



pctv
Make your mark.

July 11, 2022

Heidi Norman, Director
Department of Innovation and Performance
414 Grant Street, Room 604
Pittsburgh, PA 15219

Dear Heidi:

Enclosed please find PCTV's 2021 Annual Report. Included in the report are the following documents:

- Our 2021 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2021.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson
Executive Director

cc:

David Finer, Communications Technology Manager
Brenda F. Pree, City Clerk

Pittsburgh Community Television
2021 Annual Report

Message from the Executive Director

It may not have been obvious, but 2021 was the most significant year in PCTV's history since its founding in 1986. It wasn't because of the ongoing pandemic, although we continued to be challenged by Covid-19 like the rest of the world. It didn't have to do with technology, although we did launch our own iOS app for iPhone and iPad. We didn't win any awards, but we did give out some at our 5th Annual Greater Pittsburgh Community Media Awards virtual event. So, what made 2021 so special?

2021 was special because of a decision we quietly made through the course of the year that will change PCTV forever. In 2021 we went all in on a new vision for PCTV:

Pittsburgh Community Television is a community media and education center that gives voices to Pittsburgh's diverse communities.

In 2021, media education became the driving force in everything we do. Some examples of how we put this vision into practice include:

- A restructuring of our membership plans to include free training classes for all Plus members.
- A complete revamp of all our training workshops to include in-depth training in field production, podcasting, and the technical aspects of studio production.
- An increase in online educational offerings including an on-demand info session and orientation.
- A new project designed to give youth workforce ready production skills while helping nonprofits at the same time.

And what we accomplished in 2021 is only the beginning. As I write this, we've already begun to implement even more exciting plans for media education. But I'm getting ahead of myself. This report is about 2021, right? Read on and celebrate our accomplishments and impact in 2021.

John Patterson, Executive Director

2021 – Adapting to Covid's Long-Term Reality

As the pandemic stretched on through 2021, PCTV continued to adapt as we worked to safely operate and minimize risk to the public.

From the beginning of the pandemic, PCTV has operated under a board approved plan that outlines the use of masking and a phased reopening schedule that can adapt to

current developments in the spread of Covid-19. This plan worked as designed in 2021, helping us to protect both staff and the public from exposure to the virus.

The year included a number of changes in our operations in response to the ebb and flow of the pandemic. We began the year closed to the public with only essential staff on site. In mid-January, we opened back up to one-person productions in the studio. On June 1st we began allowing two-person productions in the studio. In addition, we began requiring the signing of a Covid release form by all members of the public visiting PCTV. On July 1st we moved to doing three-person productions in the studio. On July 19th, all PCTV employees returned to work on-site, with the option to work from home if circumstances warranted. We continued in this fashion for the rest of year, which allowed us to edge towards normal operations, including the relaunch our in-person training classes in September.

Programming Report

PCTV distributes its programming 24 hours a day, 7 days a week on seven distribution outlets including Comcast Channel 21 and Verizon Channel 47 in the City of Pittsburgh, on PCTV's website at www.pctv21.org, on the OTT services Apple TV, ROKU, and Fire TV, and on PCTV's new iOS app for iPhone and iPad. In addition, studio programs are regularly aired on Facebook Live. A selection of PCTV produced programs is available on PCTV's YouTube Channel at www.youtube.com/pctv21.

PCTV is truly a Pittsburgh channel, with the majority of the programming being produced and contributed by city residents. Residents can utilize PCTV's technical resources (facilities, equipment, staff) to produce programming or they can produce it on their own and submit it for air. Additional programming is produced by PCTV (see list under programming initiatives), acquired by satellite from Free Speech Television, or acquired from various other sources. Regardless of the source, all programming is chosen based on its relevance to our Pittsburgh audience.

PCTV 2021 Programming Overview

- Total hours of first run programming aired: 1,741
- 25% or 427.5 hours of first run programming was produced by the community using PCTV resources.
- 10% or 173 hours of first run programming was produced by community members not using PCTV resources.
- 50% or 866 hours of first run programming was acquired by satellite from Free Speech Television.
- 11% or 195 hours of first run programming was acquired from other sources to meet outreach needs.
- 4% or 79.5 hours of first run programming was produced by PCTV staff.
- Of the 195 hours acquired from other sources 100% or 195 hours was pre-produced programming from non-profit organizations that was produced locally without PCTV equipment.

Program Categories:

In 2021 we continued to program our distribution outlets in a manner that encourages a diversity of types of programming, by scheduling by category. We schedule programs using the following categories: Health and Lifestyle, Community, Music and Entertainment, Sports and Recreation, News/Issues/Public Affairs, Arts/Film/Culture, Religious/Spiritual, Youth, and General Interest/Talk Show.

Programming Initiatives:

In 2021, the pandemic continued to change the way programs get produced, forcing us to practice flexibility. This resulted in a mix of different programming initiatives and projects:

- Produced a new short series called 412 Rhymes with Open Literacy and A + Schools. This is a literacy program for kids aged 3-5 living in Pittsburgh.
- Produced a virtual version of the MCG Youth and Arts invitational arts exhibition. The awards event showcases the talents of young Pittsburgh artists.
- Produced a virtual version of the NEED Scholarship Awards event, which honors Pittsburgh high school students earning scholarships through NEED and moving on to college.
- Produced a promotional video for the economic development nonprofit InvolveMint.
- Collaborated with the Pittsburgh Technology Council to air the Virtual Stem Summit on May 11th, 13th, and 14th. The summit helps connect regional teachers and students to STEM employers in the Pittsburgh region.
- Produced 21 videos showcasing candidates for the Allegheny County Court of Common Pleas.
- Aired multiple Participate PA voter education live stream simulcasts.
- Aired multiple League of Women Voters forums for statewide judicial elections.
- Produced a live video stream of the Virtual Dance Exchange in collaboration with Shana Simmons of Shana Simmons Dance and Karen Alexander of XRconnectED.
- Produced and streamed 24 live shows using the Streamyard platform, allowing multiple community members to produce programs from the comfort of their own homes while hosting guests from around the country.
- Aired several installments of Black Pittsburgh Matters, produced by Councilman Reverend Ricky Burgess and Councilman R. Daniel Lavelle.
- Aired WPYAA Youth Football season and championship games.
- Aired PPS Newsbreak, a weekly update of the people and activities in the Pittsburgh Public School system.
- Collaborated with Latara Jones and Black Women for Positive Change to stream webinars designed to make residents aware of job resources.

We also continued our longtime partnership with SLB Radio by carrying the Saturday Light Brigade radio program every Saturday morning.

Nonprofits served in 2021 through programming included Open Literacy, A + Schools, McG Youth and Arts, NEED, SLB Radio, Afro-American Music Institute, Pittsburgh Public Schools, InvolveMint, Pittsburgh Technology Council, Virtual Dance Exchange, Shana Simmons Dance, League of Women Voters, Participate PA, Partners for Quality, Film Pittsburgh:Reel Abilities, Allen Place, Black Women For Positive Change: Month of Nonviolence, Pitt CEC, New Horizon Theater, Youth Anti-Racism Film Festival, East End Baptist Church Collaboration: COVID-19 Vaccine Clinics, B-PEP, AARP Foundation (local chapter), Sisters Saving Ourselves, Carnegie Library of Pittsburgh: eResources, Neighborhood Learning, PPS Newsbreak, Wesley Family Services: Foster Care, Carnegie Screenwriters, Assemble, National Council of Negro Women/RMVP, Black Initiatives, Partners for Quality and 1Hood Media.

Public Access Services

PCTV makes media accessible to the public by providing low cost access to media education, media production facilities, and media production equipment.

Media Education

In early 2021, PCTV made the strategic decision to pivot towards a more robust focus on media education. This translated into a complete realignment and reboot of our membership structure and educational offerings. The changes included:

-
- An online info session that gives a basic introduction to PCTV.
 - A streamlined onboarding process for community members and nonprofits. Orientation and registration are now handled on-line with exceptions for those who wish to do it in person.
 - A new line-up of classes designed to offer more in-depth training.
 - Pay by the month membership options.
 - A new membership structure that includes all classes at no additional cost for plus members.

In early 2021 we were restricted to offering online trainings only. Some of the classes we offered included:

- “How to Be a YouTube Creator”, a special class taught by PCTV member and YouTube Creator Paul Green.
- “Event Coverage and Newsgathering”, taught by PCTV staff member and documentary filmmaker Carl Cimini.
- “Everything You Always Wanted to Know About Podcasting but Were Afraid to Ask”, taught by Jonathan Kersting of the Pittsburgh Technology Council.

- An information session held in June to educate nonprofits on how they can use PCTV to create a commercial that promotes their organization.

We went back to in-person classes when our new media education program was launched in September 2021.

Our new lineup of classes included:

- Orientation, which is offered in an online video format and gives a brief overview of the important things to know about PCTV for new members.
- Studio Preproduction, which covers the ins and outs of producing in the studio.
- Field Preproduction, an overview of all the things to think about when doing a production in the field.
- Basic Field Camera, which covers the basics of operating the Canon XA35 field camera.
- Intro to Adobe Premiere, an introductory class covering the basics of editing using Adobe Premiere Pro.
- Field Production Workshop, which gives those who have already taken Basic Field Camera and Intro to Adobe Premiere a chance to apply their new skills to a short video project.
- Intro to Podcasting, an in-depth hands-on course for beginners that teaches the basic skills involved in producing an audio podcast.
- Basic Studio Production, which covers the technical aspects of producing in the studio including lighting, camera operation, and audio.

In 2021, PCTV:

- Offered a total of 39 classes to a total of 222 class registrants.
- Issued 42 training certifications.

In addition to our media education offerings, we were pleased to be able to undertake the following media education collaborations and partnerships:

- Hosted a Partner4Work corporate intern for 9 weeks in the summer in collaboration with SLB Radio and Steeltown. Our intern split his time among the three organizations, exposing him to TV production, audio production, and film production. Our intern was sponsored by the Buhl Foundation.
- Developed a new education program in collaboration with the Healthy Village Learning Institute in McKeesport. The partnership involved teaching teenagers video production and then working with them to create a video about HVLI that will be completed in 2022.
- Partnered with the Pittsburgh Media Partnership to provide training and resources to 10 local media outlets.

Facilities and Equipment

PCTV uses its facility and equipment to give the community a voice in local media. We do that by providing local residents and nonprofits with the means to produce and distribute noncommercial television programming. Available equipment includes video cameras, tripods, and microphones available for checkout, an edit lab with iMac computers loaded with Final Cut Pro editing software and PC computers loaded with Adobe Creative Cloud, podcasting equipment, and two fully equipped studios with three HD cameras, Tricaster production switchers, and lighting grids. PCTV's server room houses our broadcast equipment which includes an HD router, video server, and streaming computer, all of which enable the distribution of programming via cable and the internet. A full inventory of currently available equipment is attached as an addendum to this report.

In 2021, PCTV made the following upgrades:

- Upgraded computer equipment in our server room for the broadcast of the Saturday Light Brigade Radio program.
- Purchased podcasting equipment in conjunction with the launch of podcasting training. The purchase included microphones, headphones, a laptop for recording, and a portable sound recorder.
- Completed the transition to a new cloud-based database that provides more efficiency and less down time.
- At no cost, added an iOS app for iPhone and iPad that distributes our programming 24/7 365.

Equipment and facility usage in 2021 continued to be significantly impacted by the pandemic. Over the course of the year we were gradually able to reopen more and more, however.

In 2021 we continued producing programs out of a virtual studio using the Streamyard platform. This allowed us to accommodate more vulnerable community members who have been unable to come to PCTV's physical studio due to the pandemic. We call this virtual studio, "Studio C Stream". Programs produced on this platform can be simultaneously aired live on all of PCTV's distribution outlets as well as Facebook and YouTube.

With Covid protocols in place our facility and equipment usage in 2021 increased significantly over 2020. What follows is an overview of equipment and facility usage at PCTV in 2021:

Equipment/Facility Category	# of Uses	# of Hours of Usage
Edit Suites	11	41
Electronic Field Production	36	N/A

Studio A	289	873
Studio C Stream	24	56

Outreach and Promotional Activities

In 2021, PCTV undertook a number of promotional efforts designed to promote participation and viewership. Our activities included:

- Production of the Fifth Annual Greater Pittsburgh Community Media Awards. A partnership with Moon Community Access, Bethel Park Public Access, Monroeville Municipal Television and City Channel Pittsburgh, the event once again recognized achievements in local community media. Because of the pandemic, the event was virtual and pre-recorded for the second straight year. The finished program was aired on PCTV's cable channels and other distribution outlets. WTAE's Andrew Stockey was our MC. The event attracted \$6,600 in sponsorships.
- Continued involvement with the North Side/Northshore Chamber of Commerce.
- Active participation with the Community Bridge Builders Network.
- Participation in the Age Friendly Digital Access Workgroup, a group working to bridge the digital divide for seniors.
- Joined and participated in the Occupational Advisory Committee for the CTE Entertainment Technology program hosted at University Prep Milliones.
- Attended the virtual Alliance for Community Media conference on June 29th, 30th, and July 1st to learn about trends in community media.

In addition, PCTV maintained an active membership in the Alliance for Community Media. This allows PCTV to network with similar organizations around the country and share information and resources about the latest trends in community media.

Financial Resources

In 2021 PCTV continued to pursue sources of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We generated \$158,636 in non-franchise revenue in 2021, which equated to 28.3% of total revenue. Some highlights of PCTV financial performance for 2021 include:

- Continued success in getting sponsors for the Greater Pittsburgh Community Media Awards, included under 4055 Underwriting. The total for 2021 was \$6,600.
- A combined \$18,623 generated from 4035 Producer Enrollment and 4040 Production Services despite the continuing pandemic.
- A PPP loan for \$85,779 that was forgiven by year's end.
- A \$9,000 grant from the Izaak Wildberg Fund at the Pittsburgh Foundation to support our youth media programs.

Total revenue for 2021 was \$560,343. PCTV's 2021 Audited Financial Statements are included with this report.

2021 Contributors

Team (over \$500)

Afro-American Music Institute

Supporter (\$100 - \$499)

Josh Bayer (In Memory of Kate Bayer)

Larry and Rikki Berger

Lou Camerlengo

Paul Green

Independence Professionals

Dr. James & Pamela Johnson

Rankin, Monvalley, Pgh Pa Section of NCNW Inc.

Marcia Sturdivant

Steven Townsend

Annette Werner

Melvin Williams

Friend (up to \$99)

James Anderson

Arlene Bates

Steve Cohen

David Finer

Juan Garrett

John Axel Hansen

Gladys Jelks

Hazel Carry Leroy

Susan Maloney

Annie Mesina

Helen Ortmann

Sam Rashada Jr.

Susan Brozek Scott

Saverio Travaglino

James Whitehead

5th Annual Greater Pittsburgh Community Media Awards Sponsors

Platinum (\$2,500)

SSB Bank

Gold (\$1,000 or more)

Reed Smith (Kyle Higgins)

Silver (\$500)

Riverside Center for Innovation
The Wilson Group

Bronze (\$250)

Bookminders
FiveStar (Lou Camerlengo)
Trinity Commercial Development
Texolve
McGee, Maruca, & Associates, P.C.

Friend (\$100)

Dirt Doctors

Board of Directors List

PCTV currently has 5 board members. Board President Amber Farr is Senior Leader, Program & Provider Services for the Allegheny County Department of Human Services. Secretary Kyle Higgins is an attorney at Reed Smith. Susan Brozek-Scott is a journalist and multi-media producer. Dr. Alfred Brown is a Community Producer at PCTV. Michael Freker is a Financial Advisor with Equitable Advisors. Contact info for each current board member follows:

Amber Farr, Board President
Senior Leader, Program & Provider Services
Allegheny County Department of Human Services
Office of Administration
1 Smithfield Street, Pittsburgh, PA 15222
amber.farr@alleghenycounty.us

Kyle Higgins, Board Secretary
Attorney, Reed Smith LLP
Reed Smith Centre
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Susan Brozek Scott
President and CEO
Afterschool Buddy, Inc.
412-491-7106
mannymstr@comcast.net

Dr. Alfred Brown
PCTV Community Producer
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412-682-0243
dralfredbrown100@gmail.com

Michael Freker
Financial Advisor
AXA Advisors
550 Washington Avenue
Carnegie, PA 15106
412-279-8411
michael.freker@equitable.com

List of current PCTV Employees

John H. Patterson, Executive Director

Gladys Jelks, Director of Operations and Programming

Carl Cimini, Director of Communications and Engagement

Kay Bey, Director of Media Education

Doug Drew, Production Manager

Tony Cherby, Production Technician

Kris Veenis, Video Instructor

Pittsburgh Community Television
Report on New and Enhanced Revenue Sources
2021

Overview

The pandemic continued to have a negative effect on PCTV's revenue in 2021. That said, revenue did recover when compared to 2020. Excluding the forgiven PPP loans received in both years, our non-franchise revenue in 2021 was more than double what it was in 2020. We generated \$158,636 in non-franchise revenue in 2021. The sources of revenue we are reporting on in this report include:

- 1) **4020 Foundation Grants**-- grant income received from foundation services.
- 2) **4030 Special Project Income** – income derived from PCTV hiring out its television production services. Includes contract to record Pittsburgh Public Schools board meetings.
- 3) **4035 Producer Enrollment Fees** – enrollment fees from individuals and non-profits who are community producers at PCTV. Includes yearly enrollment, six-month enrollment and class fees.
- 4) **4040 Production Services** – income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) **4045 Fundraisers/Special Events**—income from any event fundraisers PCTV participates in.
- 6) **4050 Donations**—donations from individual donors.
- 7) **4055 Underwriting/Sponsorship Income** – contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 8) **4065 Rental Income** – income from rental of PCTV facilities or equipment.
- 9) **4070 Miscellaneous Income** – miscellaneous income that does not easily fit into another category.
- 10) **4080 In Kind Donations** -- the fair value of donated materials on the date of donation.
- 11) **4105 Sales - Vending Machines** – sales of food and drink items from PCTV's vending machine.
- 12) **4110 Sales – Tape and Merchandise** – income from sales of blank DVD and tape stock and other merchandise such as t-shirts.
- 13) **4900 Interest Income**—income from interest bearing bank accounts.
- 14) **4950 PPP Funding** --- income from forgiven PPP loan.

Income Generation Activities in 2021

These are some highlights of our revenue generation efforts in 2021:

- Continued success in getting sponsors for the Greater Pittsburgh Community Media Awards, included under 4045 Fundraisers. The total for 2021 was \$6,600.

- A combined \$45,816 generated from 4030 Special Projects and 4035 Producer Enrollment, almost 3 times what we generated in those categories in 2020.
- A PPP loan for \$85,779 that was forgiven by year's end.
- A \$9,000 grant from the Izaak Wildberg Fund at the Pittsburgh Foundation to support our youth media programs.

Report on Income for the Fiscal Year by Line Item

The chart below details PCTV's progress in attracting non-franchise sources of income.

Line Item	Budgeted	Actual
4020 Foundation Grants	\$0	\$9,000
4030 Special Projects	\$56,000	\$33,275
4035 Producer Enrollment	\$20,000	\$12,541
4040 Production Services	\$7,000	\$6,082
4045 Fundraisers	\$8,000	\$266
4050 Donations	\$5,000	\$3,029
4055 Underwriting	\$2,000	\$6,600
4065 Rental Income	\$0	\$0
4070 Miscellaneous	\$0	\$0
4080 In Kind Donations	\$0	\$0
4105 Sales - Vending	\$25	\$0
4110 Sales – Tape/Merch.	\$0	\$0
4900 Interest Income	\$4,000	\$2,064
4950 PPP Funding	\$0	\$85,779
Total	\$102,025	\$158,636

Conclusion

Despite the ongoing challenges of the pandemic, PCTV continued to successfully increase sources of revenue above and beyond what is provided by the franchise agreements with Comcast and Verizon. In 2021 that translated to over 28.3% of our revenue coming from other sources.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Financial Statements

December 31, 2021

PITTSBURGH COMMUNITY TELEVISION CORPORATION

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December 31, 2021

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Leslie A. McGee, C.P.A.
Lisa Maruca DiPardo, C.P.A.



Independent Auditor's Report

To the Board of Directors
Pittsburgh Community Television Corporation
Pittsburgh, Pennsylvania

Opinion

We have audited the accompanying financial statements of Pittsburgh Community Television Corporation (a nonprofit organization), which comprise the statement of financial position as of December 31, 2021, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television Corporation as of December 31, 2021, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Pittsburgh Community Television Corporation and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Pittsburgh Community Television's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements, including omissions, are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Pittsburgh Community Television Corporation's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Pittsburgh Community Television's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

We have previously audited Pittsburgh Community Television Corporation's 2020 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated April 14, 2021. In our opinion, the summarized comparative information presented herein as of and for the year ended December 31, 2020, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Pittsburgh, Pennsylvania
June 21, 2022

McLee Morison & Associates, P.C.

Pittsburgh Community Television Corporation
Statement of Financial Position
For the Year Ended December 31

	<u>Assets</u>	
	<u>2021</u>	<u>2020</u>
Current assets:		
Cash and cash equivalents	\$ 498,662	\$ 437,307
Accounts receivable	407,707	534,480
Prepaid expense	18,314	18,715
Total current assets	<u>924,683</u>	<u>990,502</u>
Property and equipment:		
Furniture and equipment	592,041	587,631
Leasehold improvements	427,606	427,606
Total property & equipment	1,019,647	1,015,237
Less: accumulated depreciation	<u>(838,664)</u>	<u>(763,546)</u>
Net property and equipment	<u>180,983</u>	<u>251,691</u>
Intangible assets:		
Needs assessment (net amortization)	34,020	38,423
Total intangible assets	<u>34,020</u>	<u>38,423</u>
Total assets	<u>\$ 1,139,686</u>	<u>\$ 1,280,616</u>

Liabilities and Net Assets

Current liabilities:		
Accounts payable	\$ 1,472	\$ 774
Accrued liabilities	3,979	-
Current maturity of long-term debt	24,545	23,225
Payroll liability	12,018	15,735
Total current liabilities	42,014	39,734
Long-term debt, less current maturities	<u>128,014</u>	<u>154,716</u>
Total liabilities	<u>170,028</u>	<u>194,450</u>
Net assets:		
Without donor restrictions	960,658	1,086,166
With donor restrictions	9,000	-
Total net assets	<u>969,658</u>	<u>1,086,166</u>
Total liabilities and net assets	<u>\$ 1,139,686</u>	<u>\$ 1,280,616</u>

See accompanying notes to the financial statements.

Pittsburgh Community Television Corporation
Statement of Activities
For the Year Ended December 31, 2021
With Comparative Totals for the Year Ended December 31, 2020

<u>Operating Activities</u>	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>2021 Total</u>	<u>2020 Total</u>
<u>Revenue and support:</u>				
Grant revenue	\$ 401,707	\$ 9,000	\$ 410,707	\$ 534,480
Contributions	9,895	-	9,895	6,837
PPP loan forgiveness	85,779	-	85,779	71,025
Project revenue	39,357	-	39,357	12,013
Producer enrollment fees	12,541	-	12,541	8,790
Miscellaneous income	-	-	-	164
Interest income	2,064	-	2,064	4,118
Net assets released from restrictions:				
Restrictions satisfied by payments	-	-	-	-
	<u>551,343</u>	<u>9,000</u>	<u>560,343</u>	<u>637,427</u>
 <u>Expenses:</u>				
Program services	525,803	-	525,803	530,239
Supporting services:				
Management and general	135,930	-	135,930	139,636
Fundraising	15,118	-	15,118	14,307
	<u>676,851</u>	<u>-</u>	<u>676,851</u>	<u>684,182</u>
<hr/>				
Change in net assets	(125,508)	9,000	(116,508)	(46,755)
Net assets at beginning of year	<u>1,086,166</u>	<u>-</u>	<u>1,086,166</u>	<u>1,132,921</u>
Net assets at end of year	<u>\$ 960,658</u>	<u>\$ 9,000</u>	<u>\$ 969,658</u>	<u>\$ 1,086,166</u>

See accompanying notes to the financial statements.

Pittsburgh Community Television Corporation
Statement of Functional Expenses
For the Year Ended December 31, 2021
With Comparative Totals for the Year Ended December 31, 2020

	<u>Production</u>	<u>Programming</u>	<u>Outreach</u>	<u>Public Access</u>	<u>Total Program Services</u>
Salaries	\$ 57,047	\$ 62,012	\$ 35,362	\$ 108,070	\$ 262,491
Employee benefits	1,134	1,233	703	2,099	5,169
Payroll taxes	4,354	4,733	2,699	8,241	20,027
Advertising and promotion	-	-	-	-	-
Bank fees	28	-	-	-	28
Contract labor	-	-	-	-	-
Dues and subscriptions	-	129	-	-	129
Equipment lease	804	804	804	804	3,216
Fundraising expenses	-	-	-	-	-
Insurance	16,353	17,527	11,223	28,563	73,666
Interest expense	-	-	-	-	-
Miscellaneous	-	-	-	-	-
Occupancy	21,572	21,572	-	21,572	64,716
Outside consultants	2,116	2,116	2,116	2,116	8,464
Postage	122	122	122	122	488
Production expenses	1,036	-	-	-	1,036
Repairs and maintenance	4,581	4,581	-	4,628	13,790
Small equipment	882	882	-	882	2,646
Supplies	-	-	-	-	-
Telephone and internet	1,566	1,566	1,040	1,566	5,738
Training	-	-	-	-	-
Travel	-	-	-	583	583
Depreciation & amortization	15,904	15,904	15,904	15,904	63,616
Totals	\$ 127,499	\$ 133,181	\$ 69,973	\$ 195,150	\$ 525,803

See accompanying notes to the financial statements.

<u>General and Administrative</u>	<u>Fundraising</u>	<u>2021 Total</u>	<u>2020 Total</u>
\$ 47,666	\$ 8,840	\$ 318,997	\$ 323,292
948	176	6,293	6,293
3,638	675	24,340	24,683
1,825	-	1,825	2,039
384	-	412	428
4,335	-	4,335	6,900
5,889	-	6,018	5,743
603	201	4,020	3,835
-	1,099	1,099	832
13,419	2,806	89,891	89,358
8,857	502	9,359	10,147
-	-	-	252
1,916	-	66,632	66,428
23,540	529	32,533	30,019
938	30	1,456	2,041
-	-	1,036	7
2,207	-	15,997	15,332
504	-	3,150	4,094
654	-	654	1,545
1,081	260	7,079	7,817
674	-	674	565
948	-	1,531	1,762
15,904	-	79,520	80,770
<u>\$ 135,930</u>	<u>\$ 15,118</u>	<u>676,851</u>	<u>684,182</u>

Pittsburgh Community Television Corporation
Statement of Cash Flows
For the Year Ended December 31

	<u>2021</u>	<u>2020</u>
Cash flows from operating activities:		
Change in net assets	\$ (116,508)	\$ (46,755)
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation & amortization	79,520	80,770
Forgiveness of debt	(85,779)	(71,025)
Decrease in accounts receivable	126,773	105,532
(Increase) decrease in prepaid expenses	401	(1,153)
(Decrease) increase in accounts payable	698	(1,648)
Increase(decrease) in payroll liability	(3,717)	2,028
Increase in other liabilities	3,979	-
Net cash provided by operating activities	<u>5,367</u>	<u>67,749</u>
Cash flows from investing activities:		
Purchase of fixed assets	(4,410)	(10,561)
Purchase of intangible assets	-	(3,602)
Net cash used by investing activities	<u>(4,410)</u>	<u>(14,163)</u>
Cash flows from financing activities:		
Proceeds from PPP Loan	85,779	71,025
Payments on long term debt	(25,381)	(24,233)
Net cash provided by financing activities	<u>60,398</u>	<u>46,792</u>
Net increase in cash and cash equivalents	61,355	100,378
Cash and cash equivalents at beginning of year	<u>437,307</u>	<u>336,929</u>
Cash and cash equivalents at end of year	<u>\$ 498,662</u>	<u>\$ 437,307</u>
Supplemental information:		
Cash paid for interest expense	<u>\$ 9,359</u>	<u>\$ 10,147</u>

See accompanying notes to the financial statements.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements

December 31, 2021

(1) **Organization**

The Pittsburgh Community Television Corporation (Corporation) (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. The Corporation provides training, equipment, and production services to the community for cable access, and actively advocates for public access and first amendment rights. PCTV strives to be a telecommunications resource that is educational and accessible for community producers, engaging, and diverse for viewers.

PCTV was incorporated as a Pennsylvania non-profit corporation on June 27, 1985. It received IRC §501(c)(3) designation in December of 1985. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

(2) **Summary of Significant Accounting Policies**

(a) **Basis of Presentation**

The financial statements of the Corporation have been prepared in accordance with accounting principles generally accepted in the United States of America, which requires the Pittsburgh Community Television Corporation to report information regarding its financial position and activities according to the following net asset classifications:

Net assets without donor restrictions: Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Corporation. These net assets may be used at the discretion of the Organization's management and the board of directors.

Net assets with donor restrictions: Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of The Pittsburgh Community Television Corporation or by the passage of time. Other donor restrictions are perpetual in nature, where by the donor has stipulated the funds be maintained in perpetuity.

Donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions in the statement of activities.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2021

(2) **Summary of Significant Accounting Policies, continued**

(b) **Measure of Operations**

The statement of activities reports all changes in net assets, including changes in net assets from operating and non-operating activities. Operating activities consist of those items attributable the Corporation's ongoing program services. Non-operating activities are limited to resources that generate return from investments and other activities considered to be of more unusual or nonrecurring nature.

(c) **Property and Equipment**

Property and equipment are recorded at cost or at estimated fair value at date of gift, if donated. The Corporation typically capitalizes items with an individual cost greater than \$500. Depreciation is provided over the estimated useful lives of property and equipment, which range from three to thirty years, using the straight-line method. The Corporation assesses for impairment losses when conditions warrant.

(d) **Tax Status**

The Internal Revenue Service has determined that the Corporation is tax exempt under Section 501(c) (3) of the Internal Revenue Code. The Corporation is not classified as a private foundation.

The Financial Accounting Standards Board (FASB) has issued Interpretation FASB ASC No. 740, which clarifies accounting principles generally accepted in the United States of America for recognition, measurement, presentation and disclosure relating to uncertain tax positions. FASB ASC No. 740 applies to business enterprises, not-for-profit entities, and pass-through entities, such as S corporations and limited liability companies. The Corporation evaluates uncertain tax positions in accordance with FASB ASC No. 740 and has determined there is no material impact on the Corporation's financial position or results of operations for the year ended December 31, 2021.

The Corporation annually files a federal Exempt Organization Tax Return (Form 990) as applicable. The filed form is subject to examination by the Internal Revenue Service generally for three years after it is filed.

(e) **Estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2021

(2) **Summary of Significant Accounting Policies, continued**

(f) **Contributions**

Contributions received are recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. All donor restricted contributions are reported as an increase in net assets with donor restrictions, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions.

Contributed property and equipment are recorded at fair value at the date of donation. Contributions with donor-imposed stipulations regarding how long the contributed assets must be used are recorded as net assets with donor restrictions; otherwise, the contributions are recorded as net assets without donor restrictions.

(g) **Cash Equivalents**

Pittsburgh Community Television Corporation's cash consists of cash on deposit with banks. Cash equivalents are equal to all certificates of deposit purchased with a maturity of ninety days or less.

(h) **Fair Value**

The Financial Accounting Standards Board (FASB) has issued FASB ASC No. 820, "Fair Value Measurements", which defines fair value, establishes guidelines for measuring fair value and expands disclosures regarding fair value measurements. This pronouncement does not require any new fair value measurements, but rather eliminates inconsistencies in guidance found in various prior accounting pronouncements. The carrying amount of the Corporation's cash and cash equivalents, accounts receivable, prepaid expenses and accounts payable approximates fair value primarily because of the short maturity of these instruments.

The Board of Directors reviews and approves the Corporation's fair value measurements policies and procedures annually. At least annually, the audit committee and the Board determine if the valuation techniques used in fair value measurements are still appropriate.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2021

(2) **Summary of Significant Accounting Policies, continued**

(i) **Concentrations of Risk**

The Corporation maintains its cash balances in two financial institutions located in Pittsburgh, Pennsylvania. All accounts were insured by the Federal Deposit Insurance Corporation up to \$250,000 at each institution. At December 31, 2021, PCTV had \$192,856 in uninsured cash balances.

(j) **Advertising**

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2021 advertising expense was \$1,825.

(k) **Functional Allocation of Expenses**

The costs of providing program and other activities have been summarized on a functional basis in the statement of functional expenses. Accordingly, certain costs have been allocated among program services and supporting services benefited. Such allocations are determined by management on an equitable basis.

The expenses that are allocated include the following:

<u>Expenses</u>	<u>Method of Allocation</u>
Salaries	Time and effort
Employee benefits	Time and effort
Payroll taxes	Time and effort
Bank fees	Time and effort
Dues and subscriptions	Time and effort
Equipment lease expense	Time and effort
Insurance	Time and effort
Occupancy	Time and effort
Outside consultants	Time and effort
Postage	Time and effort
Repairs and maintenance	Time and effort
Small equipment	Time and effort
Telephone and internet	Time and effort
Depreciation	Time and effort

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2021

(3) **Property and Equipment**

Equipment at December 31, 2021 is comprised of the following:

Furniture and equipment	\$ 592,041
Leasehold improvements	<u>427,606</u>
	1,019,647
Less accumulated depreciation	<u>(838,664)</u>
	<u>\$ 180,983</u>

(4) **Long-Term Debt**

A note payable of \$152,559 to Slovak Savings Bank with interest of 5.25% charged on the outstanding balance. Payments of \$2,853 include principal and interest through December 2022, with a final balloon payment of \$128,014 in January 2023. This loan is collateralized by the Corporation's business assets. The required principal payments are:

Years ending December 31:	
2022	\$ 24,545
2023	<u>128,014</u>
	<u>\$152,559</u>

(5) **Accounts Receivable**

Accounts receivable are recorded at the amounts originally billed, less payments received and are non-interest bearing. The potential risk is limited to the amount recorded in the financial statements. The allowance for doubtful accounts is based upon historical collections and the amount of past due receivables for accounts whose collectability is in doubt. Management believes that no allowance is needed at December 31, 2021. Balances are written off once management determines collectability is not possible.

(6) **Net Assets**

Net Assets with Donor Restrictions

Net assets with donor restrictions as of December 31, 2021 consist of the following:

Youth media education	\$9,000
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Net Assets without Donor Restrictions

Net assets without donor restrictions for the year ended December 31, 2021 are as follows:

Undesignated	\$ 960,658
Total	<u>\$ 960,658</u>

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2021

(7) **Leases**

The Corporation is currently engaged in a lease agreement with Cedarwood Commercial Properties, LLC for office space located at 1300 Western Avenue, Pittsburgh, Pennsylvania. Rent expense for the year ended December 31, 2021 was \$58,300. The lease ends on June 30, 2022 with the option to renew. Rent is assessed at \$3,972 per month, with a lump sum payment to cover common area maintenance. The future scheduled minimum lease payments are as follows:

Years ending December 31:

2022	<u>\$23,835</u>
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(8) **Contributions Receivable**

Unconditional contributions are recognized when pledged and recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. Conditional promises to give are recognized when the conditions on which they depend are substantially met. Gifts of cash and other assets are reported with donor restricted support if they are received with donor stipulations that limit the use of the donated assets.

When a restriction expires, that is, when a stipulated time restriction ends or a purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions. Donations of property and equipment are recorded as support at their estimated fair value at the date of donation. Contributions restricted for the acquisition of land, buildings, and equipment are reported as net assets without donor restrictions upon acquisition of the assets and the assets are placed in service.

There are no unconditional or conditional promises to give at year end December 31, 2021.

(9) **Donated Services and Goods**

Individuals have donated their time and services to the Organization. In instances where an objective basis for valuing the services or goods contributed exists, the value is reflected in the financial statements as support and a related expense in the period the services are used. Services or goods for which it is impractical to estimate a fair market value are not reflected in the accompanying financial statements. Donated services and goods are recorded as contributions at their estimated fair value at the date of receipt. The donated goods are used to maintain the Organization's program activities. There were no donated goods for the year ended December 31, 2021.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2021

(10) **Donated Assets**

Donated marketable securities and other noncash donations are recorded as contributions at their estimated fair value at the date of donation. There were no donated assets for the year ended December 31, 2021.

(11) **Line of Credit**

The Corporation has a line of credit with Slovak Savings Bank. The total amount available is \$150,000. Annual interest of prime plus 1%(4.250% at December 31, 2021) is charged on the outstanding balance. There was no outstanding balance as of December 31, 2021.

(12) **Needs Assessment**

In 2019, the Corporation completed a Cable TV and Community Needs Assessment Study prepared by the Buske Group, a media consultant. This study is required by federal law and is used as part of the City of Pittsburgh's franchise agreement with Comcast and Verizon. PCTV uses this study to identify local community needs and interests related to public access which will guide their capital investments and operational strategies for the next ten years, directly tying to a contract with the City of Pittsburgh. The cost of the needs assessment was \$44,031 at December 31, 2021, with all additions being capitalized with an estimated useful life of 10 years. Amortization as of December 31, 2021 was \$10,011.

(13) **Liquidity**

The following represents The Corporation's financial assets at December 31, 2021:

Financial assets at year-end:	
Cash and cash equivalents	\$498,662
Accounts receivable	<u>407,707</u>
Total financial assets	<u>\$906,369</u>
Less amounts not available for general	
Expenditures within one year:	
Net assets with donor or time restrictions	<u>9,000</u>
Financial assets available to meet general expenditures	
over the next twelve months	<u>\$897,369</u>

The Corporation's goal currently is to have two months of reserves to cover ongoing operating expenses. Reserves in excess of this are invested in short-term investments such as money market accounts.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2021

(14) **Retirement Plan**

The Organization has adopted a qualified 403(b) savings-retirement plan for the benefit of eligible employees. The plan allows employee contributions up to the annual elected deferral limits imposed by the IRS.

The Organization matches the first 3% deferral fully. Employer contributions to the plan amounted to \$6,293 for the year ended December 31, 2021.

(15) **Compensated absences**

The Organization's vacation policy is to not allow for carryover of unused vacation after December 31.

(16) **Paycheck Protection Program**

The Organization applied for and was approved for a \$85,779 loan under the Paycheck Protection program in March 2021, created as part of the relief efforts related to COVID-19 and administered by the Small Business Administration. The loan accrued interest at 1%, but payments were not required to begin for six months after the funding of the loan. The loan has been forgiven on December 2, 2021 by the Federal government and is reported as grant income in the statement of activities.

(17) **Subsequent Events**

Subsequent events were evaluated through the Independent Auditor's Report date, which is the date the financial statements were available to be issued. No subsequent events were noted.

Pittsburgh Community Television Current Equipment Inventory 7-11-22

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>1</u> Audio	Mackie	Mackie	1604-VLZ Pro 16 Channel Mixer			Equipment Room		1000
<u>2</u> Audio	Sony	Sony	MDR-ZX100 Headphones			Equipment Room	9/12/2012	90
<u>3</u> Audio	Sony	Sony	MDR-ZX100 Headphones			Equipment Room	9/12/2012	90
<u>4</u> Audio	Sony	Sony	MDR-ZX100 Headphones			Equipment Room	9/12/2012	90
<u>5</u> Audio	Unknown	Unknown	TD-900 Wireless lcom w/ Headset		46262	Equipment Room		500
<u>6</u> Audio	Unknown	Unknown	TD-900 Wireless lcom w/ Headset		46261	Equipment Room		500
<u>7</u> Audio	Unknown	Unknown	TD-900 Wireless lcom w/ Headset		46263	Equipment Room		500
<u>8</u> Audio	Unknown	Unknown	TD-900 Wireless lcom w/ Headset		46264	Equipment Room		500
<u>9</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>10</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>11</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>12</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>13</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>14</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>15</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>16</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>17</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>18</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>19</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>20</u> Battery	Canon	Canon	Canon BP 970G Battery Pack			Equipment Room	8/1/2011	150
<u>21</u> Battery	Canon	Canon	Canon BP 955 Battery Pack			Equipment Room	8/1/2011	150
<u>22</u> Battery	Canon	Canon	Canon BP 955 Battery Pack			Equipment Room		
<u>23</u> Battery	Canon	Canon	Canon BP 955 Battery Pack			Equipment Room		
<u>24</u> Battery	Canon	Canon	Canon Battery Charger		2002739-3	Equipment Room		
<u>25</u> Battery	Canon	Canon	Canon Battery Charger		2001593-3	Equipment Room		
<u>26</u> Battery	Canon	Canon	Canon Battery Charger		2002361-3	Equipment Room		
<u>27</u> Battery	Dolgin	Dolgin	Turbo Charger			Equipment Room	10/2/2012	495
<u>28</u> Battery	Green Extreme	Green Extreme	GXCHPBP800			Equipment Room		
<u>29</u> Battery	Green Extreme	Green Extreme	GXCHPBP800			Equipment Room		
<u>30</u> Battery	Green Extreme	Green Extreme	GXCHPBP800			Equipment Room		
<u>31</u> Battery	Green Extreme	Green Extreme	GXCHPBP800			Equipment Room		
<u>32</u> Battery	Green Extreme	Green Extreme	GXCHPBP800			Equipment Room		
<u>33</u> Battery	Green Extreme	Green Extreme	GXCHPBP800			Equipment Room		
<u>34</u> Battery	Kapaxen	Kapaxen	BP-BP828-K-CN			Equipment Room		
<u>35</u> Battery	Kapaxen	Kapaxen	BP-BP828-K-CN			Equipment Room		
<u>36</u> Battery	Kapaxen	Kapaxen	BP-BP828-K-CN			Equipment Room		
<u>37</u> Battery	Kapaxen	Kapaxen	BP-BP828-K-CN			Equipment Room		
<u>38</u> Battery	Kapaxen	Kapaxen	BP-BP828-K-CN			Equipment Room		
<u>39</u> Battery	Lenmar	Lenmar	LZ307P Camcorder Battery			Equipment Room	9/12/2012	24

<u>40</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>41</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>42</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>43</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>44</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>45</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>46</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>47</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>48</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>49</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>50</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>51</u> Battery	Lenmar	Lenmar LZ307P Camcorder Battery	Equipment Room	9/12/2012	24
<u>52</u> Battery	Lenmar	Lenmar BCUN13 Universal Charger	Equipment Room	9/12/2012	40
<u>53</u> Battery	Lenmar	Lenmar BCUN13 Universal Charger	Equipment Room	9/12/2012	40
<u>54</u> Battery	Lenmar	Lenmar BCUN13 Universal Charger	Equipment Room	9/12/2012	40
<u>55</u> Battery	Lenmar	Lenmar BCUN13 Universal Charger	Equipment Room	9/12/2012	40
<u>56</u> Battery	Power2000	Power2000 REPL CAMCRDR BATT F/CA BP-828	Equipment Room	8/1/2011	175
<u>57</u> Battery	Power2000	Power2000 REPL CAMCRDR BATT F/CA BP-828	Equipment Room	8/1/2011	175
<u>58</u> Battery	Power2000	Power2000 REPL CAMCRDR BATT F/CA BP-828	Equipment Room	8/1/2011	175
<u>59</u> Cabling	Generic	100' Dual Video/Audio Cables	Equipment Room		
<u>60</u> Cabling	Generic	100' Dual Video/Audio Cables	Equipment Room		
<u>61</u> Cabling	Generic	100' Dual Video/Audio Cables	Equipment Room		
<u>62</u> Camera	Canon	Camera #1 Staff Canon XA35 Professional Camcorder	Equipment Room	9/1/2017	2099
<u>63</u> Camera	Canon	Camera #2 Staff Canon XA35 Professional Camcorder	Equipment Room	9/1/2017	2099
<u>64</u> Camera	Canon	Camera #3 Staff Canon XA35 Professional Camcorder	Equipment Room	9/1/2017	2099
<u>65</u> Camera	Canon	Camera #1 Canon XA35 Professional Camcorder	Equipment Room	9/1/2017	2099
<u>66</u> Camera	Canon	Camera #2 Canon XA35 Professional Camcorder	Equipment Room	9/1/2017	2099
<u>67</u> Camera	Panasonic	Camera #4 Panasonic AG-HMC80PJ	Equipment Room	9/10/2012	1979
<u>68</u> Camera	Panasonic	Panasonic AG-HMC80PJ	Equipment Room	7/6/2012	1939
<u>69</u> Camera	Panasonic	Camera #4 Panasonic AG-HMC80PJ	Equipment Room	7/6/2012	1939
<u>70</u> Camera	Panasonic	Panasonic AG-HMC80PJ	Equipment Room	7/6/2012	1939
<u>71</u> Camera Accessories	24/7	24/7 Traffic Collection Shoulder Bag	Equipment Room		
<u>72</u> Camera Accessories	24/7	24/7 Traffic Collection Shoulder Bag	Equipment Room		
<u>73</u> Camera Accessories	24/7	24/7 Traffic Collection Shoulder Bag	Equipment Room		
<u>74</u> Camera Accessories	Adorama	Adorama Camcorder Shoulder Support Ver2	Equipment Room		
<u>75</u> Camera Accessories	Adorama	Adoratria Camcorder Shoulder Support Ver2	Equipment Room		
<u>76</u> Camera Accessories	Adorama	Adorama Camcorder Shoulder Support Ver2	Equipment Room		

<u>77</u> Camera Accessories	Bower	SAMW20	Bower 20 Slot Memory Card Wallet	Equipment Room			
<u>78</u> Camera Accessories	Bower	SAMW20	Bower 20 Slot Memory Card Wallet	Equipment Room			
<u>79</u> Camera Accessories	Bower	SAMW20	Bower 20 Slot Memory Card Wallet	Equipment Room			
<u>80</u> Camera Accessories	Flashpoint	FPCH130	Flashpoint SD/Micro SD/M/SD USB2.0 Reader	Equipment Room			
<u>81</u> Camera Accessories	Flashpoint	FPCH130	Flashpoint SD/Micro SD/M/SD USB2.0 Reader	Equipment Room			
<u>82</u> Camera Accessories	Flashpoint	FPCH130	Flashpoint SD/Micro SD/M/SD USB2.0 Reader	Equipment Room			
<u>83</u> Camera Accessories	Kata		Kata CC-197 PL	Equipment Room			7/17/2012
<u>84</u> Camera Accessories	Kata		Kata CC-197 PL	Equipment Room			7/17/2012
<u>85</u> Camera Accessories	Kata		Kata CC-197 PL	Equipment Room			7/17/2012
<u>86</u> Camera Accessories	Kata		Kata CC-197 PL	Equipment Room			7/17/2012
<u>87</u> Camera Accessories	KATA		KATA CC191 Protective Camera Bag	Equipment Room			8/1/2011
<u>88</u> Camera Accessories	KATA		KATA CC191 Protective Camera Bag	Equipment Room			8/1/2011
<u>89</u> Camera Accessories	KATA		KATA CC191 Protective Camera Bag	Equipment Room			8/1/2011
<u>90</u> Camera Accessories	Manfrotto		Manfrotto MB PL-CRC 15	Equipment Room			10/1/2014
<u>91</u> Camera Accessories	Manfrotto		Manfrotto MB PL-CRC 15	Equipment Room			10/1/2014
<u>92</u> Camera Accessories	Manfrotto		Manfrotto MB PL-CRC 15	Equipment Room			10/1/2014
<u>93</u> Camera Accessories	PROOPTIC	PROXCPK1	PROOPTIC Cleaning Kit	Equipment Room			
<u>94</u> Camera Accessories	PROOPTIC	PROXCPK1	PROOPTIC Cleaning Kit	Equipment Room			
<u>95</u> Camera Accessories	PROOPTIC	PROXCPK1	PROOPTIC Cleaning Kit	Equipment Room			
<u>96</u> Camera Accessories	PROOPTIC	PRO-FL-58-Kit	PROOPTIC 58 Filter Kit	Equipment Room			
<u>97</u> Camera Accessories	PROOPTIC	PRO-FL-58-Kit	PROOPTIC 58 Filter Kit	Equipment Room			
<u>98</u> Camera Accessories	PROOPTIC	PRO-FL-58-Kit	PROOPTIC 58 Filter Kit	Equipment Room			
<u>99</u> Camera Accessories	Sandisk	BN1710250860G	SANDSK EXTRMPRO SDHC Card 64gb	Equipment Room			
<u>100</u> Camera Accessories	Sandisk	BN1710250860G	SANDSK EXTRMPRO SDHC Card 64gb	Equipment Room			
<u>101</u> Camera Accessories	Sandisk	BN1710250860G	SANDSK EXTRMPRO SDHC Card 64gb	Equipment Room			
<u>102</u> Camera Accessories	Sigma		Sigma TSG-490	Equipment Room			8/1/2011
<u>103</u> Camera Accessories	Transcent		Transcent 32GB CF 1000X	Equipment Room			7/1/2013
<u>104</u> Camera Accessories	Varizoom		Varizoom VZ Rock Remote Controller	Equipment Room			8/1/2011
<u>105</u> Camera Accessories	Varizoom		Varizoom VZ Rock Remote Controller	Equipment Room			8/1/2011
<u>106</u> Camera Accessories	Varizoom		Varizoom VZ Rock Remote Controller	Equipment Room			8/1/2011
<u>107</u> Camera Accessories	Vivitar		531012 Vivitar Ser-1 2.2x Telephoto Lens 58mm	Equipment Room			
<u>108</u> Camera Accessories	Vivitar		531012 Vivitar Ser-1 2.2x Telephoto Lens 58mm	Equipment Room			
<u>109</u> Camera Accessories	Vivitar		531012 Vivitar Ser-1 2.2x Telephoto Lens 58mm	Equipment Room			
<u>110</u> Edit	Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	Equipment Room			1/15/2012
<u>111</u> Edit	Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	Equipment Room			1/15/2012
<u>112</u> Edit	Apple		Wireless Apple iMac mouse	Equipment Room			
<u>113</u> Edit	Apple		Wireless Apple iMac mouse	Equipment Room			
<u>114</u> Edit	Apple		Wireless Apple iMac keyboard	Equipment Room			
<u>115</u> Edit	Apple		Wireless Apple iMac keyboard	Equipment Room			

<u>116</u> Edit	Apple	Wireless Apple iMac Keyboard	DG715351WFZDPQYA	Equipment Room			
<u>117</u> Edit	Apple	Wireless Apple iMac Keyboard	DG715351R58DPQYA8	Equipment Room			
<u>118</u> Edit	Apple	Wired Apple Keyboard	KY24600L7MDQC	Equipment Room			
<u>119</u> Edit	Apple	Wired Apple Mouse	3892P902	Equipment Room			
<u>120</u> Graphics	Sony	Sony VPL-PX10 Projector	10431	Equipment Room			
<u>121</u> Hard Drives	G-Tech	G-Tech G-Drive VA 2TB	F32PMNRK	Equipment Room	1/15/2012	238	
<u>122</u> Hard Drives	G-Tech	G-Tech G-Drive VA 2TB	F32SN88D	Equipment Room	1/15/2012	238	
<u>123</u> Hard Drives	Lacie	Lacie Rugged 500 GB Hard Drive	14181108270534K	Equipment Room	1/15/2012	152	
<u>124</u> Hard Drives	Lacie	Lacie Rugged 500 GB Hard Drive	14181108270166K	Equipment Room	1/15/2012	152	
<u>125</u> Hard Drives	Lacie	Lacie Rugged 500 GB Hard Drive	14181108270697K	Equipment Room	1/15/2012	152	
<u>126</u> Hard Drives	Lacie	Lacie Rugged 500 GB Hard Drive	14181108270434K	Equipment Room	1/15/2012	152	
<u>127</u> Hard Drives	Lacie	Lacie Rugged 500 GB Hard Drive	14181108270142K	Equipment Room	1/15/2012	152	
<u>128</u> Hard Drives	Lacie	Lacie D2 Quad Drive 2TB	140311E+13	Equipment Room	1/15/2012	267	
<u>129</u> Hard Drives	Lacie	Lacie 5 TB External Hardrive USB-C	NL6A32NQ	Equipment Room			
<u>130</u> Hard Drives	Lacie	Lacie 5 TB External Hardrive USB-C	NL6A32NQ	Equipment Room			
<u>131</u> Microphone	Audio Technica	Audio-Tchnica		Equipment Room			
<u>132</u> Microphone	Azden	310/330 Series UHF Wireless system		Equipment Room			
<u>133</u> Microphone	Electrovoice	Electrovoice RE10 Dynamic Cardlod		Equipment Room			
<u>134</u> Microphone	H&A	H&A Shotgun Mic F/H-DSL/R/Video MKSLR100		Equipment Room			
<u>135</u> Microphone	H&A	H&A Shotgun Mic F/H-DSL/R/Video MKSLR100		Equipment Room			
<u>136</u> Microphone	H&A	H&A Shotgun Mic F/H-DSL/R/Video MKSLR100		Equipment Room			
<u>137</u> Microphone	Sennheiser	Sennheiser		Equipment Room			
<u>138</u> Microphone	Shure	Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	800	
<u>139</u> Microphone	Shure	Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39	
<u>140</u> Microphone	Shure	Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39	
<u>141</u> Microphone	Shure	Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39	
<u>142</u> Microphone	Shure	Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39	
<u>143</u> Microphone	Shure	Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39	
<u>144</u> Microphone	Shure	Shure SM 87		Equipment Room			
<u>145</u> Microphone	Shure	Shure SM 87		Equipment Room			
<u>146</u> Microphone	Shure	Shure SM 11		Equipment Room			
<u>147</u> Microphone	Shure	Shure SM 11		Equipment Room			
<u>148</u> Microphone	Shure	Shure SM 11		Equipment Room			
<u>149</u> Microphone	Shure	Shure SM 11		Equipment Room			
<u>150</u> Microphone	Shure	Shure SM 11		Equipment Room			
<u>151</u> Microphone	Shure	Shure SM 11		Equipment Room			
<u>152</u> Microphone	Shure	Shure SM 48		Equipment Room			
<u>153</u> Microphone	Shure	Shure SM 57		Equipment Room			
<u>154</u> Microphone	Shure	Shure SM 57		Equipment Room			
<u>155</u> Microphone	Shure	Shure SM 57		Equipment Room			

<u>156</u> Monitor	JVC	JVC TM-R9V	12001361	Equipment Room	500
<u>157</u> Monitor	JVC	JVC TM-R9V	12001351	Equipment Room	500
<u>158</u> Monitor	Samsung	Samsung T24A350		Equipment Room	300
<u>159</u> Monitor	Sony	Sony Trinitron 13" Monitor		Equipment Room	
<u>160</u> Portable Lighting	Arri	ARRI 300 plus	33494	Equipment Room	
<u>161</u> Portable Lighting	Arri	ARRI 300 plus	33493	Equipment Room	
<u>162</u> Portable Lighting	Arri	ARRI 650 plus	40368	Equipment Room	
<u>163</u> Portable Lighting	Arri	Chimera Light Softener		Equipment Room	
<u>164</u> Portable Lighting	Arri	Light Stand		Equipment Room	
<u>165</u> Portable Lighting	Arri	Light Stand		Equipment Room	
<u>166</u> Portable Lighting	Arri	Light Stand		Equipment Room	
<u>167</u> Portable Lighting	Flashpoint	FP 160 LED - On Camera Light FPLCL160		Equipment Room	
<u>168</u> Portable Lighting	Flashpoint	FP 160 LED - On Camera Light FPLCL160		Equipment Room	
<u>169</u> Portable Lighting	Flashpoint	FP 160 LED - On Camera Light FPLCL160		Equipment Room	
<u>170</u> Portable Lighting	Sima	Sima SL-20LX		Equipment Room	12/4/2012
<u>171</u> Portable Lighting	Sima	Sima SL-20LX		Equipment Room	12/4/2012
<u>172</u> Portable Lighting	Sima	Sima SL-20LX		Equipment Room	12/4/2012
<u>173</u> Portable Lighting	Sima	Sima SL-20LX		Equipment Room	11/2/2012
<u>174</u> Portable Lighting	Sima	Sima SL-20LX		Equipment Room	11/2/2012
<u>175</u> Portable Lighting	Sima	Sima SL-20LX		Equipment Room	8/1/2011
<u>176</u> Remote Equipment	Generic	Tricaster Travel Case w/ 19" Monitor	01AES2548539315	Equipment Room	9995
<u>177</u> Remote Equipment	Newtek	Newtek Tricaster 300 Production Switcher	H1AF13381153487	Equipment Room	1835
<u>178</u> Remote Equipment	Newtek	Newtek Live Control LC11	01AFS3627593599	Equipment Room	15000
<u>179</u> Remote Equipment	Newtek	Newtek Tricaster 300 Production Switcher	H1AF19254978575	Equipment Room	1650
<u>180</u> Remote Equipment	Newtek	Newtek Live Control LC11		Equipment Room	180
<u>181</u> Tripod	Libec	Libec DL-3		Equipment Room	180
<u>182</u> Tripod	Libec	Libec DL-3		Equipment Room	180
<u>183</u> Tripod	Libec	Libec DL-3		Equipment Room	180
<u>184</u> Tripod	Libec	Libec RS250M Tripod System		Equipment Room	775
<u>185</u> Tripod	Libec	Libec RS250M Tripod System		Equipment Room	775
<u>186</u> Tripod	Libec	Libec RS250M Tripod System		Equipment Room	775
<u>187</u> Tripod	Libec	Libec LB-PH 4B Pan Arm		Equipment Room	35
<u>188</u> Tripod	Libec	Libec LB-PH 4B Pan Arm		Equipment Room	35
<u>189</u> Tripod	Libec	Libec LB-PH 4B Pan Arm		Equipment Room	35
<u>190</u> Tripod	Manfrotto	Manfrotto MVT502AM Tripod		Equipment Room	300
<u>191</u> Tripod	Manfrotto	Manfrotto MVT502AM Tripod		Equipment Room	300
<u>192</u> Tripod	Manfrotto	Manfrotto MVT502AM Tripod		Equipment Room	300
<u>193</u> Tripod	Manfrotto	Manfrotto MVT502AM Tripod		Equipment Room	300
<u>194</u> Tripod	Takama	Takama TAKV3300 Tripod		Equipment Room	9/1/2017
<u>195</u> Tripod	Takama	Takama TAKV3300 Tripod		Equipment Room	9/1/2017
<u>196</u> Audio	Unknown	Studio Monitor 40-48"		Studio A	600
<u>197</u> Cabling	Brightline	Brightline 12 Ft. power cord		Studio A	11/1/2015

<u>198</u> Cabling	Brightline	Brightline 12 ft. power cord	Studio A	11/1/2015	
<u>199</u> Cabling	Brightline	Brightline 12 ft. power cord	Studio A	11/1/2015	
<u>200</u> Cabling	Unknown	New Studio Cabling	Studio A	9/1/2015	532
<u>201</u> Cabling	Unknown	New Studio Cabling	Studio A	9/1/2015	532
<u>202</u> Cabling	Unknown	New Studio Cabling	Studio A	9/1/2015	532
<u>203</u> Camera	Canon	Canon XF305	Studio A	10/1/2014	5995
<u>204</u> Camera	Canon	Canon XF305	Studio A	10/1/2014	5995
<u>205</u> Camera	Canon	Canon XF305	Studio A	9/1/2013	5995
<u>206</u> Camera Accessories	Generic	Extension Cable for Tally Lights	Studio A	9/1/2013	17
<u>207</u> Camera Accessories	Generic	Extension Cable for Tally Lights	Studio A	9/1/2013	17
<u>208</u> Camera Accessories	Generic	Extension Cable for Tally Lights	Studio A	9/1/2013	17
<u>209</u> Camera Accessories	Metasetz	Metasetz TL-2 Tally Light w/shoe mount	Studio A	9/1/2013	47
<u>210</u> Camera Accessories	Metasetz	Metasetz TL-2 Tally Light w/shoe mount	Studio A	9/1/2013	47
<u>211</u> Camera Accessories	Metasetz	Metasetz TL-2 Tally Light w/shoe mount	Studio A	9/1/2013	47
<u>212</u> Camera Accessories	Metasetz	Metasetz TL-2 Tally Light w/shoe mount	Studio A	9/1/2013	47
<u>213</u> Camera Accessories	Metasetz	Metasetz TL-2 Tally Light w/shoe mount	Studio A	9/1/2013	47
<u>214</u> Camera Accessories	Metasetz	Metasetz TL-2 Tally Light w/shoe mount	Studio A	7/1/2012	141
<u>215</u> Camera Accessories	Stellar Labs	Stellar Labs Extension Cable for Tally Lights	Studio A	7/1/2012	141
<u>216</u> Camera Accessories	Stellar Labs	Stellar Labs Extension Cable for Tally Lights	Studio A	7/1/2012	50
<u>217</u> Camera Accessories	Stellar Labs	Stellar Labs Extension Cable for Tally Lights	Studio A	7/1/2012	50
<u>218</u> Camera Accessories	Tally Light	Tally Light Camera Box	Studio A	9/1/2012	50
<u>219</u> Camera Accessories	Tally Light	Tally Light Camera Box	Studio A	7/1/2012	50
<u>220</u> Camera Accessories	Tally Light	Tally Light Camera Box	Studio A	9/1/2012	50
<u>221</u> Camera Accessories	Varizoom	Varizoom VZ Rock Remote Controller	Studio A	9/1/2017	35
<u>222</u> Camera Accessories	Varizoom	Varizoom VZ Rock Remote Controller	Studio A	9/1/2017	35
<u>223</u> Camera Accessories	Varizoom	Varizoom VZ Rock Remote Controller	Studio A	10/1/2014	195
<u>224</u> Cart	Generic	Rolling Cart for Studio Monitor	Studio A	10/1/2014	195
<u>225</u> Microphone	Sennheiser	Sennheiser Boom Mic	Studio A	9/1/2017	565
<u>226</u> Microphone	Sony	Sony UWP-V6 Wireless Lavelliere	Studio A	8/1/2011	700
<u>227</u> Microphone	Sony	Sony UWP-V6 Wireless Lavelliere	Studio A	8/1/2011	700
<u>228</u> Microphone	Sony	Sony UWP-V6 Wireless Lavelliere	Studio A	8/1/2011	700
<u>229</u> Microphone	Sony	Sony UWP-V6 Wireless Lavelliere	Studio A	8/1/2011	700
<u>230</u> Monitor	Asus	Asus monitor used for studio cue system	Studio A	143868-G	
<u>231</u> Monitor	Samsung	Television set used for video monitor	Studio A	143868-G	
<u>232</u> Props	Unknown	10'H x 25'W Black encore curtain	Studio A	145434-7	
<u>233</u> Props	Unknown	10'H x 25'W Black encore curtain	Studio A	G5LMTF088082	
<u>234</u> Props	Unknown	10'H x 25' Gray curtain	Studio A	04MW3CUJ402996W	
<u>235</u> Props	Unknown	10'H x 25' Gray curtain	Studio A		
<u>236</u> Studio Lighting	Altman	Altman 2K Soft Light	Studio A	142749-D,112483-5,	
<u>237</u> Studio Lighting	Altman	Altman 1K Fresnel	Studio A	143868-G	

<u>238</u> Studio Lighting	Bose	Bose 301 (pair)	Studio A	11/1/2015	350
<u>239</u> Studio Lighting	Brightline	Brightline Lupolux 1000 Fresnel 3200 K	Studio A	11/1/2015	
<u>240</u> Studio Lighting	Brightline	Brightline Lupolux 1000 Fresnel 3200 K	Studio A	11/1/2015	
<u>241</u> Studio Lighting	Brightline	Brightline Lupolux 1000 Fresnel 3200 K	Studio A	11/1/2015	
<u>242</u> Studio Lighting	Brightline	Brightline Lupolux 1000 Fresnel 3200 K	Studio A	11/1/2015	
<u>243</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>244</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>245</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>246</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>247</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>248</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>249</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>250</u> Studio Lighting	Brightline	Brightline Lupolux 650 Fresnel 3200 K	Studio A	11/1/2015	
<u>251</u> Studio Lighting	Brightline	Brightline SeriesONE 1.4 DMX on board	Studio A	11/1/2015	
<u>252</u> Studio Lighting	Brightline	Brightline SeriesONE 1.4 DMX on board	Studio A	11/1/2015	
<u>253</u> Studio Lighting	Brightline	Brightline SeriesONE 1.4 DMX on board	Studio A	11/1/2015	
<u>254</u> Studio Lighting	Brightline	Brightline SeriesOne S1.2 & S1.4 intensifier	Studio A	11/1/2015	
<u>255</u> Studio Lighting	Brightline	Brightline SeriesOne S1.2 & S1.4 intensifier	Studio A	11/1/2015	
<u>256</u> Studio Lighting	Brightline	Brightline SeriesOne S1.2 & S1.4 intensifier	Studio A	11/1/2015	
<u>257</u> Studio Lighting	Brightline	BSeriesOne S1.2 & S1.4 broad field screen	Studio A	11/1/2015	
<u>258</u> Studio Lighting	Brightline	BSeriesOne S1.2 & S1.4 broad field screen	Studio A	11/1/2015	
<u>259</u> Studio Lighting	Brightline	BSeriesOne S1.2 & S1.4 broad field screen	Studio A	11/1/2015	
<u>260</u> Studio Lighting	Colortran	Colortran Scoop	Studio A	11/1/2015	4000
<u>261</u> Studio Lighting	Colortran	Colortran Scoop	Studio A		4000
<u>262</u> Studio Lighting	Colortran	Colortran 2k Fresnel	Studio A		2000
<u>263</u> Studio Lighting	Colortran	Colortran Set Light Model #108-005	Studio A		4000
<u>264</u> Studio Lighting	Colortran	Colortran Set Light Model #108-005	Studio A		4000
<u>265</u> Studio Lighting	Generic	(1) 25ft XLR5 DMX extension cable	Studio A	11/1/2015	4000
<u>266</u> Studio Lighting	Generic	Generic Cyc Light LE	Studio A		4000
<u>267</u> Studio Lighting	Generic	Generic Cyc Light LE	Studio A		4000
<u>268</u> Studio Lighting	Ianiro	Ianiro Mini Irs "1" Model #3460 Quartz Color	Studio A		2000
<u>269</u> Studio Lighting	Lex	Lex 50ft XLR5 DMX extension cable	Studio A	11/1/2015	
<u>270</u> Studio Lighting	Lex	(13) Lex 10 ft. XLR5 DMX extension cable	Studio A	11/1/2015	
<u>271</u> Studio Lighting	Lex	(12) Lex 10 ft. GR 5-15 extension cable	Studio A	11/1/2015	
<u>272</u> Studio Lighting	Mathews	Mathews telescoping hanger w/pipe clamp	Studio A	11/1/2015	
<u>273</u> Studio Lighting	Mathews	Mathews telescoping hanger w/pipe clamp	Studio A	11/1/2015	
<u>274</u> Studio Lighting	Mathews	Mathews telescoping hanger w/pipe clamp	Studio A	11/1/2015	
<u>275</u> Studio Lighting	Strand	Strand CD80SV Dual 20A 2.4 K relay module	Studio A	11/1/2015	260
		Strand C80 System Supervisor Power Center w/			
		28 Dual 2.4kw Packs			
<u>276</u> Studio Lighting	Strand	Strand Model 60 Polaris	Studio A	3341019	12,000
<u>277</u> Studio Lighting	Strand	Strand Model 60 Polaris	Studio A		6000
<u>278</u> Studio Lighting	Strand	Strand Model 60 Polaris	Studio A		6000

<u>279</u> Studio Lighting	Strand	Strand Model 60 Polaris		Studio A	6000
<u>280</u> Studio Lighting	Strand	Strand Broad Light		Studio A	2000
<u>281</u> Studio Lighting	Strand	Strand Scoop		Studio A	4000
<u>282</u> Studio Lighting	Strand	Strand Scoop		Studio A	4000
<u>283</u> Teleprompter	Autoscript	teleprompting hardware, hood and tripod mount	12HG1531	Studio A	
<u>284</u> Tripod	Canon	Canon TB1		Studio A	35
<u>285</u> Tripod	Canon	Canon TB1		Studio A	35
<u>286</u> Tripod	Canon	Canon TB1		Studio A	35
<u>287</u> Tripod	Manfrotto	Manfrotto MVK502AM-1	R0150109	Studio A	450
<u>288</u> Tripod	Manfrotto	Manfrotto MVK502AM-1	R0148941	Studio A	450
<u>289</u> Tripod	Manfrotto	Manfrotto MVK502AM-1		Studio A	450
<u>290</u> Tripod	Manfrotto	Manfrotto MAN127		Studio A	165
<u>291</u> Tripod	Manfrotto	Manfrotto MAN127		Studio A	165
<u>292</u> Tripod	Manfrotto	Manfrotto MAN127		Studio A	165
<u>293</u> Tripod	Manfrotto	Manfrotto 3066 tripod head		Studio A	
<u>294</u> Tripod	Manfrotto	Manfrotto 3068 tripod		Studio A	
<u>295</u> Tripod	Manfrotto	Manfrotto 3067 tripod wheels		Studio A	
<u>296</u> Audio	Audioocm	Audioocm MS-2001		Control Room A	495
<u>297</u> Audio	Clearcom	Clearcom 501	A182277	Control Room A	495
<u>298</u> Audio	Clearcom	Clearcom 501	A182278	Control Room A	495
<u>299</u> Audio	Clearcom	Clearcom 501	A182280	Control Room A	495
<u>300</u> Audio	Clearcom	Clearcom 502	A182516	Control Room A	495
<u>301</u> Audio	Clearcom	Clearcom 502	A182517	Control Room A	495
<u>302</u> Audio	Clearcom	Clearcom MS232	713392	Control Room A	1015
<u>303</u> Audio	Comrex	Clearcom TR50	712789	Control Room A	250
<u>304</u> Audio	Comrex	Comrex Stac VIP System STAC VOIP	299	Control Room A	4475
<u>305</u> Audio	Comrex	Comrex Stac VIP Control Surface	388	Control Room A	7/1/2015 included
<u>306</u> Audio	Crown	Crown D75 A	A029511	Control Room A	499
<u>307</u> Audio	Mackie	Mackie SR32	DT16750	Control Room A	4200
<u>308</u> Audio	Shure	Shure Model M267		Control Room A	500
<u>309</u> Audio	Shure	Shure XLR to USB signal adapter		Control Room A	100
<u>310</u> Audio	Telex	Telex BP-100		Control Room A	
<u>311</u> Audio	Unknown	Desk Mic Stand		Control Room A	25
<u>312</u> Audio	Unknown	Desk Mic Stand		Control Room A	25
<u>313</u> Audio	Unknown	Countdown Timer		Control Room A	475
<u>314</u> Audio	Yamaha	MSP5 Studio Speakers	MXD1736	Control Room A	
<u>315</u> Audio	Yamaha	MSP5 Studio Speakers	MKD1554	Control Room A	
<u>316</u> Audio	Yamaha	Yamaha Digital Multi Effect REX 50	0102245	Control Room A	150
<u>317</u> Camera Accessories	Tally Light	Tally Light Interface		Control Room A	295
<u>318</u> Graphics	Videonics	Videonics CG3000		Control Room A	895
<u>319</u> Audio	Shure	Shure SM48		Control Room A	100

<u>320</u> Microphone	AudioTechnica		AudioTechnica ATW1452	6021704	Control Room A	750
<u>321</u> Microphone	Senheiser		Senheiser SK 100	4197228959	Control Room A	
<u>322</u> Microphone	Senheiser		Senheiser EK 100	4207146527	Control Room A	
<u>323</u> Microphone	Senheiser		Senheiser SK 100	4197228793	Control Room A	
<u>324</u> Microphone	Senheiser		Senheiser EK 100	4207146549	Control Room A	
<u>325</u> Microphone	Shure		Shure SM48		Control Room A	100
<u>326</u> Microphone	Shure		Shure SM48		Control Room A	100
<u>327</u> Microphone	Shure		Shure PG48		Control Room A	50
<u>328</u> Microphone	Shure		Shure SM58		Control Room A	100
<u>329</u> Microphone	Shure		Shure Wired Lavallieres		Control Room A	200
<u>330</u> Microphone	Shure		Shure Wired Lavallieres		Control Room A	200
<u>331</u> Microphone	Shure		Shure Wired Lavallieres		Control Room A	200
<u>332</u> Microphone	Shure		Shure Wired Lavallieres		Control Room A	200
<u>333</u> Microphone	Sony		Sony UTX-B2	143682	Control Room A	
<u>334</u> Microphone	Sony		Sony UTX-P1	115413	Control Room A	
<u>335</u> Microphone	Sony		Sony URX-P2	145434	Control Room A	
<u>336</u> Microphone	Sony		Sony UTX-B2	114794	Control Room A	
<u>337</u> Microphone	Sony		Sony UTX-P1	103585	Control Room A	
<u>338</u> Microphone	Sony		Sony URX-P2	115216	Control Room A	
<u>339</u> Microphone	Sony		Sony UTX-B2	142749	Control Room A	
<u>340</u> Microphone	Sony		Sony UTX-P1	112483	Control Room A	
<u>341</u> Microphone	Sony		Sony URX-P2	143868	Control Room A	
<u>342</u> Microphone	Sony		Sony FWD-32LXF monitor		Control Room A	12/6/2016
<u>343</u> Monitor	NEC		NEC PM 1271A	84607233	Control Room A	650
<u>344</u> Monitor	Sony		Sony FWD-32LXF monitor		Control Room A	
<u>345</u> Video Switcher	NewTek		TCl Tricaster		Control Room A	12/6/2016
<u>346</u> Video Switcher	NewTek		Control Surface for TCl	NTP16046901944	Control Room A	17995
<u>347</u> Audio	Behringer	Monitor 1C	Behringer Studio Speakers (1 of 2)	NTP31311597875	Control Room A	
<u>348</u> Audio	Behringer	Monitor 1C	Behringer Studio Speakers (2 of 2)	S1607592196	Studio B	40
<u>349</u> Audio	Pyle		Countdown Monitor Equipment	S1607592196	Studio B	40
<u>350</u> Audio	Samsung		Studio Monitor 40-48"		Studio B	370
<u>351</u> Audio	Yamaha		Yamaha 5" Active Speakers	04MMW3CU4Q3013A	Studio B	600
<u>352</u> Audio	Yamaha		Yamaha 5" Active Speakers		Studio B	275
<u>353</u> Audio	Yamaha		Yamaha 5" Active Speakers		Studio B	275
<u>354</u> Audio	Yamaha		Yamaha 5" Active Speakers		Studio B	275
<u>355</u> Camera	Canon		Canon XF305	26270200003	Studio B	275
<u>356</u> Camera	Canon		Canon XF305	2622702000P4	Studio B	7500
<u>357</u> Camera	Canon		Canon XF305	2.621E+11	Studio B	7500
<u>358</u> Camera Accessories	Autocue		Autocue 17" Lite Teleprompter Package		Studio B	7500
<u>359</u> Camera Accessories	MetaSetz		Metasetz Tally System		Studio B	1,420
<u>360</u> Cart	Generic		Rolling Cart for Studio Monitor		Studio B	350
<u>361</u> Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights		Studio B	565

<u>362</u> Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights	Studio B	9/1/2017	825
<u>363</u> Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights	Studio B	9/1/2017	825
<u>364</u> Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights	Studio B	9/1/2017	825
<u>365</u> Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights	Studio B	9/1/2017	1075
<u>366</u> Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights	Studio B	9/1/2017	1075
<u>367</u> Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights	Studio B	9/1/2017	1075
<u>368</u> Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights	Studio B	9/1/2017	1075
<u>369</u> Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights	Studio B	9/1/2017	1075
<u>370</u> Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights	Studio B	9/1/2017	1075
<u>371</u> Tripod	Canon		Canon TA-100 Tripod Adapter	Studio B	8/1/2011	150
<u>372</u> Tripod	Canon		Canon TA-100 Tripod Adapter	Studio B	8/1/2011	150
<u>373</u> Tripod	Canon		Canon TA-100 Tripod Adapter	Studio B	8/1/2011	150
<u>374</u> Tripod	Manfrotto		Manfrotto 509Hd Head w/ 545B Tripod	Studio B	9/1/2017	1295
<u>375</u> Tripod	Manfrotto		Manfrotto 509Hd Head w/ 545B Tripod	Studio B	9/1/2017	1390
<u>376</u> Tripod	Manfrotto		Manfrotto 509Hd Head w/ 545B Tripod	Studio B	9/1/2017	1390
<u>377</u> Tripod	Manfrotto		#114MV Manfrotto Dolly System	Studio B	9/1/2017	375
<u>378</u> Tripod	Manfrotto		#114MV Manfrotto Dolly System	Studio B	9/1/2017	340
<u>379</u> Tripod	Manfrotto		#114MV Manfrotto Dolly System	Studio B	9/1/2017	340
<u>380</u> Tripod	Manfrotto		Manfrotto Dolly System - basic	Studio B	9/1/2017	175
<u>381</u> Tripod	Manfrotto		Manfrotto Dolly System - basic	Studio B	9/1/2017	175
<u>382</u> Tripod	Manfrotto		Manfrotto MVH502 Head w. MVTS02 Am Tripod	Studio B	9/1/2017	490
<u>383</u> Tripod	Takama	TAKV3300.	Takama TAKV3300 Tripod	Studio B	9/1/2017	490
<u>384</u> Audio	Art	SLA1	Art Studio Amplifier	Studio B	9/1/2017	245
<u>385</u> Audio	Blackmagic		Blackmagic Design HDSDI to HDMI Converter	Control Room B	9/1/2017	370
<u>386</u> Audio	Mackie	1604V124	Mackie 1604V124 16 Channel Mixer	Control Room B	9/1/2017	895
<u>387</u> Audio	Pyle		Speaker Stand (1 of 2)	Control Room B	9/1/2017	80
<u>388</u> Audio	Pyle		Speaker Stand (2 of 2)	Control Room B	9/1/2017	80
<u>389</u> Audio	Shure	UCA-UA	Wireless Receiver #0	Control Room B		
<u>390</u> Audio	Shure	UCA-UA	Wireless Receiver #5	Control Room B		
<u>391</u> Audio	Shure	UCA-UA	Wireless Receiver #6	Control Room B		
<u>392</u> Audio	Shure	UC1-UA	Wireless Mic #0	Control Room B		
<u>393</u> Audio	Shure	UC1-UA	Wireless Mic #5	Control Room B		
<u>394</u> Audio	Shure	UC1-UA	Wireless Mic #6	Control Room B		
<u>395</u> Audio	Shure	UCA-UA	Wireless Receiver #MIC 6	Control Room B		
<u>396</u> Audio	Yamaha	MSP5 Studio	Monitor Speaker (Left)	Control Room B	(21)MX01707	
<u>397</u> Audio	Yamaha	MSP5 Studio	Monitor Speaker (Right)	Control Room B	(21)MX01767	
<u>398</u> Cabling	CyberPower	OR1500PFCRT2U	Surge Protector In rack	Control Room B		
<u>399</u> Computer	eMachines	W3644	PC Tower	Control Room B	XC681-400-04993	
<u>400</u> Graphics	Dell	Optiplex 990	Graphics PC Tower	Control Room B	2P44YR1	
<u>401</u> Graphics	Dell	AX510	Graphics PC Monitor	Control Room B	CN-0C730C-71623-199-0360	

402	Graphics	Microsoft	D66-0069	Graphics PC Mouse	X802382-018PHD56180	Control Room B		
403	Graphics	NewTek		Graphics PC Keyboard	523-5154562-1	Control Room B		
404	Microphone	Sennheiser	SK100	Sennheiser G3 wireless mic Transmitter #4	4207229513	Control Room B	9/1/2017	625
405	Microphone	Sennheiser	SK100	Sennheiser G3 wireless mic Transmitter #3	4207146849	Control Room B	9/1/2017	625
406	Microphone	Sennheiser	EK100	Sennheiser G3 wireless mic Receiver #4	4207146849	Control Room B	9/1/2017	625
407	Microphone	Sennheiser	EK100	Sennheiser G3 wireless mic Receiver #3	4207146848	Control Room B	9/1/2017	625
408	Microphone	Shure	450 Series II	Shure Omnidirectional Dynamic Base Station Microphone	328F33657-170892	Control Room B	9/1/2017	125
409	Monitor	Sony	FWD-32LX2F	Sony Monitor	1522006	Control Room B	12/1/2016	
410	Monitor	Sony	FWD-32LX2F	Sony Monitor		Control Room B	12/1/2016	
411	Rack	Unknown		Equipment Racks (1 of 2)		Control Room B	9/1/2017	165
412	Rack	Unknown		Equipment Racks (2 of 2)		Control Room B	9/1/2017	165
413	Rack	Wfnstead	UL Listed 62Y4	Rack Mount Cabinet		Control Room B		
414	Tally Light	Metasetz	TLC8	Tally Light Controller		Control Room B		
415	Teleprompter	Lenovo	Thinkpad T530	Laptop For Teleprompter	R9X2361	Control Room B		
416	Teleprompter	Lenovo	Thinkpad T530	Laptop For Teleprompter	R9ME8GC	Control Room B		
417	Video Converter	Fosmon	HD1882	VGA to RCA Adapter		Control Room B		
418	Video Converter	Sterren	200-315	2-Way Punch Button Switch		Control Room B		
419	Video Switcher	NewTek	Tricaster 860	NewTek Tricaster 860 (Texolve Digital Demo Unit)	NA3018018923534	Control Room B	5/1/2019	9995
420	Video Switcher	Newtek	Tricaster XDS60 Control Surface	Control Surface for Tricaster 860	J1Q01630449102	Control Room B	5/1/2019	
421	Video Switcher	NewTek		Tricaster Keyboard		Control Room B		
422	Video Switcher	NewTek		Tricaster Mouse		Control Room B		
423	Audio	Sony	MDR-2X100	Sony Headphones		Edit Lab		
424	Audio	Sony	MDR-2X100	Sony Headphones		Edit Lab		
425	Audio	Sony	MDR-2X100	Sony Headphones		Edit Lab		
426	Audio	Sony	MDR-2X100	Sony Headphones		Edit Lab		
427	Edit	Alienware	Mod MUO	Alienware Mouse	Q0A00012	Edit Lab	8/1/2019	
428	Edit	Alienware	SK-8165	Alienware Keyboard	CN-040CM0-71616-731	Edit Lab	8/1/2019	
429	Edit	Alienware	Mod MUO	Alienware Mouse	06K1	Edit Lab	8/1/2019	
430	Edit	Alienware	SK-8165	Alienware Keyboard	Q0A00011	Edit Lab	8/1/2019	
431	Edit Suite	Apple	iMAC 19,1	EDIT 1:..... Apple iMac 27" 3.6GHz Intel-Core i9	C02240F0LV3Y	Edit Lab	8/1/2019	2913
432	Edit Suite	Apple	iMAC 19,1	EDIT 2:..... Apple iMac 27" 3.6GHz Intel-Core i9	C02240F1LV3Y	Edit Lab	8/1/2019	2913
433	Edit Suite	Apple	iMAC 19,1	EDIT 3:..... Apple iMac 27" 3.6GHz Intel-Core i9	C02240F2LV3Y	Edit Lab	8/1/2019	2913
434	Edit	Apple	A1644	Mac Keyboard	F0T928500NKJ1X1AR	Edit Lab	8/1/2019	

<u>435</u> Edit	Apple	A1644	Mac Keyboard	F07928500R XU1XLA4	Edit Lab	8/1/2019	
<u>436</u> Edit	Apple	A1644	Mac Keyboard	F07928500S41XLAV	Edit Lab	8/1/2019	
<u>437</u> Edit	Apple	A1657	Mac Mouse	CC2924209A G12XFAY	Edit Lab	8/1/2019	
<u>438</u> Edit	Apple	A1657	Mac Mouse	CC2924209A R12XFAP	Edit Lab	8/1/2019	
<u>439</u> Edit	Apple	A1657	Mac Mouse	CC292430T7WJ2XFA8	Edit Lab	8/1/2019	
<u>440</u> Edit Suite	Dell	Aurora R6	EDIT 5:..... Alienware Aurora R6 Computer System	DBG1GK1	Edit Lab	8/1/2019	1729
<u>441</u> Edit Suite	Dell	Aurora R6	EDIT 4:..... Alienware Aurora R6 Computer System	DBG26K2	Edit Lab	8/1/2019	1729
<u>442</u> Edit	Emerson	ZV427EM5	DVD Recorder/VCR	J36555965	Edit Lab	8/1/2019	
<u>443</u> Edit	HP	VCVRA-0101	HP Printer	MV2AN1R056	Edit Lab		
<u>444</u> Edit	Samsung	T24A350	Monitor for Alienware Tower	235GHCRBA00038V	Edit Lab	8/1/2019	150
<u>445</u> Monitor	Asus	V5228	Monitor for Alienware Tower	G5LMTF088058	Edit Lab		
<u>446</u> Monitor	Sony	KDL-40V2500	Sony Bravia TV	8797515	Edit Lab		
<u>447</u> Monitor	Sony	FWD-32LX2F	Sony Monitor		Edit Lab	12/1/2016	
<u>448</u> Camera	Parasonic		Parasonic AG-HMCI50		Classroom	4/23/2018	
<u>449</u> Camera Accessories	Generic		Matte Box kit for camera w/ 5" monitor		Classroom	4/23/2018	
<u>450</u> Camera Mount	Proaim	Kit 10c-e	Proaim Kit-10 C (E)		Classroom	1/15/2012	1329
<u>451</u> Edit	Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	D25H300XDHR	Classroom	4/23/2018	
<u>452</u> Microphone	Audio Technica		Audio Technica 897 Shotgun Mic		Classroom	4/23/2018	
<u>453</u> Microphone	Azden		Azden 310 Diversity Mic Package		Classroom		
<u>454</u> Monitor	Insignia		44 inch TV	501814664800983	Classroom	12/1/2016	
<u>455</u> Monitor	Sony		Sony FWD-32LX2F monitor		Classroom		
<u>456</u> Portable Lighting	Britek	PS 300H	Studio Flash lighting		Classroom		
<u>457</u> Portable Lighting	Britek	HS 2000	Studio Flash lighting		Classroom		
<u>458</u> Portable Lighting	Britek	HS 2000	Studio Flash lighting		Classroom		
<u>459</u> Portable Lighting	DTW		Transmissive spotlight kit that has DTW-1000W, 650W, 300W and 150W models		Classroom		
<u>460</u> Portable Lighting	Generic		Arri style light kit		Classroom	Donated 4/23/18	
<u>461</u> Tripod	Libec		Libec T68 Tripod w/ H22DV head		Classroom	4/23/2018	
<u>462</u> Hard Drives	LaCie	Thunderbolt	1 TB LaCie Rugged USB 3.0 Thunderbolt External HDD	NI31CX6G	Production Office		
<u>463</u> Office	Alienware	Aurora R8	Dell Alienware Aurora R8 Editing Computers	HB7PDW2	Production Office	6/1/2019	2843
<u>464</u> Office	Alienware	Aurora R8	Dell Alienware Aurora R8 Editing Computers	HB7NDW2	Production Office	6/1/2019	2843
<u>465</u> Office	Alienware	Aurora R8	Dell Alienware Aurora R8 Editing Computers	HB7LDW2	Production Office	6/1/2019	2843
<u>466</u> Office	Alienware	Mod MUO	Alienware Mouse	R0X0029A	Production Office		
<u>467</u> Office	Alienware	Mod MUO	Alienware Mouse	R0X0029G	Production Office		
<u>468</u> Office	Alienware	Mod MUO	Alienware Mouse	R0X002VX	Production Office		
<u>469</u> Office	Cisco	SF100-24	24-Port 10/100 switch	PSJ1555015X	Production Office		
<u>470</u> Office	Dell	U2718Q	Dell UltraSharp 27 4K Monitors	CN-04K8X7-QDC00-924-13EL-A06	Production Office	6/1/2019	489
<u>471</u> Office	Dell	U2718Q	Dell UltraSharp 27 4K Monitors	CN-04K8X7-QDC00-928-0PLA-06	Production Office	6/1/2019	489

472 Office	Dell	U2718Q	Dell Ultrasharp 27 4K Monitors	CN-04K8X7-QDC00-928-0EUL-A06	Production Office	6/1/2019	489
473 Office	Dell	KB212-B	Dell Keyboard	CN-01HF2Y-71616-1AD-022J-A00	Production Office		
474 Office	Dell	KB212-B	Dell Keyboard	CN-01HF2Y-71616-1B2-0V5C-A00	Production Office		
475 Office	Dell	Optiplex 990	Dell Computer for Interny/CD Printing	2P34YR1	Production Office		
476 Office	Dell	P2011H	Dell Monitor	CN-0YR64P-74445-190-C45L	Production Office		
477 Office	Dell	KB212-B	Dell Keyboard	CN-01HF2Y-71616-1AJ-0H15-A00	Production Office		
478 Office	Dell	MS111-P	Dell Mouse	CN-011D3V-71581-198-0U19	Production Office		
479 Office	Lenovo	Thinkpad T520	Lenovo Laptop	R9-KETM3	Production Office		
480 Office	Logitech	Z200	Multimedia Speakers	1903GX264738	Production Office		
481 Office	Logitech	Z200	Multimedia Speakers	1903GX271958	Production Office		
482 Office	Logitech	Z200	Multimedia Speakers	1903GX272018	Production Office		
483 Office	Netgear	G5608v4	8-Port Gigabit Ethernet Switch	4P21915G008E5	Production Office		
484 Office	PC Gear	Bravo SE	PC Gear Keyboard	207020169	Production Office		
485 Office	Primera	Barracuda XT	Disc Publisher SE Printer	Z1Z06YA2	Production Office		
486 Office	Seagate	Barracuda XT	Seagate Barracuda XT 4TB HDD		Production Office		
487 Office	Shure	PG448	Dynamic Microphone		Production Office		
488 Office	Torsa	6023YE3A134V/G2C25B1	Torsa High Back Desk Chair Black Upholstered,	2297164.1.1.1	Production Office	2/4/2020	424
489 Office	Torsa	4MC14FC1123KD	Mesh Back	2135737.1.5	Production Office	11/9/2018	407
490 Office	Torsa	6023YE3A134V/G2C25B1	Torsa High Back Desk Chair Black Upholstered,	2135737.1.4	Production Office	11/9/2018	407
491 Office	TP-Link	4MC14FC1123KD	Mesh Back	215913-1006096	Production Office		
	Zylex Acoustic Corporation	TL-SG1008D	8-Port Gigabit Desktop Switch	CN-0C730C-71623-199-0321	Production Office		
492 Office	SNOM	AX510	Multimedia Speakers	CHNLB05011904476	Production Office		
493 Phone	SNOM	D785	SNOM Office Telephone	CHNLB05011904479	Production Office		
494 Phone	SNOM	D785	SNOM Office Telephone	CHNLB05011904497	Production Office		
495 Phone	SNOM	D785	SNOM Office Telephone	CHNLB05011904497	Production Office		
496 Tripod	Takama	TAKV3300	Takama TAKV3300 Tripod, slightly damaged	1.62063E+11	Production Office	9/1/2017	400
497 Camera	Canon		Canon Rebel T3 w/ 18-55mm IS II Lens Kit		ED Office	12/1/2012	400
498 Camera Accessories	Lowepro		Lowepro Adventura TLX 25		ED Office	12/1/2012	30
499 Edit	Apple		Apple MacBook Pro 15 inch w/ Retina	C02KWA4SDFFTO	ED Office	7/1/2013	2,403
500 Monitor	Sony		Sony FWD-32LX2E monitor		ED Office	12/1/2016	489
501 Office	Dell	Ultrasharp 27	Dell Ultrasharp 27 4K Monitors	66BN84900LTS5AU311	ED Office	6/1/2019	489
502 Office	Intel	NUC77BHN	PC Computer Core i7 with keyboard, mouse, and solid state drive	69312	ED Office	8/12/2019	867

<u>503</u> Office	Torsa	6023YE3A134VGZC25B1	Torsa High Back Desk Chair Black Upholstered, Mesh Back				ED Office	9/19/2017	496
<u>504</u> XR	DAACKIT	4M/C14FC11Z3KD	Carrying Cases for Oculus Go VR Headsets				ED Office	9/1/2019	21
<u>505</u> XR	DAACKIT		Carrying Cases for Oculus Go VR Headsets				ED Office	9/1/2019	21
<u>506</u> XR	DAACKIT		Carrying Cases for Oculus Go VR Headsets				ED Office	9/1/2019	21
<u>507</u> Camera	Insta360	OneX	XR-Insta360 #1XR-Insta360_#1.... Insta360 OneX Cameras				ED Office	9/1/2019	430
<u>508</u> Camera	Insta360	OneX	Insta360 OneX Cameras. This camera was sent in for repair in July 2021 for a scratched lens. A replacement was sent. The new camera has tag # 665.				ED Office	9/1/2019	430
<u>509</u> XR	Oculus	Go 64 GB	Oculus Go 64 GB Headsets		1KWV/RG30VH8526		ED Office	9/1/2019	250
<u>510</u> XR	Oculus	Go 64 GB	Oculus Go 64 GB Headsets		1KWV/RG30DR8526		ED Office	9/1/2019	250
<u>511</u> XR	Oculus	Go 64 GB	Oculus Go 64 GB Headsets		1KWV/RG302T8526		ED Office	9/1/2019	250
<u>512</u> XR	Oculus	Quest 128 GB	Oculus Quest 128 GB Headsets		1PAV/R2F25C9323		ED Office	9/1/2019	500
<u>513</u> XR	Oculus	Quest 128 GB	Oculus Quest 128 GB Headsets		1PAV/R2F30Z9323		ED Office	9/1/2019	500
<u>514</u> XR	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones				ED Office	9/12/2019	15
<u>515</u> XR	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones				ED Office	9/12/2019	15
<u>516</u> XR	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones				ED Office	9/12/2019	15
<u>517</u> XR	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones				ED Office	9/12/2019	15
<u>518</u> XR	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones				ED Office	9/12/2019	15
<u>519</u> XR	VAERLN		Carrying Cases for VR Headsets				ED Office	9/1/2019	21
<u>520</u> XR	VAERLN		Carrying Cases for VR Headsets				ED Office	9/1/2019	21
<u>521</u> Edit	Apple		Apple MacBook Pro 15 Inch w/ Retina Display		CO2KW0UJFT0		Programming Office	7/1/2013	2,403
<u>522</u> Monitor	LG		LG HDMI Monitor w/wall mount				Programming Office	2/1/2015	650
<u>523</u> Monitor	Sony		Sony Trinitron 13" Monitor				Programming Office	6/1/2019	150
<u>524</u> Office	Dell	R8	Dell Alien Aurora R8 Editing Computers				Programming Office	6/1/2019	2843
<u>525</u> Office	Dell	UltraSharp 27	Dell UltraSharp 27 4K Monitors				Programming Office	6/1/2019	489
<u>526</u> Office	Dell	UltraSharp 27	Dell UltraSharp 27 4K Monitors				Programming Office	6/1/2019	489
<u>527</u> Office	Torsa	6023YE3A134V/G2C25B1	Torsa High Back Desk Chair Black Upholstered, Mesh Back				Programming Office	11/9/2018	407
<u>528</u> Playback	Panasonic	4M/C14FC11Z3KD	Panasonic DMR-ES15 DVD Recorder				Programming Office		100
<u>529</u> Playback	Unknown		Security DVR G4-SDIPRO				Programming Office	2/1/2015	2500
<u>530</u> Tape Decks	Sony		Sony DSR-45 DVCAM Deck				Programming Office		600
<u>531</u> Tape Decks	Sony		Sony DSR-45 DVCAM Deck				Programming Office		600
<u>532</u> Tape Decks	Sony		Sony DSR-1800 DVCAM Deck				Programming Office		300
<u>533</u> Tape Decks	Sony		Sony SVP-9000 SVHS Deck				Programming Office		100
<u>534</u> Tape Decks	Sony		Sony VO-5800 U-Matic Deck				Programming Office		300

<u>535</u> Tape Decks	Sony		Sony DSR-25 DVCAM Deck			Programming Office		300
<u>536</u> Edit	Apple		Apple iMac 27" 3.4 GHz Quad-Core i7	D25H30WMDH1W		CR Office	1/15/2012	2754
<u>537</u> Monitor	Sony		Sony FWD-32LX2F monitor			CR Office	12/1/2016	
<u>538</u> Office	Dell	R8	Dell Alien Aurora R8 Editing Computers			CR Office	6/1/2019	2843
<u>539</u> Office	Dell	UltraSharp 27	Dell UltraSharp 27 4K Monitors			CR Office	6/1/2019	489
<u>540</u> Office	Torsa	6023YE3A134VG2C25B1	Torsa High Back Desk Chair Black Upholstered,			CR Office	11/9/2018	407
<u>541</u> Edit	Apple	4MCI4FC11Z3KD	Mesh Back			Admin Office	7/1/2013	2403
<u>542</u> Office	Intel	NUC7I7BHN	Apple MacBook Pro 15 inch w/ Retina	C02KXW0GUFFT0		Admin Office		
		6023YE3A134VG2C25B1	PC Computer Core i7 with keyboard, mouse, and	G6BN908008425A1311		Admin Office		
		4MCI4FC11Z3KD	solid state drive	53312		Admin Office	7/10/2019	864
<u>543</u> Office	Torsa		Torsa High Back Desk Chair Black Upholstered,			Admin Office		
			Mesh Back			Admin Office		
<u>544</u> Office	Aviera	VRGA1MA24G1CPAC	Aviera Lobby guest upholstered Chair Raspberry			Lobby		
			Fabric, Open Metal Arms			Lobby		
<u>545</u> Office	Aviera	VRGA1MA24G1CPAC	Aviera Lobby guest upholstered Chair Raspberry			Lobby		
			Fabric, Open Metal Arms			Lobby		
			Mezzanine Square Occasional Table 24 x 24			Lobby		
			Medium Cherry Finish			Lobby		
<u>546</u> Office	Unknown		Apple iPad Mini MD528LL/A	F4KIQPS0F193		Office Common	3/30/2016	562
<u>547</u> Office	Apple		Apple iPad Mini MD528LL/A	DMPHX93XDNQR		Office Common	11/1/2012	455
<u>548</u> Office	Apple		Apple iPad MC733L 16 GB Black	503MRENMC508		Office Common	7/1/2012	776
<u>549</u> Office	Kenmore	795.79433.214	Refrigerator	D25H30SXDHUR		Storage Room	4/28/2015	1241
<u>550</u> Edit	Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	6455815262		Storage Room	1/15/2012	1329
<u>551</u> Monitor	Marshall		Marshall Rackmount Monitor V-RL85-DLW			Playback Server Room	2/1/2015	1950
<u>552</u> Monitor	Sony		Sony FWD-32LX2F monitor			Playback Server Room	12/1/2016	170
<u>553</u> Office	Apple		Apple Airport Extreme MD031LL/A	C86HQEADM72		Playback Server Room	7/1/2012	170
<u>554</u> Playback	AJA		AJA Hello Streaming Device			Playback Server Room	9/1/2017	1250
<u>555</u> Playback	APC		APC UPS			Playback Server Room		200
<u>556</u> Playback	ATP		ATP Inc. Cat 6 patch bay			Playback Server Room		150
<u>557</u> Playback	ATP		ATP Inc. Cat 6 patch bay			Playback Server Room		150
<u>558</u> Playback	ATP		ATP Inc. Cat 6 patch bay			Playback Server Room		150
<u>559</u> Playback	ATP		ATP Inc. Cat 6 patch bay			Playback Server Room		150
<u>560</u> Playback	AVP		AVP Video Patch Bay 2RU AV-D232-AMIN75			Playback Server Room	2/1/2015	1200
<u>561</u> Playback	AVP		AVP Video Patch Bay 2RU AV-D232-AMIN75			Playback Server Room	2/1/2015	1200
<u>562</u> Playback	AVP		AVP Video Patch Bay 2RU AV-D232-AMIN75			Playback Server Room	2/1/2015	1200
<u>563</u> Playback	BlackMagic		Blackmagic Design HDMI to SDI Converter			Playback Server Room	9/1/2017	85
<u>564</u> Playback	BlackMagic		Blackmagic Design Up/Down/Cross Converter			Playback Server Room	9/1/2017	275
<u>565</u> Playback	BlackMagic		Blackmagic 40x40 Router VHUBSMTT6G40	2205475		Playback Server Room	2/1/2015	2850
<u>566</u> Playback	BlackMagic		Blackmagic SDI to Analog CONVMAS4A4K			Playback Server Room	2/1/2015	280
<u>567</u> Playback	BlackMagic		Blackmagic SDI to Analog CONVMAS4A4K			Playback Server Room	2/1/2015	280
<u>568</u> Playback	BlackMagic		Blackmagic SDI to Analog CONVMAS4A4K			Playback Server Room	2/1/2015	280
<u>569</u> Playback	BlackMagic		Blackmagic SDI to Analog CONVMAS4A4K			Playback Server Room	2/1/2015	280
<u>570</u> Playback	BlackMagic		Blackmagic SDI to Analog CONVMAS4A4K			Playback Server Room	2/1/2015	280
<u>571</u> Playback	BlackMagic		Blackmagic SDI to Analog CONVMAS4A4K			Playback Server Room	2/1/2015	280

572 Playback	Blackmagic	Blackmagic SDI to Analog CONV/MASA4K		Playback Server Room	2/1/2015	280
573 Playback	Blackmagic	Blackmagic Audio to SDK CONV/MCAUD4K	2219773	Playback Server Room	2/1/2015	280
574 Playback	Blackmagic	Blackmagic Audio Monitor AUD/MON1RU	2225322	Playback Server Room	2/1/2015	1420
575 Playback	Checkpoint	Checkpoint Office Firewall		Playback Server Room		150
576 Playback	Comlan	Comlan SDI to ASI Encoder		Playback Server Room	9/1/2017	2495
577 Playback	Dell	Dell Inspiron 9400 Laptop		Playback Server Room		500
578 Playback	Dell	Dell PowerEdge 2900 Server & Monitor		Playback Server Room		5000
579 Playback	Dishnet	Dishnet VIP 2112 Receiver		Playback Server Room	2/1/2015	150
580 Playback	E-Machines	E-Machines Computer		Playback Server Room		500
581 Playback	Ensemble Designs	Ensemble Designs Bright Eye 56	HZBDF3575	Playback Server Room	2/1/2015	2600
582 Playback	Extron	Extron VSC500	A0250M16344	Playback Server Room		100
583 Playback	Ikegami	Ikegami TM6-1B		Playback Server Room		200
584 Playback	Ikegami	Ikegami TM6-1B		Playback Server Room		200
585 Playback	Ikegami	Ikegami TM6-1B		Playback Server Room		200
586 Playback	Juniper	Juniper		Playback Server Room		200
587 Playback	Motorola	Motorola DCH 70		Playback Server Room		150
588 Playback	Netgear	Netgear Prosafe 24 Port Gigabit Switch		Playback Server Room		300
589 Playback	Ocean Matrk	Ocean Matrix DMX -M0A6		Playback Server Room		950
590 Playback	Roland	Roland Scan Converter VC-1-SC	ZTE-2100	Playback Server Room	2/1/2015	950
591 Playback	Roland	Roland Scan Converter VC-1-SC	ZTE-2101	Playback Server Room	2/1/2015	950
592 Playback	Roland	Roland Scan Converter VC-1-SC	ZTE-2102	Playback Server Room	2/1/2015	950
593 Playback	Roland	Roland Scan Converter VC-1-SC	ZTE-2103	Playback Server Room	2/1/2015	950
594 Playback	Roland	Roland Scan Converter VC-1-SC	ZTE-2104	Playback Server Room	2/1/2015	950
595 Playback	Roland	Roland Scan Converter VC-1-SC	ZTE-2089	Playback Server Room	2/1/2015	950
596 Playback	Roland	Roland Scan Converter VC-1-SC	ZTE-2087	Playback Server Room	2/1/2015	950
597 Playback	Scientific Atlanta	Scientific Atlanta Prisma DTX		Playback Server Room		2500
598 Playback	Scientific Atlanta	Scientific Atlanta Encoder Model D9022		Playback Server Room		200
599 Playback	Sony	Sony DSR45	12518	Playback Server Room		300
600 Playback	Sony	Sony DVD Recorder Model RDR GX7		Playback Server Room		200
601 Playback	Startech	Startech Composite to VGA Converter		Playback Server Room	9/1/2017	125
602 Playback	Telvue	Telvue Hypercaster AIOB2000-8		Playback Server Room	9/1/2017	33600
603 Playback	Titrac	Titrac 2 Bay Rack		Playback Server Room		500
604 Playback	TP-Link	TP-Link TL-SG 3424 Jet Stream L2		Playback Server Room		600
605 Playback	Unknown	(4) 1500VA rackmount UPS		Playback Server Room	9/1/2017	2600
606 Playback	Unknown	Additional Materials		Playback Server Room	2/1/2015	1800
607 Playback	Unknown	CC WiFi Internet Radio		Playback Server Room		200
608 Playback	Verizon	Verizon Action Tec M1A24WR		Playback Server Room	7/1/2015	50
609 Security	Unknown	DS7216HWI-ST 16 Channel DVR		Playback Server Room	7/1/2015	
610 Security	Unknown	HKHDDIT Hard Drive		Playback Server Room	7/1/2015	
611 Security	Unknown	DCR4352 Power Supply		Playback Server Room	9/12/2012	90
612 Audio	Sony	Sony MDR-ZX100 Headphones			9/12/2012	90
613 Audio	Sony	Sony MDR-ZX100 Headphones			9/12/2012	90

<u>614</u> Audio	Sony	Sony MDR-Zx100 Headphones		9/12/2012	90
<u>615</u> Edit	Apple	Apple MacBook Pro 15 Inch w/ Retina	C02KWOV1EFT0	7/1/2013	2403
<u>616</u> Hard Drives	Lacie	Lacie D2 Quadra 4 TB	15541301032050EHB	2/1/2013	330
<u>617</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>618</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>619</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>620</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>621</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>622</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>623</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>624</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>625</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>626</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>627</u> Office	Lenovo	Thinkpad Laptop		12/1/2015	200
<u>628</u> Office	Lenovo	Lenovo Desktop		12/1/2015	200
<u>629</u> Office	Lenovo	Lenovo Desktop		12/1/2015	200
<u>630</u> Office	Lenovo	Lenovo Desktop		12/1/2015	200
<u>631</u> Office	Lenovo	Lenovo Laptop		12/1/2015	200
<u>632</u> Security	Aliphone	LEF-5 Master Stations		7/1/2015	
<u>633</u> Security	SKNET	SKNET Software		7/1/2015	
<u>634</u> Security	Unknown	2 Gig Control and Keypad		7/1/2015	
<u>635</u> Security	Unknown	Magnetic Door Contacts		7/1/2015	
<u>636</u> Security	Unknown	PIR Interior Motion Detectors		7/1/2015	
<u>637</u> Security	Unknown	LED Door Stations		7/1/2015	
<u>638</u> Security	Unknown	PS1225UL Power Supply		7/1/2015	
<u>639</u> Security	Unknown	RYPA Door Relays		7/1/2015	
<u>640</u> Security	Unknown	SKACPLE 2 Door Controllers		7/1/2015	
<u>641</u> Security	Unknown	HID 6005 Proximity Card Readers		7/1/2015	
<u>642</u> Security	Unknown	Electronic Door Strikes		7/1/2015	
<u>643</u> Security	Unknown	SWP-5 Power Supply		7/1/2015	
<u>644</u> Security	Unknown	BAT7 Batteries		7/1/2015	
<u>645</u> Security	Unknown	Proximity Keyfobs		7/1/2015	
<u>646</u> Security	Unknown	DS2CE55C2N Interior 700TVL Analog Color Camera		7/1/2015	
<u>647</u> Security	Unknown	DS2CE55C2N Interior 700TVL Analog Color Camera		7/1/2015	
<u>648</u> Security	Unknown	DS2CE55C2N Interior 700TVL Analog Color Camera		7/1/2015	
<u>649</u> Security	Unknown	DS2CE55C2N Interior 700TVL Analog Color Camera		7/1/2015	
<u>650</u> Security	Unknown	DS2CE55C2N Interior 700TVL Analog Color Camera		7/1/2015	

651	Security	Unknown	DS2CE15C2NIR Exterior 700TVL Analog Color Camera	7/1/2015	0
652	Security	Unknown	DS2CE15C2NIR Exterior 700TVL Analog Color Camera	7/1/2015	0
653	Security	Unknown	DS2CE15C2NIR Exterior 700TVL Analog Color Camera	7/1/2015	0
654	Room	Studio A_Large	Studio A		0
655	Room	Studio B_Small	Studio B		0
656	Room	Studio C_Stream	Studio C Stream		0
657	Room	Classroom	Classroom		0
658	Room	Conference Room	Conference Room		0
659	Room	Studio A_ONLY (no control room)	Studio A ONLY - no control room privileges - usually for rentals		0
660	Room	Studio B_ONLY (no control room)	Studio B ONLY - no control room privileges - usually for rentals		0
661	Room	Studio A_UNAVAILABLE	Studio A_UNAVAILABLE - Use with "Member" = Unavailable Studio A, Project" = PCTV Facilities Unavailable. There is a separate Unavailable for each Studio. Color coded red. NOTE: VIEW IN: Calendar by TYPE > DAY You will see any reservation overlap		0
662	Room	Studio B_UNAVAILABLE	Studio B_UNAVAILABLE - Use with "Member" = Unavailable Studio B, Project" = PCTV Facilities Unavailable. There is a separate Unavailable for each Studio. Color coded red. NOTE: EASIEST VIEWED IN: Calendar by Type > List You will see color code dots next to reservation.		0
663	Room	Studio C_Stream_UNAVAILABLE	Studio C_Stream_UNAVAILABLE - Use with "Member" = Unavailable Studio C, Project" = PCTV Facilities Unavailable. There is a separate Unavailable for each Studio. Color coded red. NOTE: EASIEST VIEWED IN: Calendar by Type > List You will see color code dots next to reservation.		0
664	Office	ASUS	New computer for Executive Director installed by Ascent Systems on 4/15/21 at no charge due to problems with other computer installed by Ascent. Replaced computer with Tag #504. CPU-AMD Ryzen 5 4500V with Radeon Graphics (6 virtual) X64	4/15/2021	0
665	Camera	Insta360	XR Insta360 #2 Insta360 OneX Cameras. This replaced the camera with inventory tag #508 that had a scratched lens and was replaced. This replacement camera was acquired in July 2021.	9/1/2019	430

ED Office

9/1/2019

430

<u>666</u> Playback	Dell	Vostro 3500	Laptop purchased for playback of SLB Radio. This replaced the Dell 9400.	00330-53618-17124- AAOEM	Playback	5/10/2021	534
<u>667</u> Office	ASUS	TUF FND Gaming Laptop	Laptop for Gladys home use for programming. Intel i5-10300H Quad Core. (Beat i7-8750H) GTX 1650 Ti 16GB DDR4 RAM, 512GB PCIe SSD, 1TB HDD, Backlit B	NXA1GAA00412714E4 D3400 C50087923 2048BABOKAE8 2048BABOUJG8 IRL01-6Z21AD97- 57401 Y830BH31GRFD05	Programming Director Home	7/30/2021	1062
<u>668</u> Edit	Acer	Inspire 5 Notebook	Laptop for Podcast use.		ED Office	9/3/2021	694
<u>669</u> Audio	Zoom	H6	Recorder for Podcast use.		ED Office	9/3/2021	283
<u>670</u> Microphone	Blue	Yeti	USB Microphone for Podcast use.		ED Office	9/3/2021	100
<u>671</u> Microphone	Blue	Yeti	USB Microphone for Podcast use.		ED Office	9/3/2021	100
<u>672</u> Microphone	IK Multimedia	iRig Mic Lav2 Pack	2 Lavellere mic kit for Podcast use		ED Office	9/3/2021	56
<u>673</u> Audio	Focusrite	Scarlet 2i2	USB Audio Interface for podcast use.		ED Office	9/3/2021	138
<u>674</u> Microphone	Audio-Technica	ATR2100X	USB Microphone for Podcast use.		ED Office	9/3/2021	74
<u>675</u> Microphone	Audio-Technica	ATR2100X	USB Microphone for Podcast use.		ED Office	9/3/2021	74
<u>676</u> Microphone	Audio-Technica	ATR2100X	USB Microphone for Podcast use.		ED Office	9/3/2021	74
<u>677</u> Microphone	Audio-Technica	ATR2100X	USB Microphone for Podcast use.		ED Office	9/3/2021	74
<u>678</u> Audio	Rode	PSA1 Boom Arm	Mic Boom Arm for podcast use.		ED Office	9/3/2021	0
<u>679</u> Audio	Rode	PSA1 Boom Arm	Mic Boom Arm for podcast use.		ED Office	9/3/2021	74
<u>680</u> Audio	On-Stage	MY420 Shock Mount	Microphone shock mount for podcast use.		ED Office	9/3/2021	40
<u>681</u> Audio	On-Stage	MY420 Shock Mount	Microphone shock mount for podcast use.		ED Office	9/3/2021	40
<u>682</u> Audio	Audio-Technica	M20 x Headphones	Headphones for podcast use.		ED Office	9/3/2021	37
<u>683</u> Audio	Audio-Technica	M20 x Headphones	Headphones for podcast use.		ED Office	9/3/2021	37
<u>684</u> Audio	Audio-Technica	M20 x Headphones	Headphones for podcast use.		ED Office	9/3/2021	37
<u>685</u> Audio	Audio-Technica	M20 x Headphones	Headphones for podcast use.		ED Office	9/3/2021	37
<u>686</u> Audio	NeeWER	Professional Mic Pop-filter	Mic pop filter for podcast use.		ED Office	9/3/2021	9
<u>687</u> Audio	NeeWER	Professional Mic Pop-filter	Mic pop-filter for podcast use.		ED Office	9/3/2021	9
<u>688</u> Remote Equipment	AJA	U-TAP/SDI	AJA U-TAP SDI. Purchased to stream from the Tricaster 300. Should stay with the portable Tricaster 300.	K0611185	Equipment Room	12/2/2021	300
<u>689</u> Room	Only (no control room)		Studio B. Podcast ONLY - no control room privileges				0
<u>690</u> Camera	Canon	XA40	XA40 Canon Camcorder	5.32309E+11		6/8/2022	1,699
<u>691</u> power cable	Canon	CA-570	Power adapter for the XA40 Camcorder				0
<u>692</u> Camera bag	Arco	CS-D20B	Camera bag for XA40				0