



May 18, 2015

Debra Lam, Chief Innovation and Performance Officer  
Department of Innovation and Performance  
414 Grant Street, Room 604  
Pittsburgh, PA 15219

Dear Debra:

Enclosed please find PCTV's 2014 Annual Report. Included in the report are the following documents:

- Our 2014 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2014.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson  
Executive Director

cc:

Mary Beth Doheny, City Clerk  
Jim Sloss, Deputy Director of Administration

Pittsburgh Community Television  
2014 Annual Report

Message from the Executive Director

PCTV is a unique non-profit organization that provides a service that no other entity in Pittsburgh can match-- access to city-wide television and media on an equal opportunity basis regardless of viewpoint. In our media saturated age PCTV provides a vital service to the City of Pittsburgh and its residents, the ability to be heard. In 2014 we continued that tradition of service, resulting in hundreds of hours of community produced television programming, opportunities for youth, and unique media content not available in the mainstream media. In addition to being an overview of our accomplishments in 2014, we hope that those who are not familiar with PCTV will find this report a useful introduction to all things PCTV. We look forward to serving the community for many years to come.

Programming Report

PCTV distributes its programming 24 hours a day, 7 days a week on Comcast Channel 21, and Verizon Channel 47 in the City of Pittsburgh. An identical web stream is also available on the organization website at [www.pctv21.org](http://www.pctv21.org) along with a selection of on-demand programs. In addition, a sampling of some of our programs is available on PCTV's YouTube channel.

Due to the local nature of our channels, we are Pittsburgh-centric in our programming choices. The majority of the programming we air is produced by city residents using technical resources (facilities, equipment, staff) provided by PCTV. We supplement that output by filling out the schedule with programs produced by PCTV's professional staff, satellite programming from Free Speech Television, and pre-produced programming gathered from other sources. Whether it is produced locally or not, all of our programming is selected to be reflective of the diverse interests of Pittsburgh viewers.

*PCTV 2014 Programming Overview*

- Total hours of first run programming aired: 1,348
- 48% or 643 hours of first run programming was produced using PCTV resources.
- 38% or 518 hours of first run programming was acquired by satellite from Free Speech Television.
- 14% or 187 hours of first run programming was acquired from other sources to meet outreach needs.
- Of the 187 hours acquired from other sources 79% or 149 hours was pre-produced programming from non-profit organizations and 93% or 173 hours was produced locally without PCTV equipment.

### *Block Programming*

In 2010 we shifted our programming schedule to a block programming scheme that allows for scheduling based on subject matter. This provides a mechanism for ensuring that we feature a wide variety of programming. It also makes it easier for viewers to find the kinds of programs they want to watch. Our block programming categories in 2014 were Health and Lifestyle, Community, Music and Entertainment, Sports and Recreation, News/Issues/Public Affairs, Arts/Film/Culture, Religious/Spiritual, Youth, and General Interest/Talk Show.

### *Programming Initiatives*

To encourage a balanced programming schedule PCTV undertook a number of initiatives in 2014 that resulted in new programming. Those efforts included the following:

- Continued coverage of Pittsburgh Public Schools board meetings. PCTV staff records the meetings and delivers them for air on PCTV and the City Channel.
- Coverage of the Boys City League High School Basketball Championships and the Girls City League High School Volleyball Championships, and City League High School Football Championships.
- Produced “Fair Housing: Your Rights” In Action in collaboration with the City of Pittsburgh Commission on Human Relations.
- Produced and aired three PSAs for the Commission on Human Relations. Topics included disability rights, racial discrimination, and rights for same sex partners.
- Created a new periodic program focused on the Pittsburgh art scene called “Conversation with the Artist”.
- Began a new series about independent filmmaking called “Indie Film Forum”.
- Covered a discussion about education with A+ Schools.
- Produced an interview program featuring Mark Musolino, founder of Revv Oakland.
- Aired “Land Bank 412”, a youth documentary produced by the URA of Pittsburgh Urban Matters Program.
- Covered the Greater Pittsburgh Arts Council “Doggy Fashion Show”.
- Aired the Steeltown Entertainment “Take a Shot” Contest entries.
- Continued airing of “Road to Recovery”, a health program for those recovering from drug and alcohol addiction.
- Produced a new series called UFOs Over Pittsburgh, a look at local evidence of UFO activity.
- Continued collaboration with SLB Radio to carry the Saturday Light Brigade program every Saturday morning.

## Public Access Services

In 2014, PCTV continued to offer a range of services designed to ensure equal access to our resources for the production and distribution of community-oriented programming.

### *Training*

In 2014, we offered a range of trainings designed to teach users of all experience levels the basics of television production. Our offerings included:

- Orientation, an overview of how to get involved at PCTV. The class is available in person or on-line.
- Producer Prep, a preparatory class for those who want to become community producers.
- Electronic Field Production, an introduction to the art of shooting on-location video with our Panasonic HMC 80 cameras.
- Intro to Final Cut Pro X, an introduction to digital non-linear editing on Apple iMac computers.

We also hosted a series of quarterly networking nights for community producers to learn from one another and to spur potential collaborations.

For the third year in a row, we also offered a television production summer camp for teenagers. In 2014 we offered our camp in conjunction with the URA of Pittsburgh Urban Matters program. Students learned how to operate studio equipment, field cameras, and editing equipment.

In 2014, PCTV:

- Offered a total of 48 classes to a total of 195 class registrants.
- Issued 82 training certifications.

### *Facilities and Equipment*

As part of our commitment to serving the community, PCTV provides the means of production and distribution for local residents and non-profits. PCTV operates a facility on Pittsburgh's North Side that includes a three camera production studio with storage for sets and props, several editing computers for community use, and a dub suite for transferring video between formats. PCTV also provides a range of field production equipment for community use including camcorders, tripods and microphones. In addition, PCTV operates and maintains all the equipment necessary to broadcast programming on its cable channel and website. A full inventory of currently available equipment is attached as an addendum to this report.

This year PCTV resumed planned improvements to equipment and facilities after the signing of a new contract with the City of Pittsburgh. In October 2014 we purchased new studio cameras. After several years of planning we finally began our facility renovation project in December. It is scheduled to be completed in mid-June 2015.

What follows is an overview of equipment and facility usage at PCTV in 2014:

<b>Equipment/Facility Category</b>	<b># of Uses</b>	<b># of Hours of Usage</b>
Dub Suite	43	151
Edit Suites	261	987
Electronic Field Production	204	N/A
Studio	638	2,269

### Outreach and Promotional Activities

In 2014, PCTV continued to take steps to promote the organization in the wider community. A summary of our activities includes:

- Active participation as a member of the North Side/Northshore Chamber of Commerce.
- Active participation with the Community Bridge Builders Network.
- Continued running spots promoting PCTV on Comcast channels in Pittsburgh.
- Ran ads promoting PCTV in the City Paper, Soul Pitt Magazine, and the Northside Chronicle.

### Financial Resources

In 2014, we continued our efforts to generate new sources of revenue while making financial accountability one of our highest priorities. PCTV's 2014 Audited Financial Statements are included with this report. Some highlights of PCTV financial performance for 2014 include:

- Attracting \$54,700 in Special Project Income, which represent amounts earned for production for hire.
- \$1,000 in underwriting income from local businesses supporting PCTV in exchange for a non-commercial acknowledgement.
- \$76,726 in donations, including a \$75,000 donation from our landlord toward renovations costs.
- Over \$21,000 in fees from community members who use PCTV.
- \$154,351 in non-franchise income. This equates to 25% of our income coming from non-franchise sources.

## Board of Directors List

PCTV currently has 7 board members. Board Chair James Abraham is an attorney with a practice in Pittsburgh. He formerly served as board chair at WQED and is very active in Pittsburgh's non-profit community. Vice-President Peter Konczakowski is Branch Manager of First National Bank and is active in the North Side business community. Secretary Kate Bayer is a retired marketing, communications and fundraising professional. She is active in the Lawrenceville community. Juan Garrett is the Executive Director of the Riverside Center for Innovation. Michael Freker is a Retirement Planning Specialist for AXA Advisor who is active in the Downtown business community. Steven Townsend is an attorney at Eddy, DeLuca, Gravina and Townsend. Luther Dupree is a community producer at PCTV. He is a Supervisor at Mon Yough Community Services. In 2015, PCTV will seek to expand the board to 8 members. Contact info for each current board member follows:

James Abraham, 2014 Board President  
5001 Baum Blvd., Suite 419  
Pittsburgh, PA 15213  
w. 412-621-1903

Peter Konczakowski, 2014 Board Vice-President  
First National Bank  
100 Federal Street  
Pittsburgh, PA 15212  
w. 412-359-2627

Kate Bayer, 2014 Board Secretary  
4738 Hatfield Street  
Pittsburgh, PA 15201  
412-621-2573

Juan Garrett, 2014 Board Treasurer  
Riverside Center for Innovation  
700 River Avenue  
Pittsburgh, PA 15212  
412-322-3523

Michael Freker  
AXA Advisors  
550 Washington Avenue  
Carnegie, PA 15106  
412-279-8411

Steven Townsend  
Eddy DeLuca Gravina & Townsend  
564 Forbes Avenue  
Pittsburgh, PA. 15219  
W. 412-281-5336

Luther Dupree Jr.  
PCTV Community Producer  
112 North Dallas Ave. Pittsburgh, PA 15208  
412-758-9038,

List of current PCTV Employees

John H. Patterson, Executive Director

Gladys Jelks, Assistant Director

Carl Cimini, Special Projects Director

Vatrena Cherry, Administrative Manager

John Bursick, Production Technician

Eric Witt, Production Technician

Doug Drew, Part-time Production Technician

Pittsburgh Community Television  
Report on New and Enhanced Revenue Sources  
2014

*Overview*

Over the last six years, PCTV has diligently pursued the generation of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We've been consistently successful at attracting other sources of revenue and our results in 2014 clearly demonstrate this. We generated \$154,351 in non-franchise revenue in 2014. The sources of revenue we are reporting on in this report include:

- 1) **4020 Foundation Grants**-- grant income received from foundation services.
- 2) **4030 Special Project Income** – income derived from PCTV hiring out its television production services.
- 3) **4035 Producer Enrollment Fees** – enrollment fees from Pittsburgh residents and non-profits who are community producers at PCTV. Includes yearly enrollment, six-month enrollment and class fees.
- 4) **4040 Production Services** – income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) **4045 Fundraisers/Special Events**—income from any event fundraisers PCTV participates in.
- 6) **4050 Donations**—donations from individual donors.
- 7) **4055 Underwriting/Sponsorship Income** – contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 8) **4065 Rental Income** – income from rental of PCTV facilities or equipment.
- 9) **4070 Miscellaneous Income** – miscellaneous income that does not easily fit into another category.
- 10) **4105 Sales - Vending Machines** – sales of food and drink items from PCTV's vending machine.
- 11) **4110 Sales – Tape and Merchandise** – income from sales of blank DVD and tape stock and other merchandise such as t-shirts.
- 12) **4900 Interest Income**—income from interest bearing bank accounts.

*Income Generation Activities in 2014*

The highlights of our revenue generation efforts in 2014 include the following:

- Participation in the May 6<sup>th</sup> Day of Giving with the Pittsburgh Foundation and the October 2<sup>nd</sup> Arts Day of Giving with the Greater Pittsburgh Arts Council. The combined events generated \$1,189 for PCTV.
- Sustained results in 4030 Special Project Income. In 2014 we generated \$54,700 in income from special projects, which represent fees paid to PCTV for video production services.



- A combined increase in 4035 Producer Enrollment and 4040 Production Services over 2013. The combined total was \$21,406.
- A record donation total of \$76,726. This includes a \$75,000 contribution from our landlord towards renovation costs.
- Continued success with our underwriting program. This brought in \$1,000 in 2014.

*Report on Income for the Fiscal Year by Line Item*

The chart below details PCTV’s progress in attracting non-franchise sources of income.

<b>Line Item</b>	<b>Budgeted</b>	<b>Actual</b>
4020 Foundation Grants	\$0	\$672
4030 Special Projects	\$72,000	\$54,700
4035 Producer Enrollment	\$27,878	\$16,013
4040 Production Services	\$5,000	\$5,393
4045 Fundraisers	\$0	\$0
4050 Donations	\$3,000	\$76,726
4055 Underwriting	\$2,000	\$1,000
4065 Rental Income	\$0	\$0
4070 Miscellaneous	\$0	\$211
4105 Sales - Vending	\$500	\$270
4110 Sales – Tape/Merch.	\$0	\$38
4900 Interest Income	\$2,000	\$2,434
<b>Total</b>	<b>\$88,500</b>	<b>\$154,351</b>

*I  
Conclusion*

In 2014 PCTV generated more non-franchise revenue than in any year since the Verizon and Comcast franchise agreements were signed 2009 and 2010. Our total of \$154,351 represents 25% of all revenue generated in 2014. We are committed to build on this success as we chart a course towards sustainability.

**PITTSBURGH COMMUNITY TELEVISION CORPORATION**

**FINANCIAL STATEMENTS**

**YEAR ENDED - DECEMBER 31, 2014**

**Terry Collier & Associates, P.C.**

*Certified Public Accountants*

100 Ross Street, Suite 110

Pittsburgh, Pennsylvania 15219

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Facsimile: (412) 471-7062

Website: [www.colliercpa.com](http://www.colliercpa.com)

**PITTSBURGH COMMUNITY TELEVISION CORPORATION**

**FINANCIAL STATEMENTS**

**YEAR ENDED - DECEMBER 31, 2014**

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PITTSBURGH, PENNSYLVANIA 15219-2013

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*Certified Public Accountants*

**INDEPENDENT AUDITOR'S REPORT**

To the Board of Directors  
Pittsburgh Community Television Corporation  
Pittsburgh, Pennsylvania

**Report on the Financial Statements**

We have audited the accompanying financial statements of Pittsburgh Community Television (not-for-profit organization), which comprise the statement of financial position as of December 31, 2014, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

**Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluation of the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television (not-for-profit organization) as of December 31, 2014, and the changes in its net assets and its cash flows for the year then ended in accordance with auditing principles generally accepted in the United States of America.

**Report on Summarized Comparative Information**

We have previously audited Pittsburgh Community Television (not-for-profit organization)'s 2013 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated March 26, 2014. In our opinion, the summarized comparative information presented herein and of and for the year ended December 31, 2013 is consistent, in all material respects, with the audited financial statements from which it has been derived.

*Terry Collier & Associates, P.C.*

Pittsburgh, Pennsylvania  
April 3, 2015

**PITTSBURGH COMMUNITY TELEVISION CORPORATION**  
**STATEMENT OF FINANCIAL POSITION**  
**AS OF DECEMBER 31, 2014**

(For Comparison Only)

	<u>12/31/2014</u>	<u>12/31/2013</u>
<b>ASSETS</b>		
<b>CURRENT ASSETS:</b>		
CASH & CASH EQUIVALENTS	\$ 429,694	\$ 366,434
ACCOUNTS RECEIVABLE	489,594	443,248
PREPAID EXPENSES	<u>18,278</u>	<u>17,489</u>
<b>TOTAL CURRENT ASSETS</b>	<b>937,566</b>	<b>827,171</b>
<b>FIXED ASSETS:</b>		
FURNITURE AND EQUIPMENT	817,602	786,855
LEASEHOLD IMPROVEMENT	<u>57,197</u>	<u>57,197</u>
<b>TOTAL FIXED ASSETS</b>	<b>874,799</b>	<b>844,052</b>
LESS: ACCUMULATED DEPRECIATION	(801,151)	(768,035)
CONSTRUCTION IN PROCESS	<u>45,235</u>	<u>-</u>
<b>NET FIXED ASSETS</b>	<b>118,883</b>	<b>76,017</b>
<b>TOTAL ASSETS</b>	<b>\$ 1,056,449</b>	<b>\$ 903,188</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES:</b>		
ACCOUNTS PAYABLE	\$ 2,210	\$ 10,382
NOTES PAYABLE	75,350	-
PAYROLL LIABILITY	2,470	7,509
SALES TAX LIABILITY	<u>-</u>	<u>2</u>
<b>TOTAL CURRENT LIABILITIES</b>	<b>80,030</b>	<b>17,893</b>
<b>NET ASSETS:</b>		
UNRESTRICTED	477,662	382,541
TEMPORARILY RESTRICTED (DONOR INTENT)	<u>498,757</u>	<u>502,754</u>
<b>TOTAL NET ASSETS</b>	<b>976,419</b>	<b>885,295</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 1,056,449</b>	<b>\$ 903,188</b>

(The independent auditor's report and accompanying notes are an integral part of this report.)

**PITTSBURGH COMMUNITY TELEVISION CORPORATION**  
**STATEMENT OF ACTIVITIES**  
**YEAR ENDED DECEMBER 31, 2014**

(For Comparison Only)

	<u>UNRESTRICTED</u>	<u>TEMPORARILY RESTRICTED</u>	<u>2014 TOTAL</u>	<u>2013 TOTAL</u>
<b>SUPPORT &amp; REVENUE:</b>				
SUPPORT:				
GRANTS	\$ 418,636	\$ 35,000	\$ 453,636	\$ 426,523
DONATIONS	1,726	75,000	76,726	3,417
<b>TOTAL SUPPORT</b>	<u>420,362</u>	<u>110,000</u>	<u>530,362</u>	<u>429,940</u>
REVENUE:				
PROJECT REVENUE	60,093	-	60,093	60,563
PRODUCER ENROLLMENT FEES	16,013	-	16,013	14,537
MISCELLANEOUS RECEIPTS	1,519	-	1,519	1,943
INTEREST INCOME	2,434	-	2,434	2,529
<b>TOTAL REVENUE</b>	<u>80,059</u>	<u>-</u>	<u>80,059</u>	<u>79,572</u>
RELEASED FROM RESTRICTIONS	113,997	(113,997)	-	-
<b>TOTAL SUPPORT &amp; REVENUE</b>	<u>614,418</u>	<u>(3,997)</u>	<u>610,421</u>	<u>509,512</u>
<b>EXPENSES:</b>				
PROGRAM EXPENSES				
PRODUCTION	107,678	-	107,678	91,013
PROGRAMMING	113,819	-	113,819	136,101
OUTREACH	50,390	-	50,390	51,933
PUBLIC ACCESS	140,546	-	140,546	133,684
	<u>412,433</u>	<u>-</u>	<u>412,433</u>	<u>412,731</u>
SUPPORT SERVICES				
MANAGEMENT & GENERAL	96,957	-	96,957	104,499
FUND-RAISING	9,907	-	9,907	13,451
<b>TOTAL SUPPORT SERVICES</b>	<u>106,864</u>	<u>-</u>	<u>106,864</u>	<u>117,950</u>
<b>TOTAL EXPENSES</b>	<u>519,297</u>	<u>-</u>	<u>519,297</u>	<u>530,681</u>
<b>CHANGE IN NET ASSETS</b>	95,121	(3,997)	91,124	(21,169)
NET ASSETS, BEGINNING OF YEAR	382,541	502,754	885,295	906,464
<b>NET ASSETS, END OF YEAR</b>	<u>\$ 477,662</u>	<u>\$ 498,757</u>	<u>\$ 976,419</u>	<u>\$ 885,295</u>

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION  
 STATEMENT OF FUNCTIONAL EXPENSES  
 YEAR ENDED DECEMBER 31, 2014

DESCRIPTION	ALLOCATION METHOD	PROGRAM SERVICES						TOTAL PROGRAM SERVICES	MANAGEMENT & GENERAL	RUND RAISING	2014		2013	
		PRODUCTION	PROGRAMMING	OUTREACH	PUBLIC ACCESS	PROGRAM SERVICES	EXPENSES				EXPENSES	TOTAL EXPENSES		
SALARIES	2	\$ 44,100	\$ 54,442	\$ 28,165	\$ 77,830	\$ 204,537	\$ 38,341	\$ 5,734	\$ 248,612	\$ 266,870				
EMPLOYEE BENEFITS	2	9,501	11,472	6,127	16,165	43,265	8,211	1,532	53,008	39,577				
PAYROLL TAXES	2	3,783	4,583	2,450	6,341	17,307	3,283	612	21,202	20,831				
CONTRACT LABOR	1	565	-	-	-	565	325	-	890	909				
SUPPLIES	2	350	415	350	415	1,530	344	153	2,027	1,562				
POSTAGE & DELIVERY	2	412	412	412	412	1,648	315	103	2,066	1,985				
OCCUPANCY	2	27,359	21,359	-	21,897	70,615	2,067	-	72,682	60,506				
TELEPHONE & INTERNET	1	1,619	1,619	1,090	1,619	5,947	1,120	272	7,339	68				
CONSULTANTS	2	1,572	1,572	1,572	1,572	6,288	18,993	393	25,674	27,180				
EQUIPMENT LEASES	2	1,069	1,069	1,069	1,069	4,276	802	267	5,345	20,788				
PROGRAM	1	664	-	-	-	664	32	-	696	1,622				
REPAIRS & MAINTENANCE	1	3,836	3,836	-	3,871	11,548	2,184	-	13,727	5,161				
TRAVEL, CONF. & MEETINGS	1	906	-	-	-	906	2,483	-	3,389	8,845				
DUES & PUBLICATIONS	1	-	3,885	-	-	3,885	4,283	-	8,168	9,559				
PRINTING & PROMOTIONS	1	200	-	-	-	200	2,765	-	2,965	9,264				
INSURANCE	2	3,363	3,363	3,363	3,363	13,452	2,522	841	16,815	16,489				
MISCELLANEOUS EXPENSES	1	-	-	-	-	-	662	-	662	-				
TAXES & FEES	1	-	-	-	-	-	-	-	-	250				
BANK & CREDIT FEES	1	69	-	-	-	69	841	-	910	188				
INTEREST	2	-	-	-	-	-	6	-	6	4				
BAD DEBT EXPENSE	1	-	-	-	-	-	-	-	-	750				
EQUIPMENT	2	-	-	-	-	-	-	-	-	5,974				
CONTINUING EDUCATION	1	-	-	-	-	-	-	-	-	1,904				
DEPRECIATION	1	8,360	5,792	5,792	5,792	25,736	7,378	-	33,114	30,395				
<b>TOTAL EXPENSES:</b>		<b>\$ 107,678</b>	<b>\$ 113,819</b>	<b>\$ 50,390</b>	<b>\$ 140,546</b>	<b>\$ 412,433</b>	<b>\$ 96,957</b>	<b>\$ 9,907</b>	<b>\$ 519,297</b>	<b>\$ 530,681</b>				

PERCENTAGES 20.74% 21.92% 9.70% 27.06% 79.42% 18.67% 1.91% 100.00%

1 = ACTUAL OR APPROXIMATION THEREOF  
 2 = ESTIMATE BASED ON TIME EXPENDED  
 (The independent auditor's report and accompanying notes are an integral part of this report.)

**PITTSBURGH COMMUNITY TELEVISION CORPORATION**  
**STATEMENT OF CASH FLOWS**  
**YEAR ENDED DECEMBER 31, 2014**

	<u>12/31/2014</u>	<u>12/31/2013</u>
(For Comparison Only)		
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>		
CHANGE IN NET ASSETS	\$ 91,124	(21,169)
ADJUSTMENTS TO RECONCILE CHANGE IN NET ASSETS TO NET CASH PROVIDED BY OPERATING ACTIVITIES:		
DEPRECIATION	33,116	30,395
ACCOUNTS RECEIVABLE	(46,346)	(30,073)
PREPAID EXPENSES	(789)	(3,525)
ACCOUNTS PA YABLE	(8,172)	6,289
PAYROLL LIABILITY	(5,039)	7,201
TAX LIABILITIES	(2)	(5)
<b>NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES</b>	<u>63,892</u>	<u>(10,887)</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
FIXED ASSETS	<u>(75,982)</u>	<u>(24,825)</u>
<b>NET CASH (USED) BY INVESTING ACTIVITIES</b>	<u>(75,982)</u>	<u>(24,825)</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
NOTES PA YABLE	<u>75,350</u>	-
<b>NET CASH PROVIDED BY FINANCING ACTIVITIES</b>	<u>75,350</u>	-
<b>NET INCREASE (DECREASE) IN CASH</b>	63,260	(35,712)
CASH AT BEGINNING OF YEAR	366,434	402,146
<b>CASH AT END OF YEAR</b>	<u>\$ 429,694</u>	<u>366,434</u>
<b>INTEREST PAID</b>	<u>\$ 6</u>	<u>\$ 4</u>

(The independent auditor's report and accompanying notes are an integral part of this report.)



**Pittsburgh Community Television Corporation**  
**Notes to the Financial Statements**  
**Year Ended – December 31, 2014**

**NOTE 1: DESCRIPTION OF ORGANIZATION**

Pittsburgh Community Television Corporation (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. It provides training, equipment, and production services to the community for cable access, and actively advocates for Public Access and First Amendment rights. PCTV strives to be a telecommunication resource that is educational and accessible for community producers, engaging, and diverse for viewers, and provides alternatives for the community.

PCTV was incorporated as a Pennsylvania non-profit corporation, June 27, 1985, and in December 1985 received IRC §501(c)(3) designation. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

The office of PCTV is located at 1300 Western Avenue, Pittsburgh, Pennsylvania 15233. The telephone number is (412) 322-7570. The website is [www.pctv21.org](http://www.pctv21.org).

**NOTE 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**A. Basis of Accounting**

PCTV uses the accrual basis of accounting. Under this method, revenues are recorded when earned and expenses recorded when incurred without regard to the time of cash receipt or disbursement. Net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions.

**B. Financial Statement Presentation**

PCTV reports information regarding its financial position and activities according to two classes of net assets: unrestricted net assets and temporarily restricted net assets summarized as follows:

Unrestricted: Net assets that are not subject to donor-imposed stipulations. PCTV has discretionary control.

Temporarily Restricted: Net assets that are subject to donor-imposed stipulations that may or will be met, either by actions of PCTV and/or the passage of time. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. As of December 31, 2014, PCTV's temporarily restricted net assets were \$498,757.

**C. Use of Estimates**

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosures of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Significant estimates used in preparing these financial statements include the fair market value of investments, depreciation of property and equipment, and the allocation of expenses. Accordingly, actual results could differ from those estimates.

**D. Cash and Cash Equivalents**

PCTV considers all highly liquid deposits available for current use with an initial maturity of ninety days or less to be cash equivalents.

**Pittsburgh Community Television Corporation**  
**Notes to the Financial Statements, continued**  
**Year Ended – December 31, 2014**

**E. Investments**

Purchased marketable securities are carried at fair value. Donated marketable securities are recorded at fair value on the date of donation and carried at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Gains and investment income are recognized in the period earned and are classified as unrestricted or temporarily restricted with respect to the stipulations established by the donor at the date of donation or applicable state law.

**F. Property and Equipment**

Property and equipment acquired with a basis of \$500 or greater are recorded at cost when purchased. Expenditures for renewals and improvements that significantly extend the useful life of an asset are capitalized. Expenditures for maintenance and repairs are expensed. Gains and losses on disposition of property and equipment are reflected in income. Depreciation is computed using the straight-line method over the estimated useful lives of the assets.

Depreciation expense amounted to \$33,114 for the year ended December 31, 2014.

**G. Impairment of Long-Lived Assets**

Long-lived assets are reviewed for impairment when circumstances indicate the carrying value of an asset may not be recovered. For assets that are to be held and used, impairment is recognized when the estimated undiscounted cash flows associated with the asset or group of assets is less than their carrying value. If impairment exists, an adjustment is made to write the asset down to its fair value, and a loss is recorded as the difference between the carrying value and fair value. Fair values are determined based on quoted market values, discounted cash flows, or internal and external appraisals, as applicable. Assets to be disposed of are carried at the lower of carrying value or estimated net realizable value.

**H. Support and Revenue Recognition**

Support including unconditional promises to give, are recognized as revenues in the period received. Contributions subject to donor-imposed stipulations that are met in the same reporting period are reported as unrestricted support. Promises to give that are scheduled to be received after the financial position date are shown as increases in temporarily restricted net assets and are reclassified to unrestricted net assets when the purpose or time restriction is met. Conditional promises to give are not recognized until they become unconditional; that is, when the conditions on which they depend are substantially met. Contributions of assets other than cash are recorded at their estimated fair value. Contributions to be received after one year, if any, are discounted at the appropriate rate commensurate with risks involved.

**I. Donated Services and Materials**

When services are donated to PCTV by interested parties in course of carrying out its mission, in general, no amounts are reflected in the financial statements for those services since generally there is no objective basis to measure the value of such services. In limited circumstances, however, objectively measurable donated services are recorded. These donated services must require specialized skills, be provided by individuals possessing those skills, and would typically be purchased if not provided by donation. PCTV received \$0 in donated services during the year under audit.

Donated materials are recorded at their fair value at the date of the donation.

These donations are reported as increases in unrestricted net assets unless the donor has restricted the donated asset to a specific purpose.

**Pittsburgh Community Television Corporation**  
**Notes to the Financial Statements, continued**  
**Year Ended – December 31, 2014**

**J. Income Tax Status**

The Internal Revenue Service has determined that PCTV is exempt from federal income taxes under the Internal Revenue Code Section 501(c)(3) and files an IRS Form 990. Accordingly, no provision for income taxes is recorded in the accompanying financial statements.

As a tax-exempt organization, no part of PCTV's net assets can inure to the benefit of any private individual. In the event PCTV is dissolved and liquidated, the net assets, after paying all liabilities, would be distributed to a similar tax-exempt organization, which in the judgment of the Board of Directors, has a purpose clearly allied to that of PCTV's.

PCTV accounts for uncertainty in income taxes using a recognition threshold of more-likely-than-not to be sustained upon examination by the appropriate taxing authority. Measurement of the tax uncertainty occurs if the recognition threshold is met. Management determined that there were no tax uncertainties that met the recognition threshold in fiscal year 2014. PCTV's IRS Form 990 are subject to review for three years subsequent to the date filed.

**K. Fair Value Measurement**

A fair value hierarchy that prioritizes the inputs to valuation methods is used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). The three levels of the fair value hierarchy are described as follows:

- Level 1 - Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that PCTV has the ability to access.
- Level 2 - Quoted prices in markets that are not active, or inputs that are observable either directly or indirectly, for substantially the full term of the asset or liability.
- Level 3 - Inputs to the valuation methodology are unobservable and significant to the fair value measurement (i.e. supported with little or no market activity).

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

PCTV, using available market information and appropriate valuation methodologies, has determined the estimated fair value of any financial instruments. However, considerable judgment is required in interpreting data to develop the estimates of fair value. The fair values of any PCTV's financial instruments are estimated based on current market rates and instruments with the same risk and maturities.

**L. Advertising**

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2014 advertising expense was \$2,765.

**M. Subsequent Events**

PCTV has evaluated all events through April 3, 2015 which is the date the financial statements were available to be issued, and has determined that there are no subsequent events that require recognition or disclosure.

**Pittsburgh Community Television Corporation**  
**Notes to the Financial Statements, continued**  
**Year Ended – December 31, 2014**

**N. FUNCTIONAL ALLOCATION OF EXPENSES**

The costs of providing the various programs and other services of the Organization have been summarized on a functional basis in the Statement of Activities. Program and support services are detailed on the Schedule of Functional Expenses. Two methods of expense allocation have been used. Each line on the statement of functional expenses has been labeled with the allocation method used.

1. Overall - Based upon estimated time expended by staff.
2. Actual - The line item could be specifically identified with a function.

**NOTE 3: FUNCTIONAL CATEGORIES**

**A. PROGRAM SERVICES**

1. *Production* – Expenses related to PCTV’s production of television programs that are targeted towards community need.
2. *Programming* – Expenses related to scheduling the programs submitted for airing on PCTV’s television channel.
3. *Outreach* – Expenses related to outreach into the community to underserved groups, including youth.
4. *Public Access* – Expenses related to assisting community producers and non-profit organizations in the production of television programming.

**B. SUPPORT SERVICES**

1. *Management and General* – These are costs not identified with a single function, but are indispensable to the operation of the Organization.
2. *Fund Raising* – This includes the cost specifically related to raising moneys for PCTV.

**NOTE 4: RETIREMENT PLAN**

The Organization makes available a Simple IRA retirement account for full-time regular employees. The Organization contributed \$5,888 to this plan, which matches employee contributions to a maximum of 3% of the qualifying salary. Consistent with the plan rules, employees may elect to have amounts contributed to the fund on a tax deferred salary reduction basis, as specified within IRS guidelines.

**NOTE 5: LINES OF CREDIT**

The Organization maintains a line of credit from a financial institution with a \$75,000 limit. At year-end the interest rate was 5.250% per annum. At year-end there was no outstanding balance.

**NOTE 6: LOANS**

The Organization arranged a development fund loan with a \$75,000 limit and an interest rate of 7.00% per annum. At year-end the outstanding balance was \$75,000. The loan requires 84 monthly payments beginning January 1, 2015. The loan requires collateralization in the form of a \$50,000 certificate of deposit held by a local bank. The required principal & interest payments are as follows:

<u>2015</u>	<u>2016</u>	<u>2017</u>	<u>2018</u>	<u>2019</u>	<u>Remaining</u>
\$13,583	\$13,583	\$13,583	\$13,583	\$13,583	\$27,167

The organization also arranged a bank loan with a \$250,600 limit and an interest rate of 3.990% per annum. At year-end the outstanding balance was \$350. The loan requires collateralization in the form of business assets i.e. a \$100,000 certificate of deposit held by the granting bank.

**Pittsburgh Community Television Corporation**  
**Notes to the Financial Statements, continued**  
**Year Ended – December 31, 2014**

**NOTE 7: PUBLIC, EDUCATIONAL AND GOVERNMENT (PEG) CHANNEL ADMINISTRATOR**

On November 1, 2013, PCTV was contracted by the City of Pittsburgh as the PEG Channel Administrator. The City agrees to provide funds to PCTV in the amounts and in the manner set forth in §12.1 of the agreement and assign control and management of certain access facilities and resources. At year-end, the "Annual PEG Grants" provided a remittance of \$417,964. Also at year end, the "Fixed PEG Grants" provides a remittance of \$35,000 for utilization of state-of the-art video and audio production equipment consistent with PCTV's available funding and regular maintenance and repair of such pursuant to §5.6 and §5.7 of the agreement. Pursuant to the agreement, the City will remit the specified amount (in 2014 it was \$35,000) on December 18<sup>th</sup> of each year for which the agreement is in effect. At year end the City has remitted \$35,000.

Temporarily restricted net assets are as follows:

<u>Temporarily Restricted Net Assets</u>	<u>12/31/2013</u>			<u>12/31/2014</u>
	<u>Balance</u>	<u>Additions</u>	<u>Releases</u>	<u>Balance</u>
Comcast Verizon - Capital Exp	\$ 502,754	\$ 35,000	\$ 98,997	\$ 438,757
Western Ave Assoc - Capital Exp	-	75,000	15,000	60,000
<b>Total</b>	<b>502,754</b>	<b>110,000</b>	<b>113,997</b>	<b>498,757</b>

**Pittsburgh Community Television  
Equipment Inventory**

Updated 5-4-15  
Accurate purchase dates are not available for some older equipment.

<u>ITEM</u>	<u>TYPE</u>	<u>SERIAL</u>	<u>Replacement Cost</u>	<u>Current Condition</u>
<b>Dub Suite</b>				
NEC PM 1271	Monitor	84607106	450	Need to replace
Kramer VM81AV	Switch	574124	1322	
ADC PP1	Patch Panel	PP1-122 OR	1200	
Crosspoint Latch 6006C	Sync Generator	747	468	
JAVS J18	Audio DA	17067	345	
JAVS J18	Audio DA	17072	345	
Sony DSR25	DV/CAM Deck	12316	2500	Need to replace
Sony DSR25	DV/CAM Deck	11023	2500	Need to replace
Sony VP7020	3/4" Deck	10569	300	
Microtime T120D	TBC	40579	795	Non-operational
Sony RDRGX7	DVD Recorder	2019973	1200	Need to replace
JVC SVHS	SVHS Recorder	135E1715	489	
JVC SRS365U	SVHS Recorder	1.41E+07	600	
Sharp VCH960	VHS Recorder	112725530	250	
Videotek VDA16	Video DA	T12897080	281	
Videotek VDA16	Video DA	T12897081	281	

**Staff Dub Suite**

Sony DSR25	DV/CAM Deck	11499	2500	Need to Replace
Sony DSR 11	DV/CAM Deck	31441	1800	Non Operational
Sony RDRGX7 DVD	DVD Recorder	2020385	1200	
Sony SVF9000	SVHS Deck	11323	800	
Sony VO5800	3/4" Deck	33417	300	
Daewoo DTQ20	20" Television	GT2ZBY1588	350	

**New Server Room 2015**

Blackmagic 40x40 Router VHUBSMRT6G40	Video Router		2850	New 2/2015	
Blackmagic SDI to Analog CONVMASA4K	Downconverter		280	New 2/2015	Quantity 7

Blackmagic Audio to SDK CONVMCAUD4K	Audio Converter	280 New 2/2015	
Roland Scan Converter VC-1-SC	Scan Converter	950 New 2/2015	Quantity 7
Blackmagic Audio Monitor AUDMON1RU	Audio Monitor	1420 New 2/2015	
Marshall Rackmount Monitor V-R185-DLW	Monitor w/ Waveform Vector	1950 New 2/2015	
AVP Video Patch Bay 2RU AV-D232-AMN75	Video Patch Bay	1200 New 2/2015	Quantity 3
Ensemble Designs Bright Eye 56	Test Signal and Sync Generator	2600 New 2/2015	
Additional Materials	Power Strips, cabling etc.	1800 New 2/2015	

### **Programming Director's Office**

Security DVR G4-SDIPRO	Security DVR to monitor feeds	2500 New 2/2015	
LG HDMI Monitor w/wall mount	HD Monitor w/Wall Mount	650 New 2/2015	
Additional Materials	Cabling, Connectors, Dressing	1650 New 2/2015	

### **Head End (Playback)**

Panasonic CT1388	Monitor	MB22490143	350	
Sierra 16VS	Router	39	2200	
For-A FA200	TBC	1432581	795	Need to Replace
For-A FA210	TBC	2434355	795	Need to Replace
Chapparal Monterey 100	BUD SAT Receiver	956928		Non-Operational
Motorola DCT2000	Digital Cable Receiver	N/S (Comcast)		
Motorola DCT2000	Digital Cable Receiver	N/S (Comcast)		
Scientific Atlanta Prisma DTX	Fiber MUX	N/S	2500	
Tektronix 1470	Test Signal/Sync Generator	B031912	2600	
MGE Pulsar 1500	UPS	N/S	800	Non-Operational
MGE Pulsar 1500	UPS	N/S	800	Need to Replace
TiltRack Playback System	Playback System	567	50,000	
Master Control Computer				
Robot Controller				
Robot				
Inclined Tape Shelving				
Dishnet DP301 Receiver	Dish Network Receiver	N/S	375	
JVC TM550	5" Monitor	9850032		
Sony DSR45	DV/CAM Deck	12649	4200	Need to Replace
Sony DSR45	DV/CAM Deck	12518	4200	Need to Replace
Videotek ADA16	Audio DA	T01925150	345	
Videotek VDA	Video DA	4990057	281	
Sony DSR45	DV/CAM Deck	12516	4200	Non-Operational

Princeton Server Group B3000  
 Webus (IBM ThinkCenter PC)  
 Extron VSC500  
 Knox RS8X8  
 Juniper

Playback Server  
 Channel Bulletin Board PC  
 Scan Converter for Webus  
 Video/Audio Routing Switcher  
 Webus Firewall

82121YULKHGL00  
 A0250M116344  
 CO-025302-2-001  
 6.4042E+13

N/S

10,500

**Defunct Final Cut Suite**

Macintosh G4  
 Sony DSR25  
 Sony CPDG4205

Edit Computer  
 DVCAM Deck  
 Computer Monitor

X8179119KXXS  
 12383  
 8020394

2100  
 2500 Non-Operational  
 400

**Defunct IMovie Suite**

G4 Imac  
 G4 Imac  
 G4 Imac  
 Miglia Director's Cut  
 Sony DSR11  
 Sony DSR11

Edit Computer  
 Edit Computer  
 Edit Computer  
 N15C to Firewire Interface  
 DVCAM Deck  
 DVCAM Deck

QT7333ZNPMDL  
 QT2333ZNPMDL  
 QT2333ZNMMDL  
 701363  
 98132  
 98213

1800 Need to Replace  
 1800 Need to Replace  
 1800 Need to Replace  
 250  
 1800 Non-Operational  
 1800 Non-Operational

LaCie Model 105108

External Hard Drives

LaCie Drive A  
 LaCie Drive B  
 LaCie Drive C  
 LaCie Drive D  
 LaCie Drive E  
 LaCie Drive F  
 LaCie Drive G  
 LaCie Drive H  
 LaCie Drive I  
 LaCie Drive J  
 LaCie Drive K  
 LaCie Drive L

12302395  
 12302394  
 12302367  
 12302376  
 12302381  
 12302373  
 12302362  
 12302364  
 12302383  
 12302350  
 12302366  
 12302372

250 Need to Replace  
 250 Need to Replace  
 250 Need to Replace  
 250 Need to Replace  
 250 Non-Operational  
 250 Non-Operational  
 250 Non-Operational  
 250 Non-Operational  
 250 Need to Replace  
 250 Need to Replace  
 250 Need to Replace  
 250 Need to Replace

LaCie Porsche Drives

External Hard Drives

Porsche S1  
 Porsche S2

External Hard Drives

N/S  
 N/S

250 Non-Operational  
 250 Non-Operational

Seagate ST30000

External Hard Drives



M		5NF2METL	250	Need to Replace
N		5NF2KBZW	250	Need to Replace
O		5NF2MEXG	250	Need to Replace

## Defunct Animation Suite

Macintosh G4	Edit Computer	XB23405GLKC	2100	Non-Operational
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## Control Room

Macintosh G4	Graphic Computer	XB304007LKC	2100	Need to Replace
Sony CPDG22R	Computer Monitor	8056878	300	
NEC PM1271A	Video Monitor	84607387	450	
Generic PC Tower	Prompter PC	DLC10042	1200	Non-Operational

AudioTechnica ATW1451	Lavaller Wireless System	6020715	750	Need to Replace
AudioTechnica ATW1451	Lavaller Wireless System	6110270	750	Non-Operational
AudioTechnica ATW1452	Handheld Wireless System	6021704	750	Non-Operational
Shure L3 Wireless System	Lavaller Wireless System	R924439851	750	Non-Operational
Shure L3 Wireless System	Lavaller Wireless System	R924439850	750	Non-Operational
Shure L3 Wireless System	Lavaller Wireless System	R912905450	750	Non-Operational
Shure SM46	Handheld Mic	N/S	200	
Shure SM46	Handheld Mic	N/S	200	
Shure SM46	Handheld Mic	N/S	200	
Shure SM46	Handheld Mic	N/S	200	
Shure SM46	Handheld Mic	N/S	200	
Shure SM 87	Handheld Mic	N/S	200	
Shure SM87	Handheld Mic	N/S	250	
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Sony ECM77	Lavaller Mic	N/S	300	Non-Operational
Shure SM7B	Announce Mic	N/S	299	

Shure FP22	In-Line Headphone Amp (booth)	N/S	175
Countryman MEMW/P4F05B	Lavalier Mic	14754001	195
Countryman MEMW/P4F05B	Lavalier Mic	14754002	195
Countryman MEMW/P4F05B	Lavalier Mic	14754003	195
Countryman MEMW/P4F05B	Lavalier Mic	14754009	195
Countryman MEMW/P4F05B	Lavalier Mic	14754011	195
Countryman MEMW/P4F05B	Lavalier Mic	14754014	195 Non-Operational
Countryman MEMW/P4F05B	Lavalier Mic	14863501	195 Non-Operational
Shure UC4 UA Wireless Mic Receiver	Mic Receiver	630050353	50 7/12 donation used
Shure UC4 UA Wireless Mic Receiver	Mic Receiver	630050354	50 7/12 donation used
Shure UC4 UA Wireless Mic Receiver	Mic Receiver	630050356	50 7/12 donation used
Shure UC4 UA Wireless Mic Receiver	Mic Receiver	1216040722	50 7/12 donation used
Shure UC1 UA Wireless Mic	Wireless Mic		25 7/12 donation used
Shure UC1 UA Wireless Mic	Wireless Mic		25 7/12 donation used
Shure UC1 UA Wireless Mic	Wireless Mic		25 7/12 donation used
Shure UC1 UA Wireless Mic	Wireless Mic		25 7/12 donation used
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182277	495
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182278	495
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182280	495
Clearcom 502	2 Ch Intercom Belt Pac/Headset	A182516	495
Clearcom 502	2 Ch Intercom Belt Pac/Headset	A182517	495
Clearcom TR50	IFB Box	712789	250
Tall Mic Stand w/Boom		N/S	75
Tall Mic Stand w/Boom		N/S	75
Tall Mic Stand		N/S	45
Tall Mic Stand		N/S	45
Desk Mic Stand		N/S	25
Desk Mic Stand		N/S	25
Panasonic DVDRV32	DVD Player	KS2 CA018287	699
Sony TCWE305	Dual Cass Deck	1005055	350
Kenwood CD204	5 disc CD Changer	91100101	375
Sony PCM R700	DAT Machine	2C801046	3200
Symmetrix 104A	Telephone Interface	47741	3500 Need to Replace
Sony RM450	Edit Controller	70400	1350
Crown D75	Audio Amp	A029511	499
Switchcraft Audio Patch Bay		N/S	650

Sony DSR1800	DV/CAM Recorder		7900	Need to Replace
RU DA4D	Audio DA	N/S	345	
RUDA4D	Audio DA	N/S	345	
Sylvania VHS	Consumer VHS	V37303011	75	
Mac G3 Power PC	Old Graphic Computer	XB8030LRA23	950	Non-Operational
Apple 750	Computer Monitor	5G73924CA6B	125	
Mackie HR824	Amplified Monitor Speaker	EL33075	600	
Mackie HR824	Amplified Monitor Speaker	EL33089	600	
Mackie SR32	32 Ch Audio Board	DT16750	4200	
Sony PVM1340	Video Monitor	2010464	450	
Ross S100 System	Video Switch Console	527369-001	15,900	
	I/O Terminal			
	I/O Terminal			
	Switcher Control Module			
ADC 601	Sync Generator	VSG201D	1200	
ADC Video Patch Bay		N/S	650	
ADC Video Patch Bay		N/S	650	
Videotek TVM 821D	Waveform/Vectorscope	100200960	1200	Non-Operational
Sony DSR 1600	DV/Cam Player	110431	4900	Need to Replace
JVC BR8822	SVHS Edit Deck	6913077	2500	
PhillipsPR1301	13" TV (air monitor)	61641140	200	
Sony PVM20N5U	20" Studio Video Monitor	6200183	2700	
Sony PVM20N5U	20" Studio Video Monitor	6200453	2700	
NEC PM 1271A	Video Monitor	84607233	650	Need to Replace
Countdown Timer		N/S	475	Need to Replace
(12) WVBM500U	5" Black & White Video Monitors (Triple Mount)	20053	175	Need to Replace
		20054	175	Need to Replace
		20055	175	Need to Replace
		20013	175	Need to Replace
		20014	175	Need to Replace
		20015	175	Need to Replace
		12641	175	Need to Replace
		12643	175	Need to Replace
		12644	175	Need to Replace
		20101	175	Need to Replace
		20102	175	Need to Replace
		20103	175	Need to Replace
Hitachi Z3 #1	Studio Camera	260284	25,000	Retired
	Camera Control Unit	220338		
	Remote	270898		
Hitachi Z3 #2	Studio Camera	260283	25,000	Retired

Camera Control Unit Remote	220342 270908	
Studio Camera Camera Control Unit	9050941 1032439	25,000 Retired
Studio Camera Camera Control Unit	9070994 1034442	25,000 Need to Replace
Studio Camera Camera Control Unit	9070207 1032465	25,000 Non-Operational
Intercom Base Station	713392	1015
Mini Program Router	N/S	650
JVC VM R190SU	15710517	650
Panasonic CT2083Y	MB30650211	450
Videonics CG3000	N/S	895
Quanta Delta	DES2177 03/93	1800
Sony PVM 8221	5008591	450
Sony PVM 8221	5008615	450
Leader 5850	0.0017563	1500
Leader 5860	1080128	1500

## Studio

Bose 301 (pair)	N/S	350
Strand C80 System	3341019	12,000
Studio Loudspeakers		
Remote Lighting Dimmer		
Supervisor Power Center w/ 28 Dual 2.4kw Packs		
Fresnel Light	10689	800
	10682	800
	10719	800
	7267	800
	7263	800
	7264	800 Non-Operational
Strand Broad Light	N/S	300
(3) Strand Scoops	N/S	300
(2) Colortran Scoops	N/S	300
Colortran 2k Fresnel	N/S	1200

Colortran Pan Light	Pan Light	N/S	150
(2) Generic Cyc Light	Hanging Cyc Light	N/S	400
(4) Desisiti Ground Cyc Lights	Ground Cyc Lights	3469-96 2891-94 4251-97 4581-98	800
			Non-Operational
(3) Altman 2K Soft Lights	Soft Light	N/S	1200
(5) Altman 1K Fresnels	Fresnel	N/S	3500
Canon XF305	Camera	262873000043	5995 New 10/14
Canon XF305	Camera	262702800022	5995 New 10/14
Canon XF305	Camera	262873000036	5995 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14
Manfrotto MAN127	Dolly with casters		165 New 10/14
Manfrotto MAN127	Dolly with casters		165 New 10/14
Manfrotto MAN127	Dolly with casters		165 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195 New 10/14

**Production Office**

(2) Videotek VM8PPRA	Color Monitor	381393 1280226	400 Non-Operational 400 Non-Operational
Sony DSR11	DV/Cam VTR	32423	1800
Panasonic AG850P	Edit Controller	G9A346BD1	650
(2) Sony VO6800	Portable 3/4" Deck	23084	300
		12448	300
		11713	400
		11776	400
(3) Sony VO8800	Portable 3/4" Deck	11712	400

JVC KY20/BR/S411	Camera/Docking Recorder Pair	14350100/1511210	4800	
Sony VO7630	3/4" VTR	10315		
Hitachi C2	Camera	9070974	8000 Non-Operational	
Hitachi CK2B	Camera	120477	8000 Non-Operational	
Sharp VCH996	VHS VCR	904718412	50	
Magnavox DVD	DVD Player	D42676822A	50	
Sony PD-150 #1	DV Camcorder	1026326	3200 Non-Operational	Three Year Warranty
Sony PD-150 #2	DV Camcorder	1024812	3200 Non-Operational	Three Year Warranty
Sony PD-150 #3	DV Camcorder	1026339	3200	Three Year Warranty
Sony DCR-VX2100 #4	DV Camcorder	1336617	2700 Non-Operational	Three Year Warranty
Sony DCR-VX2100 #5	DV Camcorder	1336622	2700	
Sony PD150 O1		1039837	3200	
Sony PD150 O2		1039822	3200	
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0235	1939 New 7/6/12	
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0279	1939 New 7/6/12	
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0243	1939 New 7/6/12	
Panasonic AG-HMC80PJ	Memory Card Camcorder	H2TDA0134	1979 New 9/10/12	
Kata CC-197 PL	Camera Bag		199 New 7/17/12	
Kata CC-197 PL	Camera Bag		199 New 7/17/12	
Kata CC-197 PL	Camera Bag		199 New 7/17/12	
Kata CC-197 PL	Camera Bag		199 New 7/17/12	
Sima SL-20LX (6)	Camera Light		90 New 11/2/12 & 12/4/12	
(12) Lenmar LIZ307P Camcorder Battery	Battery for Panasonic HMC 80		280 New 9/12/12	
(4) Lenmar BCUNI3 Universal Charger	Battery Charger		160 New 9/12/12	
Dolgin Turbo Charger	Battery Charger		495 New 10/2/12	
(4) Manfrotto MVT502AM Tripod	Tripod w/701 HDV Head & MBag100P		1200 New 9/12/12	
(10) Sony MDR-ZX100 Headphones	Headphones		90 New 9/12/12	
(3) Manfrotto 3063 Tri-pods			600	
(2) Manfrotto 701 RC2 Tri-pods			400	
(2) Manfrotto 501 (Outreach)			800	

Bescor "SunGun" Light/battery/charger  
 (3) Sony HVL-20DW2small camera light 250 Non-Operational  
 450 1 Non-Operational

**Arri Light kit**

ARRI 300 plus Fixture 33494 2300  
 ARRI 300 plus Fixture 33493  
 ARRI 650 plus Fixture 40368  
 Chimera Light Softener  
 (3) Stands

(9)Sony NP-F970 Camcorder Battery 900  
 (6)Sony NP-330 Camcorder Battery 300  
 (1)Sony NP-F570 Camcorder Battery 50

Shure X2U XLR-to-USB Signal Adapter SME3004144 99

Shure M267 Audio Mixer 300 Need to Replace  
 Audio-Technica Boom Mic 500  
 Sennheiser Boom Mic 800

(3) JVC TM-R9V Remote Monitors 500  
 12001361 500  
 12001323 500  
 12001351 500

TD-900 Wireless Icom w/ Headset Intercom 46262 500  
 TD-900 Wireless Icom w/ Headset Intercom 46261 500  
 TD-900 Wireless Icom w/ Headset Intercom 46263 500  
 TD-900 Wireless Icom w/ Headset Intercom 46264 500

Panasonic VJMX50 Video Switcher 51A01050 1200 Non-Operational  
 Panasonic VJMX30 Video Switcher 800 Non-Operational

Sony VPL-PX10 Projector Data LCD Projector 10431 1400

JVC BRSS605U SVHS VTR 7912004 450  
 Panasonic AGDS840P SVHS VTR H41C00250 450

**Scala System (BulletinBoard)**

Scala ICDesigner Sony computer ECDG011028 12,000

Scala ICPlayer Sony computer  
Viewsonic 19" monitor  
Sony Triniton 15" monitor

ECDG011029

450

## HD Flypack

Canon XF305  
Canon XF305  
Canon XF305

Camera  
Camera  
Camera

7500 New 8/11  
7500 New 8/11  
7500 New 8/11

Canon BP 970G Battery Pack  
Canon BP 970G Battery Pack  
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Delkin-DDC DDFCCOMBAT  
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Delkin-DDC DDFCCOMBAT

CF Cards  
CF Cards  
CF Cards  
CF Cards  
CF Cards  
CF Cards

130 New 8/11  
130 New 8/11  
130 New 8/11  
130 New 8/11  
130 New 8/11  
130 New 8/11

Transcent 32GB CF 1000X  
Transcent 32GB CF 1000X  
Transcent 32GB CF 1000X  
Transcent 32GB CF 1000X

CF Cards  
CF Cards  
CF Cards  
CF Cards

108 New 7/13  
108 New 7/13  
108 New 7/13  
108 New 7/13

Sony UWP-V6 Wireless Lavellere  
Sony UWP-V6 Wireless Lavellere  
Sony UWP-V6 Wireless Lavellere  
Sony UWP-V6 Wireless Lavellere

Microphone  
Microphone  
Microphone  
Microphone

700 New 8/11  
700 New 8/11

Newtek Tricaster 300 Production Switcher  
Newtek Live Control LC11

Video Production Switcher  
Tricaster Control Panel

01AFS3627593599  
H1AF19254978575

15000 New 8/11  
1650 New 8/11



Tricaster Travel Case w/ 19" Monitor	Travel Case			795	New	8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250	New	8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250	New	8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250	New	8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150	New	8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150	New	8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150	New	8/11
Libec RS250M Tripod System	Tripod System			775	New	8/11
Libec RS250M Tripod System	Tripod System			775	New	8/11
Libec RS250M Tripod System	Tripod System			775	New	8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35	New	8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35	New	8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35	New	8/11
KATA CC191 Protective Camera Bag	Camera Bag			95	New	8/11
KATA CC191 Protective Camera Bag	Camera Bag			95	New	8/11
KATA CC191 Protective Camera Bag	Camera Bag			95	New	8/11
100' Dual Video/Audio Cables	Cables			175	New	8/11
100' Dual Video/Audio Cables	Cables			175	New	8/11
100' Dual Video/Audio Cables	Cables			175	New	8/11
Sigma TSG-490	Sync/Black Generator		50019	200	Used	8/11
Samsung T24A350	24" LED HDTV Monitor			300	New	12/11
Libec DL-3	Camera Dolly			180	New	12/11
Libec DL-3	Camera Dolly			180	New	12/11
Libec DL-3	Camera Dolly			180	New	12/11
Manfrotto MB PL-CRC 15	Camera Raincover			115	New	10/14
Manfrotto MB PL-CRC 15	Camera Raincover			115	New	10/14
Manfrotto MB PL-CRC 15	Camera Raincover			115	New	10/14

## Final Cut Pro Editing Systems

Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30QXDHJR		1329	New	1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30SXDHJR		1329	New	1/12

Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30V5DHIR	1329	New	1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30WVDHIR	1329	New	1/12
Apple iMac 27" 3.4 GHz Quad-Core i7	Edit Computer	D25H30WMDHIR	2754	New	1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270534K	152	New	1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270166K	152	New	1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270697K	152	New	1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270434K	152	New	1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270142K	152	New	1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32PMNRK	238	New	1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32SN8BD	238	New	1/12
Lacie D2 Quad Drive 2TB	Hard Drive	14031109294662	267	New	1/12

### Studio Upgrade Tricaster

Newtek Tricaster 300 Production Switcher	Video Production Switcher	01AFSS2548539315	9995	New	7/12
Newtek Live Control LC11	Tricaster Control Panel	H1AF13981153487	1835	New	7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		141	New	7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		141	New	7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		141	New	7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50	New	7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50	New	7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50	New	7/12
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		47	New	9/13
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		47	New	9/13
MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light		47	New	9/13
Extension Cable for Tally Lights	Cable		17	New	9/13
Extension Cable for Tally Lights	Cable		17	New	9/13
Extension Cable for Tally Lights	Cable		17	New	9/13
Lacie D2 Quadra 4 TB	Hard Drive	15541301032050EHB	330	New	2/13

## Office

Apple iPad Mc733LL 16 GB Black	iPad Tablet	DMPHX93XDNQR	776 New 7/12
Apple Airport Extreme MD031LL/A	WiFi Modem	C86HQEAEDM72	170 New 7/12
Apple iPad Mini MD528LL/A	iPad Mini Tablet	F4KJQPS0F193	455 New 11/12
Canon Rebel T3 w/ 18-55mm IS II Lens Kit	Digital Camera	162063010322	400 New 12/12
Lowepro Adventura TLX 25	Camera Bag		30 New 12/12

## Youth Media

Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KWW0V1FFTO	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KWW0UJFFTO	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KWW0GUFFTO	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KWW4SDFFTO	2,403 New 7/13