



Request # WCP22-006  
(assigned by OMB)

**CITY OF PITTSBURGH**  
**REQUEST FOR WAIVER OF COMPETITIVE PROCESS**

Contract Title: McKay Lodge Conservation Laboratory

Contract Description: Agreement for the Restoration and Preparation of Cantini Mosaic Panels

Contract Duration: March 1, 2022 - December 31, 2023

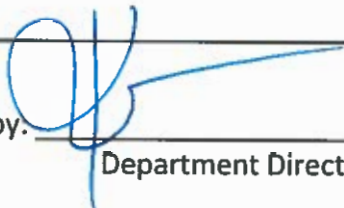
Requesting Department: City Planning Contract Type: Professional Services

Requests for exemption must be based on one or more of the categories listed in City Code 161.02B located here:


Please list all category numbers that apply (see page 2) 3

**Justification:**

McKay Lodge removed the artwork in 2019. Additionally, they were a subcontractor in the  
Reconceptualization Phase (2021) which determined where/how to reinstall the work the specialized  
criteria for the nature of this work.

Signed by:  Date: 3/9/2022  
Department Director

Waiver Request is hereby:  X Granted  Denied

OMB Procurement:  Date: 3/21/2022

After completion, please email this form, along with any appropriate backup to [procurement@pittsburghpa.gov](mailto:procurement@pittsburghpa.gov)

If a waiver is granted, contract authorization is then required by City Council. Department shall submit appropriate legislation and note the Resolution number on this form and submit a copy along with the contract when submitting to the Controller's Office for signature.

Resolution Number \_\_\_\_\_ Effective Date \_\_\_\_\_

OFFICERS:

Robert G. Lodge  
President

Emmett Lodge  
Secretary/Treasurer

 Contract Holder

MCKAY LODGE CONSERVATION  
LABORATORY

PROBATE SAPIENTIA ET OPERE PRATIENAMUS



Art on Paper  
Documents  
Paintings & Murals  
Mosaics  
Sculpture & Historic Objects  
Public Art  
Historic Fountains  
Monuments  
Architectural Elements  
Military & Industrial Artifacts  
Specialists in Industrial Coatings  
Specialists in all Metals  
Specialists in Stone

November 8, 2021

Request for Cantini Mosaic Sole Source Contract

For nearly two decades, Mckay Lodge Fine Art Conservation Laboratory has been working to remove, conserve, and reinstall mosaics placed in harm's way by hurricanes, building demolitions, and infrastructure improvements. Our methods and equipment have focused upon mosaics which were previously considered permanently installed, including delicate tile installations on poured concrete walls and other monumental masonry. Our mission has always been to breathe new life into these artworks which might have otherwise been lost, by providing innovative ways to re-engineer them onto structural panels which provide mobility and therefore the assurance that they can continue to outlive the structures around them.

Our work on these types of complex art installations with the City of Pittsburgh began in 2009, when the city's North Shore light rail expansion required the demolition of an existing subway station, and the construction of a new one. Within this station was Romare Bearden's tile mosaic "Pittsburgh Recollections", which had to be sawn off the poured concrete walls of the underground station, conserved at our facility in Ohio, remounted onto new panels, and reinstalled in the new station.

When Virgil Cantini's Mosaic Tunnel was threatened by highway improvements, we were excited to be able to provide a quick and safe removal of the entire artwork to city storage, and have followed along with this project's evolution since that first day. This includes being part of the city's site selection process as a subcontractor for E. Holdings Inc, including providing technical information and cost estimates on the conservation and reinstallation process, and attending an in-person visit to all of the potential reinstallation locations. I believe Mckay Lodge is uniquely qualified to continue to be involved in this project.

Emmett Lodge

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