overview of equipment and facility usage at PCTV in 2016:

Equipment/Facility Category	# of Uses	# of Hours of Usage
Classroom	57	142.75
Edit Suites	354	1,077.92
Electronic Field Production	266	N/A
Studio	580	2,018.50

Outreach and Promotional Activities

In 2016, PCTV undertook a number of promotional efforts designed to promote participation and viewership. Our activities included:

- Running \$30,000 worth of donated commercial time on Comcast in Pittsburgh. Our commercial promoted the opportunity for residents to learn production skills and produce their own programming.
- A feature article in the Post-Gazette highlighting the completion of our renovation project and new programming.
- Active participation as a member of the North Side/Northshore Chamber of Commerce.
- Active participation with the Community Bridge Builders Network.
- Promotion of PCTV at 18 community events including: Sugar Top/Schenley Heights Community Day, Highland Park Festival, Lincoln/Larimer Community Day, Banksville Community Day/Festival, Morningside Community Day, Hill District Appreciation Day, Edgewood Community Day, Squirrel Hill/Beechwood Block Party, Stanton Heights Community Day, Fairywood Community Day, Troy Hill Community Day, Beltzhoover Community Day, Glenwood Community Day, Deutschtown Music Festival, Garfield Community Day, Back to School event, Bakery Square Urban Beach Party Event, and Bedford Dwellings Community Day.
- PCTV conducted two community food drives.

Financial Resources

In 2016, we continued our efforts to generate new sources of revenue while making financial accountability one of our highest priorities. PCTV's 2016 Audited Financial Statements are included with this report. Some highlights of PCTV financial performance for 2016 include:

- Attracting \$39,900 in Special Project Income, which represent amounts earned for production for hire.
- \$6,515 in donations.
- Over \$22,000 in fees from community members who use PCTV.
- \$73,680 in non-franchise income. This equates to 13.4% of our income coming from non-franchise sources.

Board of Directors List

PCTV currently has 4 board members. Board Chair Juan Garrett is the Executive Director of the Riverside Center for Innovation. Vice-President Luther Dupree is a community producer at PCTV. Secretary Lou Camerlengo is co-founder of Five Star Development, a software development company on Pittsburgh's Northside. Treasurer Steven Townsend is an attorney at Eddy, DeLuca, Gravina and Townsend. Contact info for each current board member follows:

Juan Garrett, 2017 Board President
Riverside Center for Innovation
700 River Avenue
Pittsburgh, PA 15212
412-322-3523

Luther Dupree Jr., 2017 Board Vice-President
PCTV Community Producer
112 North Dallas Ave.
Pittsburgh, PA 15208
412-758-9038

Steven Townsend, 2017 Board Treasurer
Eddy DeLuca Gravina & Townsend
564 Forbes Avenue
Pittsburgh, PA. 15219
W. 412-281-5336

Lou Camerlengo, 2017 Board Secretary
President/Co-founder
Five Star Development, Inc.
1501 Preble Ave, 4th Floor
Pittsburgh, PA 15233
412-802-2517

List of current PCTV Employees

John H. Patterson, Executive Director

Gladys Jelks, Assistant Director

Carl Cimini, Director of Community Relations and Production

Vatrena Venson, Administrative Manager

John Bursick, Production Manager

Eric Witt, Director of Technology and Education

Doug Drew, Part-time Production Technician

Pittsburgh Community Television
Report on New and Enhanced Revenue Sources
2016

Overview

In 2016 PCTV continued to pursue sources of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We generated \$73,680 in non-franchise revenue in 2016. The sources of revenue we are reporting on in this report include:

- 1) **4020 Foundation Grants**-- grant income received from foundation services.
- 2) **4030 Special Project Income** – income derived from PCTV hiring out its television production services.
- 3) **4035 Producer Enrollment Fees** – enrollment fees from individuals and non-profits who are community producers at PCTV. Includes yearly enrollment, six-month enrollment and class fees.
- 4) **4040 Production Services** – income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) **4045 Fundraisers/Special Events**—income from any event fundraisers PCTV participates in.
- 6) **4050 Donations**—donations from individual donors.
- 7) **4055 Underwriting/Sponsorship Income** – contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 8) **4065 Rental Income** – income from rental of PCTV facilities or equipment.
- 9) **4070 Miscellaneous Income** – miscellaneous income that does not easily fit into another category.
- 10) **4080 In Kind Donations** -- the fair value of donated materials on the date of donation.
- 11) **4105 Sales - Vending Machines** – sales of food and drink items from PCTV's vending machine.
- 12) **4110 Sales – Tape and Merchandise** – income from sales of blank DVD and tape stock and other merchandise such as t-shirts.
- 13) **4900 Interest Income**—income from interest bearing bank accounts.

Income Generation Activities in 2016

The highlights of our revenue generation efforts in 2015 include the following:

- A successful donation program that generated \$6,515 in individual and in-kind donations for PCTV.
- Continued success in 4030 Special Project Income. In 2016 we generated \$39,900 in income from special projects, which represent fees paid to PCTV for video production services.

- A combined \$22,943 generated from 4035 Producer Enrollment and 4040 Production Services.
- A grant of \$660 from the Pittsburgh Foundation, representing PCTV's share of the proceeds from the Day of Giving fundraiser.

Report on Income for the Fiscal Year by Line Item

The chart below details PCTV's progress in attracting non-franchise sources of income.

Line Item	Budgeted	Actual
4020 Foundation Grants	\$0	\$660
4030 Special Projects	\$60,000	\$39,900
4035 Producer Enrollment	\$20,000	\$16,395
4040 Production Services	\$7,000	\$6,548
4045 Fundraisers	\$3,500	\$0
4050 Donations	\$2,000	\$1,374
4055 Underwriting	\$5,000	\$0
4065 Rental Income	\$0	\$550
4070 Miscellaneous	\$0	\$104
4080 In Kind Donations	\$0	\$5,141
4105 Sales - Vending	\$0	\$21
4110 Sales – Tape/Merch.	\$0	\$0
4900 Interest Income	\$2,000	\$2,987
Total	\$99,500	\$73,680

Conclusion

PCTV continues to work hard to increase sources of revenue above and beyond what is provided by the franchise agreements with Comcast and Verizon. In 2016 that translated to over 13.4% of our revenue coming from other sources. We look forward to increasing that in coming years as we take advantage of the facility renovation we completed in 2015.

**PITTSBURGH COMMUNITY TELEVISION
CORPORATION**

FINANCIAL STATEMENTS

YEAR ENDED - DECEMBER 31, 2016

WITH PRIOR YEAR COMPARATIVE TOTALS

TYLER COLLIER ASSOCIATES LLC
Certified Public Accountants & Consultants
100 Ross Street, Suite 110
Pittsburgh, Pennsylvania 15219
Telephone: (412) 471-7060
Facsimile: (412) 471-7062
Website: www.tylercolliercpa.com

PITTSBURGH COMMUNITY TELEVISION CORPORATION

FINANCIAL STATEMENTS

YEAR ENDED - DECEMBER 31, 2016

WITH PRIOR YEAR COMPARATIVE TOTALS

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Certified Public Accountants & Consultants

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Pittsburgh Community Television Corporation
Pittsburgh, Pennsylvania

Report on the Financial Statements

We have audited the accompanying financial statements of Pittsburgh Community Television (not-for-profit organization), which comprise the statement of financial position as of December 31, 2016, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluation of the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television (not-for-profit organization) as of December 31, 2016, and the changes in its net assets and its cash flows for the year then ended in accordance with auditing principles generally accepted in the United States of America.

Report on Summarized Comparative Information

We have previously audited Pittsburgh Community Television's 2015 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated May 16, 2016. In our opinion, the summarized comparative information presented herein and of and for the year ended December 31, 2015 is consistent, in all material respects, with the audited financial statements from which it has been derived.



Pittsburgh, Pennsylvania
March 31, 2017

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2016
WITH PRIOR YEAR COMPARATIVE TOTALS

	2016	2015 COMPARATIVE TOTALS
ASSETS		
CURRENT ASSETS:		
CASH & CASH EQUIVALENTS	\$ 238,514	\$ 276,975
ACCOUNTS RECEIVABLE	587,688	514,437
PREPAID EXPENSES	16,225	16,276
TOTAL CURRENT ASSETS	842,427	807,688
FIXED ASSETS:		
FURNITURE AND EQUIPMENT	424,140	421,532
LEASEHOLD IMPROVEMENT	427,606	427,606
TOTAL FIXED ASSETS	851,746	849,138
LESS: ACCUMULATED DEPRECIATION	(458,698)	(363,827)
NET FIXED ASSETS	393,048	485,311
TOTAL ASSETS	\$ 1,235,475	\$ 1,292,999
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES:		
ACCOUNTS PAYABLE	\$ 2,185	\$ 1,620
NOTES PAYABLE	8,450	38,556
CURRENT RENOVATION LOAN	20,868	30,688
PAYROLL LIABILITY	9,730	3,120
TOTAL CURRENT LIABILITIES	41,233	73,984
NON CURRENT LIABILITIES:		
RENOVATION LOAN	251,881	267,323
TOTAL NON CURRENT LIABILITIES	251,881	267,323
TOTAL LIABILITIES	293,114	341,307
NET ASSETS:		
UNRESTRICTED	625,871	601,264
TEMPORARILY RESTRICTED (DONOR INTENT)	316,490	350,428
TOTAL NET ASSETS	942,361	951,692
TOTAL LIABILITIES AND NET ASSETS	\$ 1,235,475	\$ 1,292,999

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF ACTIVITIES
YEAR ENDED DECEMBER 31, 2016
WITH PRIOR YEAR COMPARATIVE TOTALS

	<u>UNRESTRICTED</u>	<u>TEMPORARILY RESTRICTED</u>	<u>2016 TOTAL</u>	<u>2015 COMPARATIVE TOTALS</u>
SUPPORT & REVENUE:				
SUPPORT:				
GRANTS	\$ 549,230	\$ -	\$ 549,230	\$ 475,319
IN-KIND DONATIONS	5,141	-	5,141	-
DONATIONS	1,374	-	1,374	5,609
TOTAL SUPPORT	<u>555,745</u>	<u>-</u>	<u>555,745</u>	<u>480,928</u>
REVENUE:				
PROJECT REVENUE	46,448	-	46,448	47,816
PRODUCER ENROLLMENT FEES	16,395	-	16,395	12,990
MISCELLANEOUS RECEIPTS	675	-	675	1,074
INTEREST INCOME	2,987	-	2,987	3,349
TOTAL REVENUE	<u>66,505</u>	<u>-</u>	<u>66,505</u>	<u>65,229</u>
RELEASED FROM RESTRICTIONS	33,938	(33,938)	-	-
TOTAL SUPPORT & REVENUE	<u>656,188</u>	<u>(33,938)</u>	<u>622,250</u>	<u>546,157</u>
EXPENSES:				
PROGRAM EXPENSES:				
PRODUCTION	118,655	-	118,655	107,440
PROGRAMMING	127,475	-	127,475	114,145
OUTREACH	66,991	-	66,991	60,321
PUBLIC ACCESS	161,877	-	161,877	145,074
	<u>474,998</u>	<u>-</u>	<u>474,998</u>	<u>426,980</u>
SUPPORT SERVICES:				
MANAGEMENT & GENERAL	142,622	-	142,622	131,160
FUND-RAISING	13,961	-	13,961	12,744
TOTAL SUPPORT SERVICES	<u>156,583</u>	<u>-</u>	<u>156,583</u>	<u>143,904</u>
TOTAL EXPENSES	<u>631,581</u>	<u>-</u>	<u>631,581</u>	<u>570,884</u>
CHANGE IN NET ASSETS	24,607	(33,938)	(9,331)	(24,727)
NET ASSETS, BEGINNING OF YEAR	601,264	350,428	951,692	976,419
NET ASSETS, END OF YEAR	<u>\$ 625,871</u>	<u>\$ 316,490</u>	<u>\$ 942,361</u>	<u>\$ 951,692</u>

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FUNCTIONAL EXPENSES
YEAR ENDED DECEMBER 31, 2016
WITH PRIOR YEAR COMPARATIVE TOTALS

DESCRIPTION	ALLOCATION METHOD	PROGRAM SERVICES										2015 COMPARATIVE TOTALS
		PRODUCTION	PROGRAMMING	OUTREACH	PUBLIC ACCESS	TOTAL PROGRAM SERVICES	MANAGEMENT & GENERAL	FUND RAISING	2016 TOTAL			
SALARIES	2	\$ 49,995	\$ 56,384	\$ 32,208	\$ 83,689	\$ 222,276	\$ 42,820	\$ 8,052	\$ 273,148	\$ 265,470		
EMPLOYEE BENEFITS	2	12,355	13,934	7,959	20,643	54,891	10,582	1,990	67,463	59,060		
PAYROLL TAXES	2	4,044	4,560	2,606	6,763	17,973	3,464	651	22,088	21,123		
CONTRACT LABOR	1	-	-	-	-	-	240	-	240	128		
SUPPLIES	2	25	25	25	25	100	404	6	510	810		
POSTAGE & DELIVERY	2	340	340	340	340	1,360	255	85	1,700	1,375		
OCCUPANCY	1	20,507	20,507	-	21,052	62,066	1,437	-	63,503	59,071		
TELEPHONE & INTERNET	2	1,821	1,821	1,248	1,821	6,711	1,270	306	8,287	9,699		
CONSULTANTS	2	1,459	1,459	1,459	1,459	5,836	21,777	1,865	29,478	26,099		
EQUIPMENT LEASES	2	879	879	879	879	3,516	659	220	4,395	4,476		
PROGRAM	1	751	11	11	11	784	-	-	784	2,041		
ADVERTISING & PROMOTION	1	-	-	-	-	-	4,335	-	4,335	2,506		
REPAIRS & MAINTENANCE	2	5,289	4,774	-	4,792	14,855	1,910	-	16,765	12,195		
TRAVEL, CONF. & MEETINGS	1	700	-	-	-	700	3,170	-	3,870	3,110		
DUES & PUBLICATIONS	1	-	2,378	-	-	2,378	4,391	-	6,769	8,445		
PRINTING & PROMOTIONS	1	-	-	-	-	-	291	-	291	1,000		
INSURANCE	2	3,143	3,143	3,143	3,143	12,572	1,501	786	14,859	17,425		
MISCELLANEOUS EXPENSES	1	-	-	-	-	-	43	-	43	50		
TAXES & FEES	1	-	-	-	-	-	-	-	-	275		
BANK & CREDIT FEES	1	87	-	-	-	87	2,858	-	2,945	252		
INTEREST	1	-	-	-	-	-	14,393	-	14,393	12,580		
EQUIPMENT	2	147	147	-	147	441	401	-	842	921		
CONTINUING EDUCATION	1	-	-	-	-	-	-	-	-	95		
DEPRECIATION	2	17,113	17,113	17,113	17,113	68,452	26,421	-	94,873	62,678		
TOTAL EXPENSES:		\$ 118,655	\$ 127,475	\$ 66,991	\$ 161,877	\$ 474,998	\$ 142,622	\$ 13,961	\$ 631,581	\$ 570,884		

PERCENTAGES 18.79% 20.18% 10.61% 25.63% 75.21% 22.58% 2.21% 100.00%

1 = ACTUAL OR APPROXIMATION THEREOF
2 = ESTIMATE BASED ON TIME EXPENDED

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF CASH FLOWS
YEAR ENDED DECEMBER 31, 2016
WITH PRIOR YEAR COMPARATIVE TOTALS

	12/31/2016	2015 COMPARATIVE TOTALS
CASH FLOWS FROM OPERATING ACTIVITIES:		
CHANGE IN NET ASSETS	\$ (9,331)	(24,727)
ADJUSTMENTS TO RECONCILE CHANGE IN NET ASSETS TO NET CASH PROVIDED BY OPERATING ACTIVITIES:		
DEPRECIATION	94,871	62,676
CHANGE IN CURRENT ASSETS AND LIABILITIES:		
ACCOUNTS RECEIVABLE	(73,251)	(24,843)
PREPAID EXPENSES	51	2,002
ACCOUNTS PAYABLE	565	(590)
PAYROLL LIABILITY	6,610	650
NET CASH PROVIDED BY OPERATING ACTIVITIES	19,515	15,168
 CASH FLOWS FROM INVESTING ACTIVITIES		
PURCHASE OF FIXED ASSETS	(2,608)	(429,104)
NET CASH (USED) BY INVESTING ACTIVITIES	(2,608)	(429,104)
 CASH FLOWS FROM FINANCING ACTIVITIES		
RENOVATION LOANS (REPAYMENT) PROCEEDS	(25,262)	298,011
NOTES PAYABLE REPAYMENT	(30,106)	(36,794)
NET CASH (USED) PROVIDED BY FINANCING ACTIVITIES	(55,368)	261,217
 NET (DECREASE) IN CASH	(38,461)	(152,719)
CASH AT BEGINNING OF YEAR	276,975	429,694
CASH AT END OF YEAR	\$ 238,514	\$ 276,975
 INTEREST PAID	\$ 14,393	\$ 12,580
 SUPPLEMENTAL SCHEDULE OF NONCASH INVESTING ACTIVITIES		
The Organization disposed of several items that were no longer useful to the Organization.		
EQUIPMENT	\$ -	\$ (500,000)
ACCUMULATED DEPRECIATION	-	500,000
TOTAL NONCASH INVESTING ACTIVITIES	\$ -	\$ -

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2016

NOTE 1: DESCRIPTION OF ORGANIZATION

Pittsburgh Community Television Corporation (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. It provides training, equipment, and production services to the community for cable access, and actively advocates for Public Access and First Amendment rights. PCTV strives to be a telecommunication resource that is educational and accessible for community producers, engaging, and diverse for viewers, and provides alternatives for the community.

PCTV was incorporated as a Pennsylvania non-profit corporation, June 27, 1985, and in December 1985 received IRC §501(c)(3) designation. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

The office of PCTV is located at 1300 Western Avenue, Pittsburgh, Pennsylvania 15233. The telephone number is (412) 322-7570. The website is www.pctv21.org.

NOTE 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

A. Basis of Accounting

PCTV uses the accrual basis of accounting. Under this method, revenues are recorded when earned and expenses recorded when incurred without regard to the time of cash receipt or disbursement. Net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions.

B. Financial Statement Presentation

PCTV reports information regarding its financial position and activities according to two classes of net assets: unrestricted net assets and temporarily restricted net assets summarized as follows:

Unrestricted: Net assets that are not subject to donor-imposed stipulations. PCTV has discretionary control.

Temporarily Restricted: Net assets that are subject to donor-imposed stipulations that may or will be met, either by actions of PCTV and/or the passage of time. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. As of December 31, 2016, PCTV's temporarily restricted net assets were \$316,490.

C. Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosures of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Significant estimates used in preparing these financial statements include depreciation of property and equipment, and the allocation of expenses. Accordingly, actual results could differ from those estimates.

D. Cash and Cash Equivalents

PCTV considers all highly liquid deposits available for current use with an initial maturity of ninety days or less to be cash equivalents.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
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E. Investments

Purchased marketable securities are carried at fair value. Donated marketable securities are recorded at fair value on the date of donation and carried at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Gains and investment income are recognized in the period earned and are classified as unrestricted or temporarily restricted with respect to the stipulations established by the donor at the date of donation or applicable state law.

F. Property and Equipment

Property and equipment acquired with a basis of \$500 or greater are recorded at cost when purchased. Expenditures for renewals and improvements that significantly extend the useful life of an asset are capitalized. Expenditures for maintenance and repairs are expensed. Gains and losses on disposition of property and equipment are reflected in income. Depreciation is computed using the straight-line method over the estimated useful lives of the assets.

Depreciation expense amounted to \$94,873 for the year ended December 31, 2016.

G. Impairment of Long-Lived Assets

Long-lived assets are reviewed for impairment when circumstances indicate the carrying value of an asset may not be recovered. For assets that are to be held and used, impairment is recognized when the estimated undiscounted cash flows associated with the asset or group of assets is less than their carrying value. If impairment exists, an adjustment is made to write the asset down to its fair value, and a loss is recorded as the difference between the carrying value and fair value. Fair values are determined based on quoted market values, discounted cash flows, or internal and external appraisals, as applicable. Assets to be disposed of are carried at the lower of carrying value or estimated net realizable value.

H. Support and Revenue Recognition

Support including unconditional promises to give, are recognized as revenues in the period received. Contributions subject to donor-imposed stipulations that are met in the same reporting period are reported as unrestricted support. Promises to give that are scheduled to be received after the financial position date are shown as increases in temporarily restricted net assets and are reclassified to unrestricted net assets when the purpose or time restriction is met. Conditional promises to give are not recognized until they become unconditional; that is, when the conditions on which they depend are substantially met. Contributions of assets other than cash are recorded at their estimated fair value. Contributions to be received after one year, if any, are discounted at the appropriate rate commensurate with risks involved.

I. Donated Services and Materials

When services are donated to PCTV by interested parties in the course of carrying out its mission, in general, no amounts are reflected in the financial statements for those services since generally there is no objective basis to measure the value of such services. In limited circumstances, however, objectively measurable donated services are recorded. These donated services must require specialized skills, be provided by individuals possessing those skills, and would typically be purchased if not provided by donation. PCTV received \$-0- in donated services during the year under audit.

Donated materials are recorded at their fair value at the date of the donation. PCTV received \$5,141 in donated materials during the year under audit.

These donations are reported as increases in unrestricted net assets unless the donor has restricted the donated asset to a specific purpose.

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J. Income Tax Status

The Internal Revenue Service has determined that PCTV is exempt from federal income taxes under the Internal Revenue Code Section 501(c)(3) and files an IRS Form 990. Accordingly, no provision for income taxes is recorded in the accompanying financial statements.

As a tax-exempt organization, no part of PCTV's net assets can inure to the benefit of any private individual. In the event PCTV is dissolved and liquidated, the net assets, after paying all liabilities, would be distributed to a similar tax-exempt organization, which in the judgment of the Board of Directors, has a purpose clearly allied to that of PCTV's.

PCTV accounts for uncertainty in income taxes using a recognition threshold of more-likely-than-not to be sustained upon examination by the appropriate taxing authority. Measurement of the tax uncertainty occurs if the recognition threshold is met. Management determined that there were no tax uncertainties that met the recognition threshold in fiscal year 2016. PCTV's Annual IRS Form 990 is subject to review for three years subsequent to the date filed.

K. Fair Value Measurement

A fair value hierarchy that prioritizes the inputs to valuation methods is used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurement) and the lowest priority to unobservable inputs (level 3 measurement). The three levels of the fair value hierarchy are described as follows:

Level 1 - Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that PCTV has the ability to access.

Level 2 - Quoted prices in markets that are not active, or inputs that are observable either directly or indirectly, for substantially the full term of the asset or liability.

Level 3 - Inputs to the valuation methodology are unobservable and significant to the fair value measurement (i.e. supported with little or no market activity).

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

PCTV, using available market information and appropriate valuation methodologies, has determined the estimated fair value of any financial instruments. However, considerable judgment is required in interpreting data to develop the estimates of fair value. The fair values of any PCTV's financial instruments are estimated based on current market rates and instruments with the same risk and maturities.

L. Concentration of Credit and Market Risk

Financial instruments that expose PCTV to concentrations of credit and market risk consist primarily of cash equivalents. Cash equivalents are maintained at high-quality financial institutions and PCTV has not experienced any loss on its cash equivalents.

M. Advertising

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2016 advertising expense was \$4,335.

N. Subsequent Events

PCTV has evaluated all events through the date the financial statements were available to be issued, and has determined that there are no subsequent events that require recognition or disclosure.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
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O. FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing the various programs and other services of the Organization have been summarized on a functional basis in the Statement of Activities. Program and support services are detailed on the Schedule of Functional Expenses. Two methods of expense allocation have been used. Each line on the statement of functional expenses has been labeled with the allocation method used.

1. Overall - Based upon estimated time expended by staff.
2. Actual - The line item could be specifically identified with a function.

NOTE 3: FUNCTIONAL CATEGORIES

A. PROGRAM SERVICES

1. *Production* – Expenses related to PCTV’s production of television programs that are targeted towards community need.
2. *Programming* – Expenses related to scheduling the programs submitted for airing on PCTV’s television channel.
3. *Outreach* – Expenses related to outreach into the community to underserved groups, including youth.
4. *Public Access* – Expenses related to assisting community producers and non-profit organizations in the production of television programming.

B. SUPPORT SERVICES

1. *Management and General* – These are costs not identified with a single function, but are indispensable to the operation of the Organization.
2. *Fund Raising* – This includes the cost specifically related to raising moneys for PCTV.

NOTE 4: RETIREMENT PLAN

The Organization makes available a Simple IRA retirement account for full-time regular employees. The Organization contributed \$6,235 to this plan, which matches employee contributions to a maximum of 3% of the qualifying salary. Consistent with the plan rules, employees may elect to have amounts contributed to the fund on a tax deferred salary reduction basis, as specified within IRS guidelines.

NOTE 5: LINES OF CREDIT & SHORT TERM NOTES

The Organization maintains a line of credit from a financial institution with a \$75,000 limit. At year-end the interest rate was 5.50% per annum. At year-end the line was closed with a \$-0- balance.

The Organization maintains a line of credit from a financial institution with a \$150,000 limit. At year-end the interest rate was 4.00% per annum. At year-end there was no outstanding balance.

The Organization borrowed \$9,700 for insurance payments for 2016-2017. At year-end the interest rate was 7.900% per annum. At year-end there was an outstanding balance of \$8,450.

NOTE 6: LOANS

In December of 2014 the Organization arranged a development fund loan with a \$75,000 limit and an interest rate of 7.00% per annum. At year-end the loan was closed with no outstanding balance.

In July of 2014 the organization also arranged a bank loan with a \$250,600 limit and an interest rate of 3.990% per annum. At year-end the loan was closed with no outstanding balance.

In December of 2016 the Organization arranged a bank loan with a \$279,000 limit and an interest rate of 4.00%. At year-end the outstanding balance was \$272,749. The loan requires collateralization in the form of business assets i.e. a \$100,000 certificate of deposit held by the granting bank. The required principal payments are as follows:

<u>2017</u>	<u>2018</u>	<u>2019</u>	<u>2020</u>	<u>2021</u>	<u>Remaining</u>
\$20,868	\$24,263	\$25,252	\$26,281	\$27,351	\$148,734

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NOTE 7: PUBLIC, EDUCATIONAL AND GOVERNMENT (PEG) CHANNEL ADMINISTRATOR

On November 1, 2013, PCTV was contracted by the City of Pittsburgh as the PEG Channel Administrator. The City agrees to provide funds to PCTV in the amounts and in the manner set forth in §12.1 of the agreement and assign control and management of certain access facilities and resources. At year-end, the “Annual PEG Grants” provided a accrued remittance of \$548,570.

NOTE 8: TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets are as follows:

	<u>12/31/2014</u>	<u>Restrictions</u>	<u>Releases</u>	<u>12/31/2016</u>
Capital Expense	\$ 350,428	\$ -0-	\$ 33,938	\$ 316,490

Pittsburgh Community Television
Equipment Inventory

Updated 5-18-17

Accurate purchase dates are not available for some older equipment.

<u>ITEM</u>	<u>TYPE</u>	<u>SERIAL</u>	<u>Replacement Cost</u>	<u>Current Condition</u>
Security DVR G4-SDIPRO	Security DVR to monitor feeds		2500	New 2/2015
LG HDMI Monitor w/wall mount	HD Monitor w/Wall Mount		650	New 2/2015
Additional Materials	Cabling, Connectors, Dressing		1650	New 2/2015
(2) Sony DSR-45 DVCAM Decks	DVCAM video decks		600	Old
Sony DSR-1800 DVCAM Deck	DVCAM video deck		300	Old
Sony SYP-9000 SVHS Deck	SVHS video deck		100	Old
Sony VO-5800 U-Matic Deck	U-Matic video deck		300	Old
Sony DSR-25 DVCAM Deck	DVCAM video deck		300	Old
Panasonic DMR-ES15 DVD Recorder	DVD Recorder		100	Old
Sony Tritron 13" Monitor	Video Monitor		150	Old

Programming Director's Office

New Server Room/ Playback 2015

Blackmagic 40x40 Router VHUBSMRT6G40	Video Router	2205475	2850	New 2/2015	
(7) Blackmagic SDI to Analog CONVMAS4K	Downconverter	Various	280	New 2/2015	Quantity 7
Blackmagic Audio to SDK CONVMCAUD4K	Audio Converter	2219773	280	New 2/2015	
(7) Roland Scan Converter VC-1-SC	Scan Converter	Various	950	New 2/2015	Quantity 7
Blackmagic Audio Monitor AUDMON1RU	Audio Monitor	2225322	1420	New 2/2015	
Marshall Rackmount Monitor V-R185-DLW	Monitor w/ Waveform Vector	6455815262	1950	New 2/2015	
(3) AVP Video Patch Bay 2RU AV-D232-AMN7	Video Patch Bay		1200	New 2/2015	Quantity 3
Ensemble Designs Bright Eye 56	Test Signal and Sync Generator	HZBDF3575	2600	New 2/2015	
Additional Materials	Power Strips, cabling etc.		1800	New 2/2015	
Motorola DCH 70	Digital Cable Receiver	Comcast			
Scientific Atlanta Prisma DTX	Fiber MUX	N/S	2500		
Sony DSR45	DVCAM Deck	12518	300		

Verizon Action Tec M1424WR	Internet Router		50
Ocean Matrix DMX -M0A6	1 x 6 Audio Distribution Amp		300
Dishnet VIP 2112 Receiver	Dish Network Receiver		150 New 2/2015
(3) Ikegami TM6-1B	5" Monitor		200
APC UPS	Encoder	Verizon	200
Scientific Atlanta Encoder Model D9022	DVD Recorder		200
Sony DVD Recorder Model RDR GX7			
E-Machines Computer	Streaming Computer		500
CC WiFi Internet Radio	Internet Radio		200
Dell Inspiron 9400 Laptop	Powerpoint Laptop		500
Checkpoint Office Firewall			150
Dell PowerEdge 2900 Server & Monitor	Server & Monitor		5000
Netgear Prosafe 24 Port Gigabit Switch	Switch		150
(4) ATP Inc. Cat 6 patch bays	Patch Bays		150
TP-Link TL-SG 3424 Jet Stream L2	Managed Switch (Full Service)		600
Tiltrac 2 Bay Rack			500
Princeton Server Group B3000	Playback Server	N/S	10,500
Webus (IBM ThinkCenter PC)	Channel Bulletin Board PC	82121YULKHGL00	200
Extron VSC500	Scan Converter for Webus	A0250M116344	100
Juniper	Webus Firewall		200

Control Room

AudioTechnica ATW1452	Handheld Wireless System	6021704	750 Non-Operational
(2) Shure SM48	Handheld Microphone	N/S	100
(1) Shure PG48	Handheld Microphone	N/S	50
(1) Shure SM58	Handheld Microphone	N/S	100
(4) Shure Wired Lavalleres	Wired Lavs	N/S	200
(4) Sony VTX-P1 409B-UTX P11	Wireless Transmitter	N/S	800
(2) Sony UTX - 82 Transmitter	Wireless Transmitter	N/S	400
Shure Model M267	Mixer		500
Shure XLR to USB signal adapter	Signal Adapter		100
Yamaha Digital Multi Effect REX 50	Audio Effects Box		100
Audicom MS-2001			150
Talex BP-100	Intercom System		

Asus VS228		LCD Monitor		150	
Clearcom 501		1 Ch Intercom Belt Pac/Headset	A182277	495	
Clearcom 501		1 Ch Intercom Belt Pac/Headset	A182278	495	
Clearcom 501		1 Ch Intercom Belt Pac/Headset	A182280	495	
Clearcom 502		2 Ch Intercom Belt Pac/Headset	A182516	495	
Clearcom 502		2 Ch Intercom Belt Pac/Headset	A182517	495	
Clearcom TR50		IFB Box	712789	250	
Tall Mic Stand w/Boom			N/S	75	
Tall Mic Stand w/Boom			N/S	75	
Tall Mic Stand			N/S	45	
Tall Mic Stand			N/S	45	
Desk Mic Stand			N/S	25	
Desk Mic Stand			N/S	25	
Crown D75		Audio Amp	A029511	499	
Mackie HR824		Amplified Monitor Speaker	EL33075	600	
Mackie HR824		Amplified Monitor Speaker	EL33089	600	
Mackie SR32		32 Ch Audio Board	DT16750	4200	
NEC PM 1271A		Video Monitor	84607233	650	Need to Replace
Countdown Timer		Intercom Base Station	N/S	475	Need to Replace
Clearcom MS232		Title Generator	713392	1015	
Videonics CG3000			N/S	895	
Commex Stac VIP System STAC VOIP		Live Call In System		299	4475 New 7/15
Commex Stac VIP Control Surface		Live Call In Control Surface		388	Included New 7/15
Studio					
(3) New Studio Cabling		Studio Cabling		1595	New 9/15
Bose 301 (pair)		Studio Loudspeakers	N/S	350	
Strand C80 System		Remote Lighting Dimmer	3341019	12,000	
		Supervisor Power Center w/			
		28 Dual 2.4kw Packs			
(3) Strand Model 60 Polaris		Fresnel Light			6000 Replacement prices assume \$2,000/flight For LED and fluorescent

Strand Broad Light	Broad Light	N/S	2000
(2) Strand Scoops	Scoop Light	N/S	4000
(2) Colortran Scoops	Scoop Light	N/S	4000
Colortran 2k Fresnel	Fresnel Light	N/S	2000
(2) Colortran Set Light Model #108-005	Set Light	N/S	4000
(2) Generic Cyc Light LE	Hangng Cyc Light	N/S	4000
(1) Lanro Mini Iris "1" Model #3460 Quartz Color	Small Hanging Light		2000
Sennheiser Boom Mic			
(1) Altman 2K Soft Lights	Soft Light	N/S	1200
(1) Altman 1K Fresnels	Fresnel	N/S	3500
(4) Brightline Lupolux 1000 Fresnel 3200 K			28045 New 11/15
(8) Brightline Lupolux 650 Fresnel 3200 K			Included New 11/16
(3) Brightline SeriesONE 1.4 DMX on board			Included New 11/17
(1) Lex 50ft XLR5 DMX extension cable			Included New 11/18
(13) Lex 10 ft. XLR5 DMX extension cable			Included New 11/19
(12) Lex 10 ft. GR 5-15 extension cable			Included New 11/20
(1) 25ft XLR5 DMX extension cable			Included New 11/21
(3) Brightline SeriesOne S1.2 & S1.4 intensifier			Included New 11/22
(3) BSeriesOne S1.2 & S1.4 broad field screen			Included New 11/23
(3) Brightline 12 ft. power cords			Included New 11/24
(3) Matthews telescoping hanger w/pipe clamp			Included New 11/25
(1) Strand CD80SV Dual 20A 2.4 K relay module			260 New 11/15
(2) 10'H x 25'W Black encore curtains			2495 New 11/15
(2) 10'H x 25" Gray curtains			Included
Canon XF305	Camera	262873000043	5995 New 10/14
Canon XF305	Camera	262702800022	5995 New 10/14
Canon XF305	Camera	262873000036	5995 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14

Manfrotto MVK502AM-1	Tripod kit and bag		450	New 10/14
Manfrotto MAN127	Dolly with casters		165	New 10/14
Manfrotto MAN127	Dolly with casters		165	New 10/14
Manfrotto MAN127	Dolly with casters		165	New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195	New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195	New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195	New 10/14

Production Office

Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0235	1939	New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0279	1939	New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0243	1939	New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	H2TDA0134	1979	New 9/10/12
Kata CC-197 PL	Camera Bag		199	New 7/17/12
Kata CC-197 PL	Camera Bag		199	New 7/17/12
Kata CC-197 PL	Camera Bag		199	New 7/17/12
Kata CC-197 PL	Camera Bag		199	New 7/17/12
Simma SL-20LX (6)	Camera Light		90	New 11/2/12 & 12/4/12
(12) Lenmar LZ307P Camcorder Battery	Battery for Panasonic HMC 80		280	New 9/12/12
(4) Lenmar BCUNI3 Universal Charger	Battery Charger		160	New 9/12/12
Dolgin Turbo Charger	Battery Charger		495	New 10/2/12
(4) Manfrotto MVT502AM Tripod	Tripod w/701HDV Head & MBag100P		1200	New 9/12/12
(10) Sony MDR-Zx100 Headphones	Headphones		90	New 9/12/12
(2) Shure SM 87	Handheld Mic	N/S	250	
(1) Electrovoice RE10 Dynamic Cardioid	Handheld Mic		100	
(6) Shure SM 11	Lavalliere Mics		600	
(1) Shure SM 48	Handheld Mic		100	
(3) Shure SM 57	Handheld Mic		300	
Mackie 1604-VLZ Pro 16 Channel Mixer	Audio Mixer		1000	

Sony Trinitron 13" Monitor	Monitor			
(9) Sony FWD-32LX2F monitors	Monitor			Donated 12/16
Arri Light kit				
ARRI 300 plus	Fixture	33494		2300
ARRI 300 plus	Fixture	33493		
ARRI 650 plus	Fixture	40368		
Chimera Light Softener				
(3) Stands				
Audio-Technica	Boom Mic		500	
Senheiser	Boom Mic		800	
(1) JVC TM-R9V	Remote Monitors	12001361	500	
		12001351	500	
TD-900 Wireless Icom w/ Headset	Intercom	46262	500	
TD-900 Wireless Icom w/ Headset	Intercom	46261	500	
TD-900 Wireless Icom w/ Headset	Intercom	46263	500	
TD-900 Wireless Icom w/ Headset	Intercom	46264	500	
Sony VPL-PX10 Projector	Data LCD Projector	10431	1400	
Thinkpad Laptop (11 total)	Laptop Computer		200	Donated 12/15
Lenovo Desktop (3 total)	Desktop Computer		200	Donated 12/15
Lenovo Laptop	Laptop Computer		200	Donated 12/15
HD Flypack				
Canon XF305	Camera		7500	New 8/11
Canon XF305	Camera		7500	New 8/11
Canon XF305	Camera		7500	New 8/11
Canon BP 970G Battery Pack	Battery Pack		150	New 8/11
Canon BP 970G Battery Pack	Battery Pack		150	New 8/11
Canon BP 970G Battery Pack	Battery Pack		150	New 8/11
Canon BP 970G Battery Pack	Battery Pack		150	New 8/11
Canon BP 970G Battery Pack	Battery Pack		150	New 8/11

Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards			130 New 8/11
Transcent 32GB CF 1000X	CF Cards			108 New 7/13
Transcent 32GB CF 1000X	CF Cards			108 New 7/13
Transcent 32GB CF 1000X	CF Cards			108 New 7/13
Transcent 32GB CF 1000X	CF Cards			108 New 7/13
Sony UWP-V6 Wireless Lavellere	Microphone			700 New 8/11
Sony UWP-V6 Wireless Lavellere	Microphone			700 New 8/11
Sony UWP-V6 Wireless Lavellere	Microphone			700 New 8/11
Sony UWP-V6 Wireless Lavellere	Microphone			700 New 8/11
Newtek Tricaster 300 Production Switcher	Video Production Switcher	01AFS3627593599		15000 New 8/11
Newtek Live Control LC11	Tricaster Control Panel	H1AF19254978575		1650 New 8/11
Tricaster Travel Case w/ 19" Monitor	Travel Case			795 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150 New 8/11
Libec RS250M Tripod System	Tripod System			775 New 8/11
Libec RS250M Tripod System	Tripod System			775 New 8/11
Libec RS250M Tripod System	Tripod System			775 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35 New 8/11

Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration				35 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag				95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag				95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag				95 New 8/11
100' Dual Video/Audio Cables	Cables				175 New 8/11
100' Dual Video/Audio Cables	Cables				175 New 8/11
100' Dual Video/Audio Cables	Cables				175 New 8/11
Sigma TSG-490	Sync/Black Generator		50019		200 Used 8/11
Samsung T24A350	24" LED HDTV Monitor				300 New 12/11
Libec DL-3	Camera Dolly				180 New 12/11
Libec DL-3	Camera Dolly				180 New 12/11
Libec DL-3	Camera Dolly				180 New 12/11
Manfrotto MB PL-CRC 15	Camera Raincover				115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover				115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover				115 New 10/14

Final Cut Pro Editing Systems

Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer		D25H30QXDHR		1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer		D25H30SXDHR		1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer		D25H30V5DHR		1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer		D25H30NVDHR		1329 New 1/12
Apple iMac 27" 3.4 GHz Quad-Core i7	Edit Computer		D25H30WMDHJW		2754 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive		14181108270534K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive		14181108270166K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive		14181108270697K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive		14181108270434K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive		14181108270142K		152 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive		F32PMNRK		238 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive		F32SN8BD		238 New 1/12
Lacie D2 Quad Drive 2TB	Hard Drive			14031109294662	267 New 1/12

Studio Upgrade Tricaster

Newtek Tricaster 300 Production Switcher	Video Production Switcher	01AFS2548539315	9995 New 7/12
Newtek Live Control LC11	Tricaster Control Panel	H1AF13981153487	1835 New 7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		141 New 7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		141 New 7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		141 New 7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50 New 7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50 New 7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50 New 7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		47 New 9/13
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		47 New 9/13
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		47 New 9/13
Extension Cable for Tally Lights	Cable		17 New 9/13
Extension Cable for Tally Lights	Cable		17 New 9/13
Extension Cable for Tally Lights	Cable		17 New 9/13

Lacie D2 Quadra 4 TB

Hard Drive

15541301032050EHB

330 New 2/13

Office

Apple iPad Mc733LL 16 GB Black	iPad Tablet	DMPHX93XDNGR	776 New 7/12
Apple Airport Extreme MD031LL/A	WiFi Modem	C86HQEAEDM72	170 New 7/12
Apple iPad Mini MD528LL/A	iPad Mini Tablet	F4KJQPS0F193	455 New 11/12
Canon Rebel T3 w/ 18-55mm IS II Lens Kit	Digital Camera	162063010322	400 New 12/12
Lowepro Adventure TLX 25	Camera Bag		30 New 12/12

Youth Media

Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KW0V1FFTO	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KW0UJFFTO	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KW0GUJFFTO	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KW4SDFFTO	2,403 New 7/13

Security System

(1) 2 Gig Control and Keypad	299	New	7/15
(3) Magnetic Door Contacts	Included	New	7/15
(4) PIR Interior Motion Detectors	Included	New	7/15
(9) LEF-5 Master Stations	4634	New	7/15
(3) LED Door Stations	Included	New	7/15
(1) PS1225UL Power Supply	Included	New	7/15
(3) RYPA Door Relays	Included	New	7/15
(2) SKACPLE 2 Door Controllers	8138	New	7/15
(4) HID 6005 Proximity Card Readers	Included	New	7/15
(4) Electronic Door Strikes	Included	New	7/15
(1) SMP-5 Power Supply	Included	New	7/15
(2) BAT7 Batteries	Included	New	7/15
(1) SKNET Software	Included	New	7/15
(50) Proximity Keyfobs	Included	New	7/15
(1) DS7216HWI-ST 16 Channel DVR	3412	New	7/15
(1) HKHDD1T Hard Drive	Included	New	7/15
(5) DS2CE55C2N Interior 700TVL Analog Color Camera	Included	New	7/15
(3) DS2CE15C2NIR Exterior 700TVL Analog Color Camera	Included	New	7/15
(2) DCR4352 Power Supply	Included	New	7/15