



## REQUEST FOR PROPOSAL

2024-RFP-239

### PUBLIC ART CALL FOR ARTISTS - HAZELWOOD

City of Pittsburgh  
City-County Building  
Pittsburgh, PA 15219

RELEASE DATE: August 9, 2024

DEADLINE FOR QUESTIONS: September 2, 2024

RESPONSE DEADLINE: September 9, 2024, 3:00 pm

RESPONSES MUST BE SUBMITTED ELECTRONICALLY TO:

<https://secure.procurenow.com/portal/pittsburghpa>

City of Pittsburgh  
REQUEST FOR PROPOSAL  
PUBLIC ART CALL FOR ARTISTS - HAZELWOOD

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## 1. Introduction

### 1.1. Summary

The City of Pittsburgh Office of Management and Budget, on behalf of the Department of City Planning, is soliciting proposals from Artists or Artist teams to realize a public art project in the Hazelwood neighborhood of Pittsburgh.

### 1.2. Background

The City's Percent for Art program dedicates capital funding from each year's budget to the creation of public art. Art created from this program must be implemented within the public realm, and must include at least one permanent element, which will be installed on City property and enter the City of Pittsburgh's permanent collection of public art. Permanent works of art should be designed for longevity; projects that require ongoing maintenance or care (beyond routine cleaning and area upkeep) without a plan for this maintenance will not be given approval. Artists will need to work with city departments and project consultants regarding the feasibility of any project in relation to implementation, maintenance, safety, and other possible concerns. All artwork must comply with City safety and permitting regulations.

### 1.3. Contact Information

**Omoje Aikhuele**

Sustainable Procurement Specialist

414 Grant Street

Pittsburgh, PA, PA 15219

Email: [omoje.aikhuele@pittsburghpa.gov](mailto:omoje.aikhuele@pittsburghpa.gov)

Phone: [\(412\) 552-0615](tel:(412)552-0615)

**Department:**

City Planning

### 1.4. Timeline

The following represents the tentative schedule for this project. Any change in the scheduled dates for the Pre Proposal Conference (if applicable), Deadline for Submission of Written Questions, or Proposal Submission Deadline will be advertised in the form of an addendum to this RFP. The schedule for the evaluation process and other future dates may be adjusted without notice.

|                                             |                                                                                                                                                                                                            |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>RFP Released</b>                         | August 9, 2024                                                                                                                                                                                             |
| <b>Pre-Proposal Meeting (Non-Mandatory)</b> | August 27, 2024, 2:30pm<br>A Pre-Proposal Conference will be held via Microsoft Teams. Please use the RSVP Manager to sign up for the meeting- you will be sent the Teams Link the morning of the meeting. |

|                                             |                           |
|---------------------------------------------|---------------------------|
| <b>Question Submission Deadline</b>         | September 2, 2024, 3:00pm |
| <b>Proposal Submission Deadline</b>         | September 9, 2024, 3:00pm |
| <b>Proposal Review and Supplier Scoring</b> | Late September 2024       |
| <b>Contract Award</b>                       | October 2024              |

## **2. Instructions to Bidders**

### **2.1. Submittal Requirements**

All proposals must be submitted electronically. No proposal shall be accepted in person, by U.S. Mail, by private courier service, via oral or email communication, telephone or fax transmission.

Respondents are required to provide one (1) electronic copy of their proposal in either MS Word or PDF by the submission deadline.

If additional hard copies are requested, the proposal should be bound or contained in a loose leaf binder. Document pages shall be 8-1/2 inches by 11 inches in size or folded to such a size. Use section dividers, tabbed in accordance with this Section as specified below. All proposals will need to be provided electronically so the following format will apply for the electronic submittal through the Beacon website.

### **2.2. Additional Submission Considerations**

Late proposals will not be accepted or considered. Respondents should allow enough time to register company on the City's e-Procurement Portal, search the solicitation they wish to respond to and complete the submission process online before the deadline.

The City of Pittsburgh shall not be responsible for proposals delivered to a person or location other than that specified herein.

All submittals, whether selected or rejected, shall become the property of the City of Pittsburgh and will not be returned.

All costs associated with proposal preparation shall be borne by the applicant.

### 3. Scope of Work

#### 3.1. Location; Broad Themes to Consider

Hazelwood is a neighborhood in the southeast quarter of Pittsburgh. It is a diverse area, with a community focus on inclusivity, the sustainability of families, and development without displacement. The Greater Hazelwood Neighborhood Plan, available at <https://pittsburghpa.gov/dcp/ghnp>, outlines some of the neighborhood's priorities. Potential cues from the Neighborhood Plan to be explored by an artist are:

- Installing public art along the Second Ave. commercial corridor, including on the pedestrian bridge that connects Below the Tracks with Second Ave (pg. 71).
- Developing commercial corridor gateways that incorporate public art (pg. 76).
- Using public art to activate vacant parcels in high-trafficked areas (pg. 77).
- Utilize public art to add interest to bike and pedestrian networks (pg. 95).
- Incorporating public art into the Greenway (pg. 110).

Locations of artwork within Hazelwood will be determined following community engagement and consultation with city staff. Possible artwork locations in Hazelwood, in addition to those above, include:

- Lewis Playground, including outer retaining walls.
- Community Center property at Johnston Ave & Second Ave.
- Healthy Active Living Center property.
- Burgwin Park.

All locations subject to approval of the Department of Public Works and the Department of Mobility and Infrastructure.

NOTE: Artworks must be appropriate, accessible, and safe for all members of the public regardless of age and ability levels. All artworks must comply with City safety and permitting regulations. The public art project created by the selected artist may have multiple components, including programmatic or temporary elements; however, the majority of the project funds must go toward a permanent art installation -The artworks should be created to last at least ten years. Projects that require ongoing maintenance (beyond routine cleaning and area upkeep) without a plan for this upkeep will not be given final approval.

#### 3.2. Responsibilities Requiring City Collaboration

The selected Applicant is expected to:

- Engage in a planning process including internal project design sessions, community planning meetings, and outside engagement as necessary for their strategic approach.

- Create a concept for the artwork that is feasible, constructable, is designed to last without extensive upkeep, and demonstrates a thoughtful relationship to the cares of the community.
- Create and execute a plan for fabrication and installation of the artwork, within the project budget.
- Present detailed proposals of the concept and design at various stages of development to city reviewers and to the Hazelwood community.
- Obtain approval from the Public Art & Civic Design Commission for the final project plan.
- Manage the site prep, fabrication, and installation of the approved artwork by the project deadline.
- Draft a maintenance plan for the life of the artwork.

### 3.3. Budget

The selected applicant will receive a total budget of \$120,000. This amount includes all aspects of project development and installation, including engagement, concept and design development, project administration, insurance, travel, permitting (including any necessary engineered drawings), fabrication (including labor), and installation costs. The selected applicant is responsible for ensuring that the project remains within the approved budget. Up to 20% of the total budget may be allocated as an artist fee; the remaining 80% must be allocated to itemized expenses, which can include hourly rates and other expenses for both the selected artist and any subcontractors.

### 3.4. Eligibility & Criteria

The artist or team selected will be chosen based on qualifications, experience, and background. They will collaborate closely with the City of Pittsburgh to develop and execute successful community engagement, concept and design development, and implementation of the artwork(s).

Individual artists, teams, or firms may submit applications. To be considered, applicants must have demonstrated experience coordinating all aspects of implementing (including but not limited to project management and design development) at least one public artwork of significant impact and/or scale. Artist teams may consist of members with varying levels of experience, but all teams must have a designated lead artist who has completed at least one prior artwork of significant impact and/or scale. In order to engage meaningfully with communities and stakeholders, applicants must be willing to solicit feedback and meet on-location in Pittsburgh throughout the process. The artist(s) will then use the feedback gathered to create a concept for the public art project that reflects the neighborhood.

Liability insurance is required. Selected artist will be responsible for providing proof of liability insurance naming the City of Pittsburgh as an additional insured, prior to beginning implementation of the project.

Applicants may sub-contract with third parties for the execution of various project components, including part or all of the artwork.

### 3.5. [Response Format](#)

Please submit a package containing the following:

- A. An introductory letter/statement, including a statement of interest in the project.
- B. A resume, CV, or other listing of relevant experience may be included.
- C. Up to 10 images or videos of previous work or previously executed projects which give a clear idea of applicable artistic experience. Samples may be in any medium of art, but preference will be given to work that shows a readiness to be translated into art for the public realm. For each work sample please provide the title of the project, location of the project, date when it was completed, the project budget, and list any collaborators if relevant.
- D. The name, title, address, email address and phone numbers for three professional references.

Failure to include all of the elements specified may be cause for rejection. Additional information may be provided, but should be succinct and relevant to the goals of this RFP. Excessive information will not be considered favorably.

Review and award will be based on previous work samples, experience, and narrative.

The concept and design of the eventual artwork(s) will be developed by the selected artist during the contract period, following community engagement. Proposals for specific concepts or artworks will not be reviewed at this time.

### 3.6. [Evaluation Phase](#)

Applicants will be evaluated on the following criteria:

- 30% Artistic background and portfolio samples
- 20% Experience in the successful coordination of previous public art project(s)
- 20% Demonstrated success in working collaboratively
- 20% Experience working with community groups, non-profits, and/or municipalities
- 10% Quality and completeness of application materials

## 4. Proposal Format Requirements

### 4.1. Response Format

All submitted responses shall follow the formatting below, and all proposals will need to be provided electronically through the City's e-Procurement Portal. Each numbered section is to be uploaded as a separate file. If hard copies of submissions are required, each numbered section shall be a removable tab. Document pages shall be 8-1/2 inches by 11 inches in size or folded to such a size.

#### **Response to Scope**

##### Firm's Qualifications, Experience and References

Describe the firm and provide a statement of the firm's qualifications for providing the scope of services. Identify the services which would be completed by your firm's staff and those that would be provided by sub-consultants, if any. Identify any sub-consultants you proposed to utilize to supplement your firm's staff.

Provide a summary of the firm's experience in providing these or similar services. Provide a minimum of three references for related projects, including dates, contact person, phone number, email, and a brief description of the project or scope of work.

##### Qualifications of Project Team

Provide a brief summary of the qualifications and experience of each team member assigned to this project, including length of service with the firm and resume/bio, and the qualifications /experience of any sub-consultant staff on your project team.

##### Project Approach and Plan

Provide a detailed discussion of your firm's approach to the successful completion of the scope of services outlined in this RFP. Include thorough discussions of methodologies you believe are essential to accomplishing this project or completing the scope of services. Include a proposed work schedule to accomplish all of the required tasks within the desired timeline. Identify the staff roles who would be assigned to each major task, including sub-consultants.

#### **Cost Proposal**

Provide a total cost proposal for all services to be delivered, and a breakdown of costs delineated by major phase and/or deliverable as described in your project plan. Include a schedule of hourly rates for all proposed staff and the amount of time each person will be devoted to this project. Define any

reimbursable expenses (e.g., travel) requested to be paid by the City. Note: If travel expenses are included, the rate assumptions generally should not exceed the United States General Services Administration (GSA) rates for Pittsburgh.

PLEASE NOTE: The City does not agree to late fees, penalties, interest, attorney's fees or other contingent liability. In no event shall the City be liable for special, indirect, incidental, reliance, lost profits or other business interest damages.

### **Demonstration of Good Faith Effort**

Include statements of assurance regarding the following requirements detailed in the Equal Opportunity section of this solicitation:

- A. Solicit certified MBE/WBE/Veteran-Owned companies for various service categories where opportunities exist to subcontract within their company's business model.
- B. Complete MWDBEVOSB Commitment Form to document good faith effort. Please provide scope of services to be delivered by each subcontractor. If a subcontractor is not chosen, a justification is required describing why services could not be rendered by a sub-contractor.
- C. Provide email documentation of solicitation correspondence with MBE/WBE/Veteran-Owned companies.

Failure to include all of the elements specified may be cause for rejection. Additional information may be provided, but should be succinct and relevant to the goals of this RFP. Excessive information will not be considered favorably.

## 5. Evaluation Phases

### Selection Procedure

Your Proposal will be evaluated by a Proposal Committee comprised of the Director or other supervisor of the Using Department, one or more members of the Director's staff, at least one member of the Office of Management & Budget and any other department representatives as deemed necessary.

Submittals will be reviewed for responsiveness, and responsive submittals will further be screened by a selection committee in accordance with the criteria listed below. The firm(s) submitting the highest rated proposal may be invited for interviews.

| No. | Evaluation Criteria                                                                 | Scoring Method  | Weight (Points)             |
|-----|-------------------------------------------------------------------------------------|-----------------|-----------------------------|
| 1.  | <b>Artistic background and portfolio samples</b>                                    | Points Based    | 30<br><i>(30% of Total)</i> |
| 2.  | <b>Experience in the successful coordination of previous public art project(s)</b>  | Points Based    | 20<br><i>(20% of Total)</i> |
| 3.  | <b>Demonstrated success in working collaboratively</b>                              | Points Based    | 20<br><i>(20% of Total)</i> |
| 4.  | <b>Experience working with community groups, non-profits, and/or municipalities</b> | Reward Low Cost | 20<br><i>(20% of Total)</i> |
| 5.  | <b>Quality and completeness of application materials</b>                            | Points Based    | 10<br><i>(10% of Total)</i> |

## 6. Equal Opportunity Review Commission Terms

### 6.1. MWE/DBE

The City of Pittsburgh is committed to the ideal of providing all citizens an equal opportunity to participate in City and its Authorities' contracting opportunities. It is therefore the City's goal to encourage increased participation of women and minority groups in all City contracts. The City requires that all respondents demonstrate good faith efforts to obtain the participation of Minority-Owned Business Enterprises (MBE's) and Women-Owned Business Enterprises (WBE's) in work to be performed under City contracts. The levels of MBE and WBE participation will be monitored by the City of Pittsburgh's Equal Opportunity Review Commission (EORC). In order to ensure that there are opportunities for historically disadvantaged minority groups and women to participate on Covered Contracts, and consistent with the City's current equal employment opportunity practice and goals, the EORC will review contracts to include an evaluation of a developer/contractors employment of minority groups and women, encourage goals of eighteen (18) percent and seven (7) percent respectively.

### 6.2. Veteran-Owned and LGBTQIA+ Small Business Goals

It is also the City's goal to encourage participation by veteran-owned and LGBTQIA+ small businesses in all contracts. The City of Pittsburgh shall have an annual goal of not less than five (5) percent participation by veteran-owned small businesses and not less than three (3) percent participation by LGBTQIA+ businesses in all contracts. The participation goal shall apply to the overall dollar amount expended with respect to the contracts. The City requires that all respondents demonstrate good faith efforts to obtain the participation of veteran-owned small business in work to be performed under City contracts. The levels of participation will be monitored by the City of Pittsburgh's EORC.

### 6.3. Good Faith Commitment

In order to demonstrate good faith commitment to these goals, all respondents are required to complete and submit with their bids the attached MWDBE/Veteran-Owned/LGBTQIA+ Solicitation and Commitment Form (which details the efforts made by the respondents to obtain such participation). Failure to submit a properly completed form along with documentation of Good Faith Commitment may result in rejection of the bid. Participants are encouraged to contact the Equal Opportunity Review Commission at 412-255-8804 to assist further. For further information, including definitions and additional requirements, please see Chapter 177A (Sections 177A.01 et. seq.) of the City Code and Section 161.40 of the City Code.

## 7. Award and Contract

### 7.1. Award

After the City has received all Proposals and conducted its initial Evaluation, described above, the Proposal Committee may invite one or more Respondents to a follow-up interview to further discuss their Proposal(s).

The Proposal Committee may decide to accept the Proposal of one or more Respondents. It may decide to reject all proposals. Once a Proposal is accepted, the contract negotiation process will commence. This RFP and your response to it, in the form of your entire Proposal, will become part of the Contract. If a real or apparent conflict should arise between this RFP/Proposal and other language contained in the final Contract, the language of the final Contract shall control.

### 7.2. Contracting Process

Successful Respondents will be required to enter into a Contract with the City of Pittsburgh, contingent upon the approval of City Council. This Contract will be directed and managed by the issuing department and the Office of Management & Budget.

Work cannot commence on the Scope of the RFP until it a contract is fully executed. The City cannot process invoices nor approve payments until this Contract has been fully executed by the Respondent and all required City signatories, including the issuing department, the Law Department, and the City Controller.

City laws and policies mandate the incorporation of various custom terms and conditions into all City contracts. For this reason the City will not sign any standard contract proffered by the respondent.

An agreement shall not be binding or valid with the City unless and until it is fully executed by authorized representatives of the City and of the Proposer. Once the Contract is fully executed the City will notify Respondent in writing and give the order to proceed.

## 8. General Terms & Conditions

### 8.1. Examination of Proposal Documents

- A. The submission of a proposal shall be deemed a representation and certification by the Respondent that they:
1. Have carefully read and fully understand the information that was provided by the City to serve as the basis for submission of the proposal.
  2. Have the capability to successfully undertake and complete the responsibilities and obligations of the proposal being submitted.
  3. Represent that all information contained in the proposal is true and correct.
  4. Did not, in any way, collude; conspire to agree, directly or indirectly, with any person, firm, corporation or other proposer in regard to the amount, terms or conditions of this proposal.
  5. Acknowledge that the City has the right to make any inquiry it deems appropriate to substantiate or supplement information supplied by a proposer, and proposer hereby grants the City permission to make these inquiries, and to provide any and all related documentation in a timely manner.
- B. No request for modification of the proposal shall be considered after its submission on the grounds that the proposer was not fully informed to any fact or condition.

### 8.2. RFP Term

Respondent's proposal shall remain firm and effective, subject to the City's review and approval, for a period of one hundred twenty (120) days from the closing date for the receipt of proposals.

The City may enter into negotiations with one or more Respondents during the one hundred twenty (120) day period during which all proposals will stay effective. The purpose of such negotiations will be to address questions and identify issues as the parties move towards the execution of a final contract or contracts.

### 8.3. RFP Communications

Unauthorized contact regarding this RFP with employees or officials of the City of Pittsburgh other than the RFP Coordinator named in the header section of this solicitation may result in disqualification from this procurement process.

Neither Respondent(s) nor any person acting on Respondent(s)'s behalf shall attempt to influence the outcome of the award by the offer, presentation or promise of gratuities, favors, or anything of value to any appointed or elected official or employee of the City of Pittsburgh, their families or staff members. All inquiries regarding the solicitation are to be directed to the designated RFP Coordinator. Outside of

pertinent RFP questions directed to the City of Pittsburgh as specified above, any other attempts to contact any City of Pittsburgh personnel regarding this RFP, without prior approval by the RFP Coordinator will be considered grounds for dismissal and immediate disqualification from the RFP process. This includes, but is not limited to, all verbal, voice, text, e-mail, and social media (e.g. – LinkedIn) contact.

Please note the following:

- A. The City shall not be responsible for nor bound by any oral instructions, interpretations or explanations issued by the City or its representatives.
- B. Each proposer shall assume the risk of the method of dispatching any communication or proposal. •The RFP Coordinator must receive all written comments, including questions and requests for clarification, no later than the Deadline for Submission Questions listed in the tentative project schedule.
- C. The City reserves the right to determine, at its sole discretion, the appropriate and adequate responses to written comments, questions, and requests for clarification. The City's official responses and other official communications pursuant to this RFP shall constitute an addendum of this RFP.
- D. The City will publish all official responses and communications pursuant to this RFP to the City of Pittsburgh procurement website. It is the responsibility of each proposer to check the site and incorporate all addenda into their response.
- E. All addenda for this RFP will be distributed via the City of Pittsburgh procurement website at [procurement.pittsburghpa.gov/beacon/opportunities](https://procurement.pittsburghpa.gov/beacon/opportunities)
- F. Only the City's official, written responses and communications shall be considered binding with regard to this RFP.

#### 8.4. [Addenda/Clarifications](#)

Should discrepancies or omissions be found in this RFP or should there be a need to clarify this RFP, questions or comments regarding this RFP must be put in writing and received by the RFP Coordinator within the Question and Answer tab.

#### 8.5. [Withdrawal of Proposals](#)

A proposer may withdraw its proposal at any time before the expiration of the time for submission of proposals as provided in this RFP by delivering a written request for withdrawal signed by, or on behalf of, the proposer.

#### 8.6. [Public Record](#)

Respondent, by submittal of a proposal, acknowledges that all proposals may be considered public information in accordance with the Commonwealth of Pennsylvania Right to Know laws. Subject to award of this RFP, all or part of any submittal may be released to any person or firm who may request it.

Therefore, proposers shall specify in their proposal response if any portion of their submittal should be treated as proprietary and not releasable as public information. Proposers should be aware that all such requests may be subject to legal review and challenge.

Any information considered proprietary should be indicated as such or not included in the response.

### 8.7. Non-Conforming Proposal

A proposal shall be prepared and submitted in accordance with the provisions of these RFP instructions and specifications. Any alteration, omission, addition, variance, or limitation of, from or to a proposal may be sufficient grounds for non-acceptance of the proposal, at the sole discretion of the City.

### 8.8. Disqualification

Factors such as, but not limited to, any of the following may be considered just cause to disqualify a proposal without further consideration:

- A. Evidence of collusion, directly or indirectly, among proposers in regard to the amount, terms or conditions of this proposal;
- B. Any attempt to improperly influence any member of the evaluation team;
- C. Existence of any lawsuit, unresolved contractual claim, or dispute between the proposer and the City;
- D. Evidence of incorrect information submitted as part of the proposal;
- E. Evidence of proposer's inability to successfully complete the responsibilities and obligation of the proposal; and
- F. Proposer's default under any previous agreement with the City, which results in termination of the agreement.

### 8.9. Restrictions on Gifts & Activities

The City of Pittsburgh Ethics Code and Chapter 197 of the City Code (Code of Conduct) was established to promote public confidence in the proper operation of our local government. These resources outline the requirements for disclosure of interests and restricted activities as related to public procurement processes. Proposers are responsible to determine the applicability of these requirements to their activities and to comply with its requirements.

### 8.10. Rights of the City of Pittsburgh

This RFP does not commit the City to enter into a contract, nor does it obligate the City to pay for any costs incurred in preparation and submission of proposals or in anticipation of a contract.

The City reserves the right to:

- A. Reject any and all proposals;
- B. Issue subsequent Requests for Proposals;

- C. Cancel this RFP with or without issuing another RFP;
- D. Remedy technical errors in the Request for Proposals process;
- E. Approve or disapprove the use of particular sub-consultants;
- F. Make an award without further discussion of the submittal with the proposer (therefore, the proposal should be submitted initially on the most favorable terms that the firm or individual might propose);
- G. Meet with select proposers at any time to gather additional information;
- H. Make adjustments to the scope of services at any time if deemed by the Office of Management and Budget to be in the best interest of the City;
- I. Accept other than the lowest offer.
- J. Waive any informality, defect, non-responsiveness, or deviation from this RFP that is not material to the Respondent's proposal;
- K. Reject the proposal of any Respondent who, in the City's sole judgment, has been delinquent or unfaithful in the performance of any contract with the City;
- L. Reject the proposal of any Respondent who, in the City's sole judgment, is financially or technically incapable of performing in accordance with this RFP;
- M. Negotiate with any, all, or none of the Offerors and to enter into an agreement with another Offeror in the event that the originally selected finalist defaults or fails to execute an agreement with the City.
- N. Award a contract to the firm(s) that presents the best qualifications and whose proposal best accomplishes the desired results; and/or
- O. Enter into an agreement with another proposer in the event the originally selected proposer defaults or fails to execute an agreement with the City.
- P. Require a performance bond and/or other "failure to deliver" agreement by the awardee at time of contracting.

#### **8.11. PREVAILING WAGE ORDINANCE**

Contractor agrees that section 161.16(e) of the Pittsburgh Code of Ordinances, stating that Contractor must pay at least the applicable prevailing wages as will have been determined by the City Controller pursuant to the City Service Worker Prevailing Wage Ordinance, Title I, Article VII, Section 161.38(l)(B), as the same may be amended, and as will have been determined by the Secretary of Labor and Industry to the workers employed in the performance of any contract for public work subject to the Pennsylvania Prevailing Wage Act approved August 15, 1961 (Act No. 442), as amended August 9, 1963 (Act No. 342), and the regulations issued pursuant thereto, and all supplements and amendments thereto, must be

made a part of the Contract as fully as if attached hereto, and that Contractor will comply in all respects with the provisions thereof, insofar as the same implicates the Contract.

**8.12. ENSURING EQUAL EMPLOYMENT OPPORTUNITY FOR PERSONS PREVIOUSLY CONVICTED**

Contractor shall comply with Section 161.16A of the Pittsburgh City Code.

## 9. Miscellaneous Requirements

### 9.1. Acknowledgements

- A. **Conflict of Interest-** By submission of a proposal to this solicitation, Respondent agrees that it presently has no interest and shall not have any interest, direct or indirect, which would conflict in any manner with the performance of the services required under this RFP.
- B. **Code of Ethics-** By submission of a proposal to this solicitation, Respondent agrees to abide by the Code of Ethics of The City of Pittsburgh. The full Ethics Handbook can be found [here: http://pittsburghpa.gov/humanresources/files/policies/10\\_Ethics\\_Handbook.pdf](http://pittsburghpa.gov/humanresources/files/policies/10_Ethics_Handbook.pdf)
- C. **Fair Trade Certification-** By responding to this solicitation, the Respondent certifies that no attempt has been made, or will be made, by the Respondent to induce any other person or firm to submit or not to submit a submission for the purpose of restricting competition.
- D. **Non-Disclosure-** By responding to this solicitation, the Respondent acknowledges they may be required to sign a Non-Disclosure Agreement during the contracting process if they are the successful respondent.
- E. **Debarment** - This solicitation is also subject to Section 161.22 of the City of Pittsburgh Code related to debarment from bidding on and participating in City contracts.
- F. **Financial Interest-** No proposal shall be accepted from, or contract awarded to, any individual or firm in which any City employee, director, or official has a direct or indirect financial interest in violation of applicable City and State ethics rules. Entities that are legally related to each other or to a common entity which seek to submit separate and competing proposals must disclose the nature of their relatedness.
- G. **Full Fee Disclosure-** Pursuant to Section 161.36 of the Pittsburgh City Code, a Respondent must include a disclosure of any finder's fees, fee splitting, firm affiliation or relationship with any broker-dealer, payments to consultants, lobbyists, or commissioned representatives or other contractual arrangements of the firm that could present a real or perceived conflict of interest.

## 10. Vendor Questionnaire

### 10.1. [Response to Scope Proposal](#)

Please upload your Response to Scope detailed in [Proposal Format Requirements](#)

### 10.2. [Cost Proposal](#)

Please upload your Cost Proposal detailed in [Proposal Format Requirements](#)

### 10.3. [Equal Opportunity Review Commission \(EORC\) Participation Form \\*](#)

Please download the below documents, complete the Pre-Award Good Faith Checklist, and upload. Failure to complete the Pre-Award Good Faith Checklist may result in the City deeming your proposal/response non-responsive. Any awardees will be required to complete the full EORC Participation Forms and process prior to contract execution.

- [2024 EORC Participation For...](#)

\*Response required

### 10.4. [Do you agree with the City's Terms and Conditions?\\*](#)

- ☐ Yes  
☐ No

\*Response required

### 10.5. [Vendor Contact Sheet\\*](#)

Please download the below documents, complete, and upload.

- [Blank Vendor Contact Sheet.pdf](#)

\*Response required

### 10.6. [Vendor Registration Form\\*](#)

Please download the below documents, complete, and upload.

- [Blank Vendor Registration F...](#)

\*Response required

### 10.7. [W-9\\*](#)

Please download the below documents, complete, and upload.

- [W9.pdf](#)

\*Response required

### 10.8. [Authorized Signatory\\*](#)

Provide the name, title, & email address of the authorized signatory for your company (for details on who is considered an authorized signatory, please look at our terms & conditions section)

\*Response required

