

May 17, 2024

Heidi Norman, Director Department of Innovation and Performance 414 Grant Street, Room 604 Pittsburgh, PA 15219

Dear Heidi:

Enclosed please find PCTV's 2023 Annual Report. Included in the report are the following documents:

- Our 2023 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2023.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson Executive Director

cc:

David Finer, Communications Technology Manager Kimberly Clark-Baskin, City Clerk pcty

# Annual Report 2023

Empowering, Educating and Enhancing the Greater Pittsbugh Community through Media









Explore More



# Message from the Executive Director

PCTV's mission is to empower, educate, and enhance the community through media. That's what we do, day in and day out. We give voice to Pittsburgh's diverse communities by giving them access to the tools and resources needed to create and distribute noncommercial media. It's what we've been doing for 38 years and it's what we'll continue to do as long as the community needs us. And the community does need us, now more than ever. Whether you are new to PCTV or an old friend, this annual report will give you a snapshot of what PCTV did in 2023. If you aren't involved with us, hopefully these pages will inspire you to become a member of PCTV and begin producing programming. To learn more, reach out to me personally at the contact info below.



# John Patterson

Executive Director john@pctv21.org 412-322-7570

# **pctv**

# Services

# **Building Community Through Media**

PCTV makes media accessible to the public by providing low cost access to media education, media production facilities, media production equipment and program distribution.

# **Create Programming**

TV Shows Podcasts Nonprofit Videos Event Videos Shorts for Social and Web

### Learn Media

Video Production Digital Editing Podcasting 360 Video

# Outreach

Community Media Awards Northside Northshore Chamber Pittsburgh Airport Area Chamber Alliance for Community Media

# **Distribute & Watch**

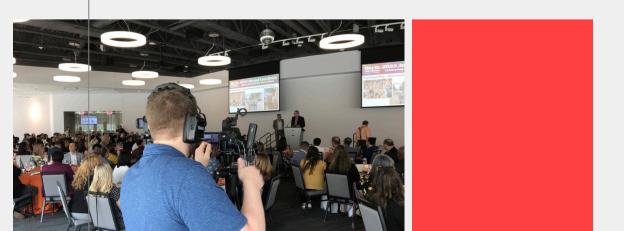
Comcast 21 & 1070 Verizon 47 Apple TV, ROKU, Fire TV iOS, Apple devices www.pctv21.org

# **Production Resources**

2TV/Podcast Studios Edit Lab Portable gear Experienced Staff

# **Production Services**

PCTV available for hire TV show production Event Coverage Nonprofit Promotional Videos





# pctv

# Membership

# Who can be a member of PCTV?

Any individual, nonprofit or business in Allegheny County can become a member of PCTV. Membership gives you all the tools to create and distribute noncommercial programming on PCTV's network. To learn more about membership, contact Director of Communications and Engagement Carl Cimini at carl@pctv21.org or 412-322-7570 ext. 301.

# **Membership Benefits**

Media Training Discount on Studio Time Studio Technician with Studio Project Guidance Airtime on PCTV Network Own your own Content Edit Lab for self-serve edits Portable camera gear

# How to Join & Use

Pay Your Fee Take Intro Training Propose Your Project Schedule Additional Training Begin Producing

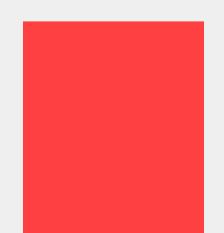
### Costs

\$250/year for City of Pittsburgh residents\$350/year for Allegheny County residents\$50 hour for studio timeAbility to get underwriters to cover your costs

# Who Joins PCTV & Why

Smart People and Organizations Nonprofits who need to get the word out Businesses with Expertise to share Individuals with an interest, talent, or passion To raise awareness of community issues To promote events and happenings To celebrate what's important to you To give kids a positive outlet To have fun and put a spotlight on Pittsburgh









# **Create Programming**

# What's on PCTV?

A little bit of everything. And it's designed that way. Because what you see on PCTV is by and for the community. Here's a snapshot of our programming from 2023.

### **Programming Numbers**

2,025 hours of programming 1,903 shows aired 472 shows produced at PCTV 862 hours Free Speech TV 191 hours from Nonprofits

### **Program Categories**

Arts, Film, Culture Community General Interest/Talk Show Health & Lifestyle Music & Entertainment News, Issues & Public Affairs Religious & Spiritual Sports and Recreation Youth

### Notable Nonprofits Served

Focus On Renewal One Northside Afro American Music Institute A+ Schools League of Women Voters Manchester Citizens Corp. National Council of Negro Women Marylloyd Claytor Dance Co. Nash Knowledge Pennsylvanians for Modern Courts Alzheimer's Association **SLB** Radio Steel City Sports World WQED Film Academy **Urban Impact** Wesley Family Services Pittsburgh Public Schools **NEED Scholarship** 1 Hood Media **B-PEP** 





# PCTV ED John Patterson Wins Award!

On February 25, 2023, PCTV Executive Director John Patterson was presented with the Officer Eric G. Kelly Memorial Award for Unselfish Service. The award was presented by Dr. Alfred Brown, Pastor of Hope Chapel Church and a longtime member of PCTV. The award is named after Pittsburgh Police Officer Eric G. Kelly who heroically lost his life in the line of duty in 2009. Mr. Patterson also received a certificate of honorable recognition for creating "unbiased opportunities" for everyone through the medium of public access media to freely avail themselves of expression.





# Congrats to the winners and nominees of the GPCMA 2023!

We had the great honor of once again hosting the Greater Pittsburgh Community Media Awards at Alloy 26 in Nova Place on October 19th. Awards were given out in 13 categories and attendees enjoyed food and drink from the Fabled Table and Ace Bartenders. Jessica Lee and Mark Strickland warmed up the crowd with some outstanding Jazz. Andrew Stockey was our virtual emcee. Congrats to all the winners and nominees. (photos by Ricco Martello)





# Learn Media

# What can you learn at PCTV?

Lots. We're all about teaching and learning at PCTV. Learning media at PCTV is the beginning of a journey that can take you places you never imagined. Here's a snapshot of training at PCTV in 2023.

#### **Classes Offered**

nctv

PCTV Online Info Session Online Orientation Adobe Premiere Basics Intro to 360 Video Podcasting Using Audacity Orientation REV Up Underwriting

### The 2023 Numbers

30 classes offered 66 training certifications

### **Orientation Rev Up**

# Underwriting

In 2023, PCTV began offering the opportunity for members to seek underwriters for their programs to help offset the cost of producing at PCTV. This begins with our underwriting class. We are happy to report that several members have been quite successful! In 2023, PCTV switched things up and started a new class called Orientation Rev Up. This two meeting class gets participants "revved up" by giving them a crash course in producing in the studio and field. By the time they finish the class, members are eligible to start booking the studio and checking out cameras. This class is one way PCTV tries to make things easy for the public we serve.



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# Outreach

# How do people learn about PCTV?

Here are the many ways we reach out to the community. Interested in a tour? Contact Carl Cimini, Director of Communications and Engagement, at <u>carl@pctv21.org</u> or 412-322-7570 ext. 301.

# **Active Membership**

PCTV is actively engaged with the <u>Northside Northshore</u> <u>Chamber</u>, and the <u>Community</u> <u>Bridge Building Network</u>. These longstanding community organizations are a great way to build awareness of PCTV.

# Take a Tour

One of the best ways to learn about PCTV is to take a tour. Your personal tour will give you an inside view of PCTV. You'll learn about membership and all the benefits we offer. Schedule today!

# Word of Mouth

The number one way people learn about PCTV is word of mouth. Why? Because the opportunity PCTV has to offer is so incredible, people have to share it. Spread the word!

# **Greater Pittsburgh CMA**

The Greater Pittsburgh Community Media Awards is an annual event designed to celebrate community media in our region. Working with our partners Bethel Park Public Access, City Channel Pittsburgh, and Monroeville Municipal TV, in 2023 we presented the Seventh Annual edition of this beloved event. WTAE's Andrew Stockey hosted. Check it out <u>here</u>.







# **Distribute & Watch**

# Where can I see PCTV?

PCTV is on your TV, your phone, and your computer. We're worldwide now so there's no excuse not to watch PCTV! Members who produce programs get them distributed across our network of 10 different outlets.

# **Viewing Outlets**

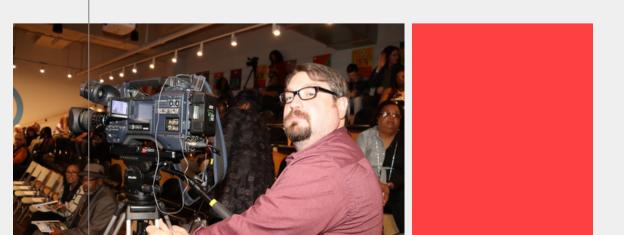
Pittsburgh Comcast 21 Pittsburgh Comcast 1070 (HD) Pittsburgh Verizon 47 <u>Apple TV</u> <u>ROKU</u> <u>Fire TV</u> iOS <u>pctv21.org</u> <u>Facebook</u> YouTube

# **Facebook Live**

Many of our members take advantage of our ability to go on Facebook Live when using the studio, which allows you to build an instant, interactive audience.

# How to Watch if you Don't Have Cable

Fret not all you cord cutters out there. If you don't have cable you can still watch us. Click <u>here</u> to go to our web stream and <u>here</u> to learn how to download the ROKU, Apple TV, Fire TV apps. Download our iOS app in the AppStore to watch on your iPhone or iPad.



Annual Report 2023



# The PCTV Network

We're worldwide! No kidding. With the addition of Apple TV, ROKU, FireTV, and iOS for iPhone and iPad, there really is no excuse not to watch PCTV. If all else fails, you can watch on our website at pctv21.org.





# **Production Resources**

# What production resources does PCTV provide?

PCTV is a one stop shop for everything you need to create and distribute media. Here is a look at what we provided in 2023.

### Studio Resources

PCTV's facility features two studios equipped for television production or podcasts. Both studios have 3 Canon XF 305 cameras, teleprompter and full HD lighting. You can also green screen your heart out in both studios.

# Editing

PCTV's edit lab features 5 high powered computers loaded with Adobe Premiere and Adobe Creative Cloud.

# Portable Gear

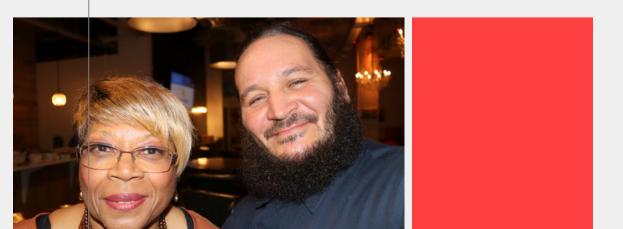
Canon XA 35 cameras Tripods Microphones Insta360 video cameras

# Studio Usage

By far our most popular resource are the studios we provide. In 2023, the studio was used 321 times for 963 hours.

# Podcasting

There are two ways to do a podcast at PCTV. You can do it with staff assistance in one of our studios or you can do it yourself with our podcast gear. Includes laptop, USB microphones, boom arms, headphones, USB audio interface, Zoom recorder, shock mounts, and pop filters. Not only can you do a podcast, you can look professional doing it.





# **Notable Projects**

Here are some notable projects from 2023.

PCTV On Location, Inside PCTV, Pathways to Wellness, and Thoughts for Today are 4 new shows that premiered this year.

# **PCTV On Location**

PCTV On Location takes viewers around the city to check out interesting people, places and events. For our inaugural show, we covered the Northside Northshore Chamber's 2023 Annual Luncheon. Check it out <u>here</u>.

### Pathways to Wellness

Massage therapist Joan Gennarini has a passion for healing. Her new show "Pathways to Wellness", demonstrates the healing benefits of massage and other treatments. Check out the show <u>here</u>.

### **Inside PCTV**

Inside PCTV is just what it sounds like, an inside look at all things PCTV. This year we interviewed fitness guru Paul Green, comedian Stefon Braxton, and Executive Director Joy Ruff from the Local Government Academy. Check it out <u>here</u>.

# Thoughts for Today

This year Michele Ellison started a new show called "Thoughts for Today" featuring discussions with experts in a range of fields including climate change, reparations, and grieving. Check out Michele's show <u>here</u>.





# Supporters

# How can you help PCTV?

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One way you can help is by donating to PCTV. Due to the drop in cable subscribers over the last several years, PCTV funding has dropped more than 50%. Your contribution can help close the gap. A big thank you to all the businesses and individuals who supported us in 2023.

### Platinum (\$2,500 & Over)

**Rivers** Casino

Gold (\$1,000 - \$2,499)

**Reed Smith** 

# Silver (\$500 - \$999)

Riverside Center for Innovation Realtors Association of Metropolitan Pittsburgh Afro-American Music Institute

# Bronze (\$250 - \$499)

Ascent Systems Bookminders FiveStar (Lou Camerlengo) Key Bank Liberty Insurance Agency Trinity Commercial Development Telvue Texolve Black Women for Positive Change

### Supporter (\$100 - \$249)

Larry Berger Ron Roston NEED Scholarship Paul Weisel Rev. Arlene Bates Dirt Doctors (Tim Maloney)

# Friend (up to \$99)

Kathleen Rawlins Nora Parker Carter Susan Brozek Scott James Anderson Gwendolyn Whittick

# How to Donate

To donate on our website, click <u>here</u>. If you'd prefer, you can also mail your contribution to PCTV, 1300 Western Avenue, Pgh, PA 15233. You can also donate by phone by calling us at 412-322-7570.







# **Financial Highlights**

# Where does the money come from?

PCTV operates under a contract with the City of Pittsburgh which is funded by the cable franchise agreements with Comcast and Verizon. Increasingly we have to raise funds from other sources as Pittsburgh city residents continue to cut the cord. Here are some financial highlights from 2023.

### **Total Revenue**

Total Revenue \$397,386

### All Revenue Sources

City Contract \$297,099 Foundation Support \$12,500 Production Services \$8,724 Membership \$20,630 Donations \$2,503 Underwriting \$7,250 Interest Income \$6,108 Tax Credits \$41,994 Fundraisers \$578

# **Non-Franchise Sources**

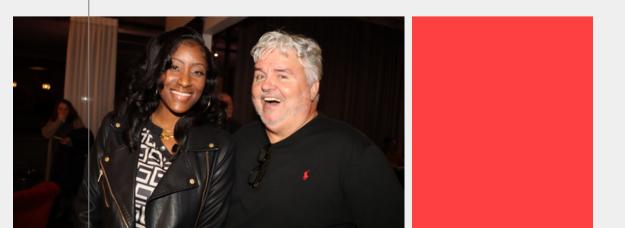
PCTV generated \$100,287 from sources other than the city contract, representing 25.2 % of revenue.

### **Construction Loan**

PCTV borrowed money in 2015 to renovate its facility. In 2023, we paid off \$28,933.02 of the balance, bringing the total remaining liability down to \$96,859.87.

# **Financial Responsibility**

PCTV is required to be audited annually by an independent accountant. We are happy to report that we have once again received an unmodified opinion from our auditor. In plain English, that's good! Our audited financial statement is included at the end of this report.





# **Board and Staff**

# Who runs this place anyway?

Without a great board and staff, it just wouldn't happen. Thankfully, we have a great team with loads of experience. You can contact any member of the board or staff by writing to: Pittsburgh Community Television, 1300 Western Avenue, Pittsburgh, PA 15233. Or call us at 412-322-7570.

### **Board of Directors**

Amber Farr, President **Executive Director** Grantmakers of Western PA

Kyle Higgins, Secretary **Attorney** *Reed Smith* 

Michael Freker **Director of Planned Giving** Catholic Diocese of Pgh

Landis Irwin **Director of Development** Crossroads Foundation

### Staff

John H. Patterson *Executive Director* 

Gladys Jelks **Director of Operations & Programming** 

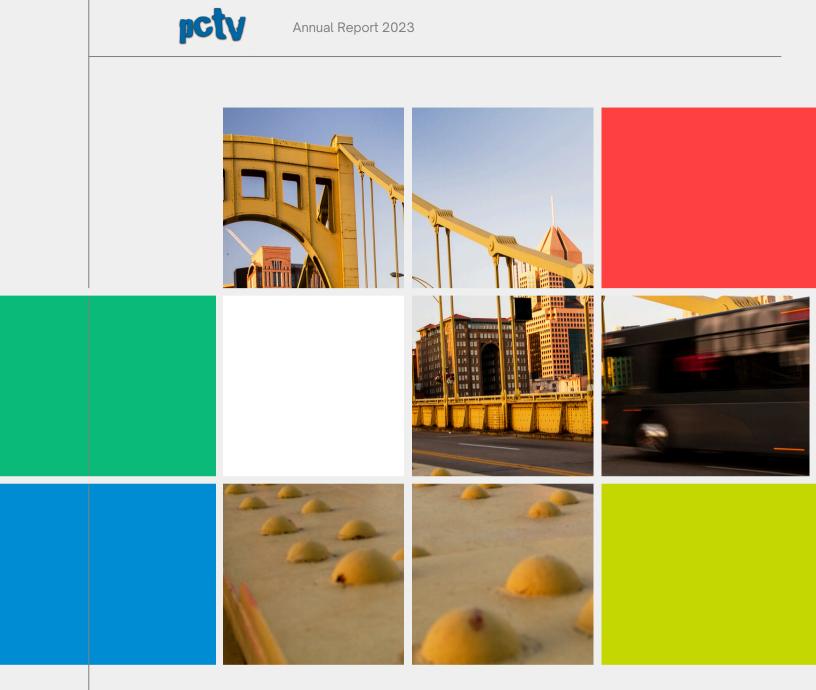
Carl Cimini Director of Communications & Engagement

Doug Drew **Production Manager** 

Tony Cherby **Production Technician** 

Kris Veenis *Video Instructor* 





# **Thank You!**

PCTV has served the community since 1986. That's 38 years! No organization can stay around that long without the support of a lot of people. Thank you to everyone past and present who has helped make PCTV what it is today.

- 🔇 412-322-7570
- 9 1300 Western Avenue Pittsburgh, PA 15233
- www.pctv21.org

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#### **Financial Statements**

December 31, 2023

#### Table of Contents

### December 31, 2023

	Pages
Independent Auditor's Report	1 - 3
Statement of Financial Position	4
Statement of Activities	5
Statement of Functional Expenses	6-7
Statement of Cash Flows	8
Notes to the Financial Statements	9-18

#### McGee Maruca & Associates, P.C.

Certified Public Accountants 3111 Banksville Road, Suite 200 Pittsburgh, PA 15216 Ph 412.344.9006 Fax 412.344.9475 Email: office@mcgeemaruca.com Website: mcgeemaruca.com

Leslie A. McGee, C.P.A. Lisa Maruca DiPardo, C.P.A.

#### Independent Auditor's Report

To the Board of Directors Pittsburgh Community Television Corporation Pittsburgh, Pennsylvania

#### Opinion

We have audited the accompanying financial statements of Pittsburgh Community Television Corporation (a nonprofit organization), which comprise the statement of financial position as of December 31, 2023, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television Corporation as of December 31, 2023, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

#### **Basis for Opinion**

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Pittsburgh Community Television Corporation and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### **Responsibilities of Management for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Pittsburgh Community Television's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

To the Board of Directors Page 2

#### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Pittsburgh Community Television Corporation's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Pittsburgh Community Television's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

To the Board of Directors Page 3

#### **Report on Summarized Comparative Information**

We have previously audited Pittsburgh Community Television Corporation's 2022 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated May 11, 2023. In our opinion, the summarized comparative information presented herein as of and for the year ended December 31, 2022, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Mc Lee Morues & Dosseistes, P.C.

Pittsburgh, Pennsylvania May 10, 2024

#### Pittsburgh Community Television Corporation Statement of Financial Position For the Year Ended December 31

2023         2022           Current assets: $2023$ $2022$ Cash and cash equivalents         \$ 222,691         \$ 350,266           Accounts receivable $297,159$ $354,710$ Prepaid expense $6,480$ $12,657$ Total current assets $526,330$ $717,633$ Property and equipment: $589,628$ $586,820$ Leasehold improvements $430,325$ $430,325$ Total property & equipment $1,019,953$ $1,017,145$ Less: accumulated depreciation         ( $935,565$ )         ( $890,742$ )           Net property and equipment $84,388$ $126,403$ Other assets: $35,048$ $27,472$ Needs assessment (net amortization) $25,214$ $29,617$ Right of use assets $60,262$ $57,089$ Total other assets $60,262$ $57,089$ Total assets $8,604$ $125,793$ Qurrent liabilities $3,922$ $3,620$ Current liabilities $3,923$ $3,620$ Current liabilities $3,922$ $3,620$	Assets		
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Right of use asset $35,048$ $27,472$ Total other assets $60,262$ $57,089$ Total assets $\$$ $670,980$ $\$$ <b>Liabilities and Net Assets</b> Current liabilities: Accounts payableAccounts payable $\$$ $4,022$ $\$$ $4,020$ Accrued liabilities $3,922$ $3,620$ Current maturity of long-term debt $28,684$ $125,793$ Payroll liability $11,422$ $10,866$ Operating lease liability $35,048$ $27,670$ Total current liabilities $68,176$ -Total current liabilities $68,176$ -Total current seture maturities $68,176$ -Total liabilities $515,297$ $724,747$ Without donor restrictions $515,297$ $724,747$ With donor restrictions $519,706$ $729,156$		25 214	20 (17
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Liabilities and Net AssetsLiabilities and Net AssetsCurrent liabilities: Accounts payable Accrued liabilities\$ 4,022\$ 4,020Accrued liabilities3,9223,620Current maturity of long-term debt28,684125,793Payroll liability11,42210,866Operating lease liability35,04827,670Total current liabilities83,098171,969Long-term debt, less current maturities68,176-Total liabilities151,274171,969Net assets: Without donor restrictions515,297724,747Without donor restrictions4,4094,409Total net assets519,706729,156			
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Accounts payable\$ 4,022\$ 4,020Accrued liabilities $3,922$ $3,620$ Current maturity of long-term debt $28,684$ $125,793$ Payroll liability $11,422$ $10,866$ Operating lease liability $35,048$ $27,670$ Total current liabilities $83,098$ $171,969$ Long-term debt, less current maturities $68,176$ -Total liabilities $151,274$ $171,969$ Net assets: $151,274$ $171,969$ Without donor restrictions $515,297$ $724,747$ With donor restrictions $519,706$ $729,156$	Liabilities and Net Assets		
Accounts payable\$ 4,022\$ 4,020Accrued liabilities $3,922$ $3,620$ Current maturity of long-term debt $28,684$ $125,793$ Payroll liability $11,422$ $10,866$ Operating lease liability $35,048$ $27,670$ Total current liabilities $83,098$ $171,969$ Long-term debt, less current maturities $68,176$ -Total liabilities $151,274$ $171,969$ Net assets: $151,274$ $171,969$ Without donor restrictions $515,297$ $724,747$ With donor restrictions $519,706$ $729,156$	Current liabilities:		
Current maturity of long-term debt $28,684$ $125,793$ Payroll liability $11,422$ $10,866$ Operating lease liability $35,048$ $27,670$ Total current liabilities $83,098$ $171,969$ Long-term debt, less current maturities $68,176$ -Total liabilities $151,274$ $171,969$ Net assets: $151,274$ $171,969$ Without donor restrictions $515,297$ $724,747$ With donor restrictions $4,409$ $4,409$ Total net assets $519,706$ $729,156$		\$ 4,022	\$ 4,020
Payroll liability $11,422$ $10,866$ Operating lease liability $35,048$ $27,670$ Total current liabilities $83,098$ $171,969$ Long-term debt, less current maturities $68,176$ -Total liabilities $151,274$ $171,969$ Net assets: $151,274$ $171,969$ Without donor restrictions $515,297$ $724,747$ With donor restrictions $4,409$ $4,409$ Total net assets $519,706$ $729,156$	Accrued liabilities	3,922	3,620
Operating lease liability35,04827,670Total current liabilities83,098171,969Long-term debt, less current maturities68,176-Total liabilities151,274171,969Net assets:151,274171,969Without donor restrictions515,297724,747With donor restrictions4,4094,409Total net assets519,706729,156	· ·		-
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Long-term debt, less current maturities68,176-Total liabilities151,274171,969Net assets: Without donor restrictions515,297724,747With donor restrictions4,4094,409Total net assets519,706729,156	Operating lease liability	35,048	27,670
Total liabilities151,274171,969Net assets: Without donor restrictions515,297724,747With donor restrictions4,4094,409Total net assets519,706729,156	Total current liabilities	83,098	171,969
Net assets:Without donor restrictions515,297With donor restrictions4,409Total net assets519,706729,156	Long-term debt, less current maturities	68,176	
Without donor restrictions         515,297         724,747           With donor restrictions         4,409         4,409           Total net assets         519,706         729,156	Total liabilities	151,274	171,969
Without donor restrictions         515,297         724,747           With donor restrictions         4,409         4,409           Total net assets         519,706         729,156	Net assets.		
With donor restrictions         4,409         4,409           Total net assets         519,706         729,156		515.297	724,747
Total liabilities and net assets \$ 670,980 \$ 901,125	Total net assets	519,706	729,156
	Total liabilities and net assets	\$ 670,980	\$ 901,125

See accompanying notes to the financial statements.

#### Pittsburgh Community Television Corporation Statement of Activities For the Year Ended December 31, 2023 With Comparative Totals for the Year Ended December 31, 2022

Operating Activities	Without Donor <u>Restrictions</u>	With Donor Restrictions	2023 Total	2022 Total
Revenue and support:				
Grant revenue	\$ 309,599	\$-	\$ 309,599	\$ 343,960
Government grant	41,994	-	41,994	-
Contributions	9,752	-	9,752	16,223
Fundraising income	578	-	578	-
Project revenue	8,724	-	8,724	23,938
Producer enrollment fees	20,630	-	20,630	15,362
Miscellaneous income	-	-	-	1
Interest income	6,108	-	6,108	2,784
Gain on sale of assets	-	-	-	2,400
Net assets released from restrictions:				
Restrictions satisfied by payments	_			
Total revenue and other support	397,385		397,385	404,668
Expenses:	120 100		120 100	404 577
Program services	438,460	-	438,460	494,577
Supporting services:	127 226		127.000	102 205
Management and general	137,226	-	137,226	123,205
Fundraising	31,149		31,149	27,388
Total expenses	606,835	-	606,835	645,170
Change in net assets	(209,450)	-	(209,450)	(240,502)
Net assets at beginning of year	724,747	4,409	729,156	969,658
Net assets at end of year	\$ 515,297	\$ 4,409	\$ 519,706	\$ 729,156

See accompanying notes to the financial statements.

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#### Pittsburgh Community Television Corporation Statement of Functional Expenses For the Year Ended December 31, 2023 With Comparative Totals for the Year Ended December 31, 2022

	Production	Programming	Outreach	Public Access	Total Program Services
Salaries	\$ 19,869	\$ 61,775	\$ 84,553	\$ 47,369	\$ 213,566
Employee benefits	515	1,491	1,997	948	4,951
Payroll taxes	1,596	4,991	6,844	3,823	17,254
Advertising and promotion	-	-	-	-	-
Bad debt expense	-	-	-	-	-
Bank fees	-	-	-	<u>-</u>	-
Contract labor	-	-	-	-	-
Dues and subscriptions	-	-	-	-	-
Equipment lease	1,660	1,660	17	1,710	5,047
Fundraising expenses	-	-	-	-	-
Insurance	6,446	13,402	17,005	10,994	47,847
Interest expense	-	-	-	-	-
Miscellaneous	-	-	-	-	-
Occupancy	23,896	23,896	-	24,530	72,322
Outside consultants	2,151	2,151	2,150	2,150	8,602
Postage	88	88	87	87	350
Production expenses	1,733	168	168	168	2,237
Repairs and maintenance	5,763	5,763	-	5,827	17,353
Small equipment	1,169	1,169	-	1,169	3,507
Supplies	-	-	-	-	-
Telephone and internet	1,628	1,628	1,160	1,628	6,044
Training	-	-	-	-	-
Travel	-	-	-	-	-
Depreciation & amortization	9,845	9,845	9,845	9,845	39,380
Totals	\$ 76,359	\$ 128,027	\$ 123,826	\$ 110,248	\$ 438,460

See accompanying notes to the financial statements.

	eneral and				2023		2022
Adr	Administrative		Fundraising		Total		Total
\$	38,477	\$	8,807	\$	260,850	\$	304,840
	929		213		6,093		6,116
	3,109		711		21,074		23,645
	2,468		-		2,468		3,462
	-		-		-		500
	770		22		792		646
	4,688		12,500		17,188		12,908
	4,530		-		4,530		5,119
	13		4		5,064		4,993
	111		5,833		5,944		2,284
	8,702		2,209		58,758		71,609
	6,001		-		6,001		7,473
	475		-		475		-
	1,703		-		74,025		68,418
	50,092		538		59,232		32,418
	66		22		438		2,218
	-		-		2,237		301
	2,097		-		19,450		20,880
	667		-		4,174		4,288
	16		-		16		180
	1,137		290		7,471		7,055
	160		-		160		1,022
	1,170		-		1,170		320
	9,845		-		49,225		64,475
\$	137,226	\$	31,149		606,835		645,170

#### Pittsburgh Community Television Corporation Statement of Cash Flows For the Year Ended December 31

		2023	2022
Cash flows from operating activities:		(****	
Change in net assets	\$	(209,450)	\$ (240,502)
Adjustments to reconcile change in net assets			
to net cash provided (used) by operating activities:			
Depreciation & amortization		49,225	64,475
Gain on sale of fixed assets		-	(2,400)
Decrease in accounts receivable		57,551	52,999
Decrease in prepaid expenses		6,177	5,657
Increase in operating lease right of use asset/liability		(197)	-
Increase in accounts payable		2	2,548
Increase (decrease) in payroll liability		556	(1,152)
Increase (decrease) in other liabilities		302	 (359)
Net cash used by operating activities		(95,834)	 (118,734)
Cash flows from investing activities:			
Proceeds on sale of fixed assets		-	2,400
Purchase of fixed assets		(2,808)	 (5,296)
Net cash used by investing activities		(2,808)	 (2,896)
Cash flows from financing activities:			
Payments on long term debt		(28,933)	 (26,766)
Net cash used by financing activities		(28,933)	 (26,766)
Net decrease in cash and cash equivalents		(127,575)	(148,396)
Cash and cash equivalents at beginning of year		350,266	 498,662
Cash and cash equivalents at end of year	\$	222,691	\$ 350,266
Supplemental information:			
Cash paid for interest expense	\$	6,001	\$ 7,473
The second se	<u> </u>	.,	 .,

See accompanying notes to the financial statements.

#### Notes to the Financial Statements

#### December 31, 2023

#### (1) Organization

The Pittsburgh Community Television Corporation (Corporation) (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. The Corporation provides training, equipment, and production services to the community for cable access, and actively advocates for public access and first amendment rights. PCTV strives to be a telecommunications resource that is educational and accessible for community producers, engaging, and diverse for viewers.

PCTV was incorporated as a Pennsylvania non-profit corporation on June 27, 1985. It received IRC §501(c)(3) designation in December of 1985. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

#### (2) Summary of Significant Accounting Policies

#### (a) **Basis of Presentation**

The financial statements of the Corporation have been prepared in accordance with accounting principles generally accepted in the United States of America, which requires the Pittsburgh Community Television Corporation to report information regarding its financial position and activities according to the following net asset classifications:

<u>Net assets without donor restrictions</u>: Net assets that are not subject to donorimposed restrictions and may be expended for any purpose in performing the primary objectives of the Corporation. These net assets may be used at the discretion of the Organization's management and the board of directors.

<u>Net assets with donor restrictions</u>: Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of The Pittsburgh Community Television Corporation or by the passage of time. Other donor restrictions are perpetual in nature, where by the donor has stipulated the funds be maintained in perpetuity.

Donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions in the statement of activities.

Notes to the Financial Statements, continued

December 31, 2023

#### (2) Summary of Significant Accounting Policies, continued

#### (b) Measure of Operations

The statement of activities reports all changes in net assets, including changes in net assets from operating and non-operating activities. Operating activities consist of those items attributable the Corporation's ongoing program services. Non-operating activities are limited to resources that generate return from investments and other activities considered to be of more unusual or nonrecurring nature.

#### (c) **Property and Equipment**

Property and equipment are recorded at cost or at estimated fair value at date of gift, if donated. The Corporation typically capitalizes items with an individual cost greater than \$500. Depreciation is provided over the estimated useful lives of property and equipment, which range from three to thirty years, using the straight-line method. The Corporation assesses for impairment losses when conditions warrant.

#### (d) Tax Status

The Internal Revenue Service has determined that the Corporation is tax exempt under Section 501(c) (3) of the Internal Revenue Code. The Corporation is not classified as a private foundation.

The Financial Accounting Standards Board (FASB) has issued Interpretation FASB ASC No. 740, which clarifies accounting principles generally accepted in the United States of America for recognition, measurement, presentation and disclosure relating to uncertain tax positions. FASB ASC No. 740 applies to business enterprises, not-for-profit entities, and pass-through entities, such as S corporations and limited liability companies. The Corporation evaluates uncertain tax positions in accordance with FASB ASC No. 740 and has determined there is no material impact on the Corporation's financial position or results of operations for the year ended December 31, 2023.

The Corporation annually files a federal Exempt Organization Tax Return (Form 990) as applicable. The filed form is subject to examination by the Internal Revenue Service generally for three years after it is filed.

#### (e) Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Notes to the Financial Statements, continued

December 31, 2023

#### (2) Summary of Significant Accounting Policies, continued

#### (f) <u>Contributions</u>

Contributions received are recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. All donor restricted contributions are reported as an increase in net assets with donor restrictions, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions.

Contributed property and equipment are recorded at fair value at the date of donation. Contributions with donor-imposed stipulations regarding how long the contributed assets must be used are recorded as net assets with donor restrictions; otherwise, the contributions are recorded as net assets without donor restrictions.

#### (g) Cash Equivalents

Pittsburgh Community Television Corporation's cash consists of cash on deposit with banks. Cash equivalents are equal to all certificates of deposit purchased with a maturity of ninety days or less.

#### (h) Fair Value

The Financial Accounting Standards Board (FASB) has issued FASB ASC No. 820, "Fair Value Measurements", which defines fair value, establishes guidelines for measuring fair value and expands disclosures regarding fair value measurements. This pronouncement does not require any new fair value measurements, but rather eliminates inconsistencies in guidance found in various prior accounting pronouncements. The carrying amount of the Corporation's cash and cash equivalents, accounts receivable, prepaid expenses and accounts payable approximates fair value primarily because of the short maturity of these instruments.

The Board of Directors reviews and approves the Corporation's fair value measurements policies and procedures annually. At least annually, the audit committee and the Board determine if the valuation techniques used in fair value measurements are still appropriate.

Notes to the Financial Statements, continued

December 31, 2023

#### (2) Summary of Significant Accounting Policies, continued

#### (i) Concentrations of Risk

The Corporation maintains its cash balances in two financial institutions located in Pittsburgh, Pennsylvania. The accounts are insured by the Federal Deposit Insurance Corporation up to \$250,000 at each institution. There were no uninsured balances for the year ended December 31, 2023.

#### (j) Advertising

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2023 advertising expense was \$2,468.

#### (k) Functional Allocation of Expenses

The costs of providing program and other activities have been summarized on a functional basis in the statement of functional expenses. Accordingly, certain costs have been allocated among program services and supporting services benefited. Such allocations are determined by management on an equitable basis based on staff time and effort.

#### (1) Leases

The Organization determines if an arrangement is a lease at inception. Operating leases are included as operating lease right-of-use (ROU) assets and operating lease liabilities on the statements of financial position, except for leases with an initial term of 12 months or less, for which the Organization made the short-term lease election and those that are clearly immaterial.

ROU assets represent the Organization's right to use an underlying asset for the lease term and lease liabilities represent the Organization's obligation to make lease payments arising from the lease. Operating lease ROU assets and liabilities are recognized at commencement date based on the present value of lease payments over the lease term. In determining the discount rate used to measure the right-of-use asset and lease liability, the Organization uses rates implicit in the lease, or if not readily available, the risk-free Treasury rate is used in determining the present value of lease payments. The operating lease ROU asset also includes any lease payments made and excludes lease incentives. The Organization's lease terms may include options to extend or terminate the lease when it is reasonably certain that they will exercise that option. Lease expense for operating lease payments is recognized on a straight-line basis over the lease term.

Notes to the Financial Statements, continued

December 31, 2023

#### (2) Summary of Significant Accounting Policies, continued

#### (l) Leases

The Organization's lease agreement does not contain any material residual value guarantees or material restrictive covenants.

In evaluating contracts to determine if they qualify as a lease, the Organization considers factors such as if they have obtained substantially all the rights to the underlying asset through exclusivity, if they can direct the use of the asset by making decisions about how and for what purpose the asset will be used, and if the lessor has substantive substitution rights. This evaluation may require significant judgment.

#### (3) **Property and Equipment**

Equipment at December 31, 2023 is comprised of the following:

Furniture and equipment	\$ 589,628
Leasehold improvements	430,325
	1,019,953
Less accumulated depreciation	( <u>935,565</u> )
	\$ <u>84,388</u>

#### (4) Long-Term Debt

A note payable of \$96,860 to Slovak Savings Bank with interest of 5.25% charged on the outstanding balance. Payments of \$2,911 include principal and interest through December 2025, with a final balloon payment of \$33,477 in December 2025. This loan is collateralized by the Corporation's business assets. The required principal payments are:

Years ending December 31:	
2024	\$28,684
2025	68,176
	\$ <u>96,860</u>

#### (5) Accounts Receivable

Accounts receivable are recorded at the amounts originally billed, less payments received and are non-interest bearing. The potential risk is limited to the amount recorded in the financial statements. The allowance for doubtful accounts is based upon historical collections and the amount of past due receivables for accounts whose collectability is in doubt. Management believes that no allowance is needed at December 31, 2023. Balances are written off once management determines collectability is not possible.

#### Notes to the Financial Statements, continued

December 31, 2023

#### (6) Net Assets

#### Net Assets with Donor Restrictions

Net assets with donor restrictions as of December 31, 2023 consist of the following:

Youth media education

#### Net Assets without Donor Restrictions

Net assets without donor restrictions for the year ended December 31, 2023 are as follows:

\$4,409

Undesignated	\$ <u>515,297</u>
Total	\$ <u>515,297</u>

#### (7) Leases

The Corporation is currently engaged in a lease agreement with Cedarwood Commercial Properties, LLC for office space located at 1300 Western Avenue, Pittsburgh, Pennsylvania. The lease ends on June 30, 2024. Additionally, the Organization has two leases for operating equipment, which end in 2025 and June 2026.

The following summarizes the line items in the Statement of Financial Position, which include amounts for operating leases as of December 31, 2023:

<b>Operating Leases:</b> Operating lease right-of-use-assets	\$ <u>35,048</u>
Operating lease liabilities - current	\$30,757
Operating lease liabilities - non current	4,291
Total operating lease liabilities	\$ <u>35,048</u>

The following summarizes the weighted average remaining lease term and discount rate as of December 31, 2023:

Weighted Average Remaining Lease Term Operating leases	12 to 30 months
Weighted Average Discount Rate Operating leases	9%

#### Notes to the Financial Statements, continued

December 31, 2023

#### (7) Leases, continued

The maturities of lease liabilities as of December 31, 2023 were as follows:

Year ending December 31:	Operating
2024	\$30,757
2025	4,980
2026	560
Thereafter	0
Total lease payments	36,297
Less: interest	(1,249)
Present value of lease liabilities	\$ <u>35,048</u>

The following summarizes the line items in the Statement of Functional Expenses, which include the components of lease expense for the year ended December 31, 2023:

Operating lease expense included under occupancy \$55,311

The following summarizes cash flow information related to leases for the year ended December 31, 2023:

Cash paid for amounts included in the measurement of lease liabilities:

Operating cash flows from operating leases \$55,311

#### (8) <u>Contributions Receivable</u>

Unconditional contributions are recognized when pledged and recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. Conditional promises to give are recognized when the conditions on which they depend are substantially met. Gifts of cash and other assets are reported with donor restricted support if they are received with donor stipulations that limit the use of the donated assets.

#### Notes to the Financial Statements, continued

#### December 31, 2023

#### (8) <u>Contributions Receivable, continued</u>

When a restriction expires, that is, when a stipulated time restriction ends or a purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions. Donations of property and equipment are recorded as support at their estimated fair value at the date of donation. Contributions restricted for the acquisition of land, buildings, and equipment are reported as net assets without donor restrictions upon acquisition of the assets are placed in service.

There are no unconditional or conditional promises to give at year end December 31, 2023.

#### (9) Contributed Nonfinancial Assets

Individuals have donated their time and services to the Organization. In instances where an objective basis for valuing the services or goods contributed exists, the value is reflected in the financial statements as support and a related expense in the period the services are used. Services or goods for which it is impractical to estimate a fair market value are not reflected in the accompanying financial statements. Donated services and goods are recorded as contributions at their estimated fair value at the date of receipt. The donated goods are used to maintain the Organization's program activities. There were no donated goods for the year ended December 31, 2023.

#### (10) Donated Assets

Donated marketable securities and other noncash donations are recorded as contributions at their estimated fair value at the date of donation. There were no donated assets for the year ended December 31, 2023.

#### (11) Line of Credit

The Corporation has a line of credit with Slovak Savings Bank. The total amount available is \$150,000. Annual interest of prime plus 1% (9.5% at December 31, 2023) is charged on the outstanding balance. There was no outstanding balance as of December 31, 2023.

## PITTSBURGH COMMUNITY TELEVISION CORPORATION

### Notes to the Financial Statements, continued

December 31, 2023

### (12) Needs Assessment

In 2019, the Corporation completed a Cable TV and Community Needs Assessment Study prepared by the Buske Group, a media consultant. This study is required by federal law and is used as part of the City of Pittsburgh's franchise agreement with Comcast and Verizon. PCTV uses this study to identify local community needs and interests related to public access which will guide their capital investments and operational strategies for the next ten years, directly tying to a contract with the City of Pittsburgh. The cost of the needs assessment was \$44,031 at December 31, 2023, with all additions being capitalized with an estimated useful life of 10 years. Amortization as of December 31, 2023 was \$18,817.

### (13) Liquidity

The following represents The Corporation's financial assets at December 31, 2023:

Financial assets at year-end:	
Cash and cash equivalents	\$222,691
Accounts receivable	297,159
Total financial assets	<u>519,850</u>
Less amounts not available for general	
Expenditures within one year:	
Net assets with donor or time restrictions	4,409
Financial assets available to meet general expenditures	
over the next twelve months	\$ <u>515,441</u>

The Corporation's goal currently is to have two months of reserves to cover ongoing operating expenses. Reserves in excess of this are invested in short-term investments such as money market accounts.

### (14) Retirement Plan

The Organization has adopted a qualified 403(b) savings-retirement plan for the benefit of eligible employees. The plan allows employee contributions up to the annual elected deferral limits imposed by the IRS.

The Organization matches the first 3% deferral fully. Employer contributions to the plan amounted to \$6,093 for the year ended December 31, 2023.

## PITTSBURGH COMMUNITY TELEVISION CORPORATION

## Notes to the Financial Statements, continued

December 31, 2023

### (15) Compensated Absences

The Organization's vacation policy is to not allow for carryover of unused vacation after December 31.

# (16) Subsequent Events

Subsequent events were evaluated through the Independent Auditor's Report date, which is the date the financial statements were available to be issued. No subsequent events were noted.

# Pittsburgh Community Television Report on New and Enhanced Revenue Sources 2023

PCTV generated \$100,287 in non-franchise revenue in 2023. The sources of revenue we are reporting on in this report include:

- 1) 4020 Foundation Grants-- grant income received from foundation services.
- 4030 Special Project Income income derived from PCTV hiring out its television production services.
- 4035 Producer Enrollment Fees enrollment fees from individuals and nonprofits who are community producers at PCTV.
- 4) 4040 Production Services income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) 4050 Donations-donations from individual donors.
- 4055 Underwriting/Sponsorship Income contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 4070 Miscellaneous Income miscellaneous income that does not easily fit into another category.
- 8) 4900 Interest Income—income from interest bearing bank accounts.
- 9) 4910 Gain on Sale of Assets income from sale of obsolete assets.
- 10) 8750 Tax Credits income from tax credits.

Line Item	
4020 Foundation Grants	\$12,500
4030 Special Projects	\$1,406
4035 Producer Enrollment	\$20,630
4040 Production Services	\$7,318
4045 Fundraisers	\$578
4050 Donations	\$2,503
4055 Underwriting	\$7,250
4070 Miscellaneous	\$0
4900 Interest Income	\$6,108
4910 Gain Sale of Assets	\$0
8750 Tax Credits	\$41,994
Total	\$100,287

The \$100,287 in non-franchise revenue represents 25.2% of total revenue. For more details on PCTV's revenue, please review the annual report and audited financial statements.

00036	00035	00034	00033	00032	00031	00030	00029	00028	00027	00026	00025	00024	00023	00022	00021	00020	00019	00018	00017	00016	00015	00014	00013	00012	00011	00010	60000	80000		00006	00005	00004		00002	00001	TagNumbe EquipType
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Kapaxen	Kapaxen	Kapaxen	Green Extreme	Dolgin	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Unknown	Unknown	Unknown	Unknown	Sony	Sony	Sony	Mackie	Manufacturer					
BP-BP828-	BP-BP828-	BP-BP828-	GXCHPBP8	GXCHPBP8	GXCHPBP8	GXCHPBP8	GXCHPBP8	GXCHPBP8																												Model
BP-BP828-I Kapaxen Battery for BP-282	BP-BP828-I Kapaxen Battery for BP-282	BP-BP828-I Kapaxen Battery for BP-282	GXCHPBP8 GX BAT Plate F/Canon BP-800	Dolgin Turbo Charger	Canon Battery Charger	Canon Battery Charger	Canon Battery Charger	Canon BP 955 Battery Pack	Canon BP 955 Battery Pack	Canon BP 955 Battery Pack	Canon BP 970G Battery Pack	TD-900 Wireless Icom w/ Headset	Sony MDR-Zx100 Headphones	Sony MDR-Zx100 Headphones	Sony MDR-Zx100 Headphones	Mackie 1604-VLZ Pro 16 Channel Mixer	Description																			
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Camera Accessories	Camera Accessories	Camera Accessories	Camera	Camera	Camera	Camera	Camera	Camera	Camera	Camera	Camera	Cabling	Cabling	Cabling	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery	Battery
24/1	24/7	24/7	Panasonic	Panasonic	Panasonic	Panasonic	Canon	Canon	Canon	Canon	Canon	Generic	Generic	Generic	Power2000	Power2000	Power2000	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Lenmar	Kapaxen	Kapaxen
247-TC-SH	247-TC-SH	247-TC-SH					XA35	XA35	XA35	XA35	XA35				ACD-788	ACD-788	ACD-788																		BP-BP828-	BP-BP828-
247-TC-SH 24/7 Traffic Collection Shoulder Bag	247-TC-SH 24/7 Traffic Collection Shoulder Bag	247-TC-SH 24/7 Traffic Collection Shoulder Bag	Panasonic AG-HMC80PJ	Camera #4 Panasonic AG-HMC80PJ	Panasonic AG-HMC80PJ	Camera #4 Panasonic AG-HMC80PJ	Camera #2 Canon XA35 Professional Camcorder	Camera #1 Canon XA35 Professional Camcorder	Camera #3 Staff Canon XA35 Professional Camcorder	Camera #2 Staff Canon XA35 Professional Camcorder	Camera #1 Staff Canon XA35 Professional Camcorder	100' Dual Video/Audio Cables	100' Dual Video/Audio Cables	100' Dual Video/Audio Cables	Power2000 REPL CAMCRDR BATT F/CA BP-828	Power2000 REPL CAMCRDR BATT F/CA BP-828	Power2000 REPL CAMCRDR BATT F/CA BP-828	Lenmar BCUNI3 Universal Charger	Lenmar LIZ307P Camcorder Battery	BP-BP828-I Kapaxen Battery for BP-282	BP-BP828-I Kapaxen Battery for BP-282															
'		'	2012-07-06	2012-07-06	2012-07-06	2012-09-10	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2011-08-01	2011-08-01	2011-08-01	'	'	'	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2012-09-12	'	
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Pittsburgh Community Television Current Equipment Inventory May 2024

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PRO-FL-58 BN171025 BN171025 BN171025 S31012 531012 531012	PROXCPK1 PROXCPK1 PROXCPK1 PRO-FL-58	FACSSS FACSSS FACSSS SAMW20 SAMW20 FPCR130 FPCR130 FPCR130
<ul> <li>PRO-FL-58- ProOPTIC 58 Filter Kit</li> <li>PRO-FL-58- ProOPTIC 58 Filter Kit</li> <li>BN171025(SNDSK EXTRMPRO SDHC Card 64gb</li> <li>BN171025(SNDSK EXTRMPRO SDHC Card 64gb</li> <li>Sigma TSG-490</li> <li>Transcent 32GB CF 1000X</li> <li>Varizoom VZ Rock Remote Controller</li> <li>Varizoom VZ Rock Remote Controller</li> <li>S31012</li> <li>Vivitar Ser-1 2.2x Telephoto Lense 58mm</li> <li>S31012</li> <li>Vivitar Ser-1 2.2x Telephoto Lense 58mm</li> <li>Apple iMac 21.5" 2.5 GHz Quad-Core i5</li> </ul>	Kata CC-197 PL KATA CC191 Protective Camera Bag KATA CC191 Protective Camera Bag Manfrotto MB PL-CRC 15 Manfrotto MB PL-CRC 15 Manfrotto MB PL-CRC 15 PROXCPK1 ProOPTIC Cleaning Kit PROXCPK1 ProOPTIC Cleaning Kit PROXCPK1 ProOPTIC Cleaning Kit PROXCPK1 ProOPTIC Cleaning Kit	Adorama Camcordr Shoulder Support Ver2 Adorama Camcordr Shoulder Support Ver2 Bower 20 Slot Memory Card Wallet Bower 20 Slot Memory Card Wallet Bower 20 Slot Memory Card Wallet Flashpoint SD/Micro SD/MSD USB2.0 Reader Flashpoint SD/Micro SD/MSD USB2.0 Reader Flashpoint SD/Micro SD/MSD USB2.0 Reader Kata CC-197 PL Kata CC-197 PL Kata CC-197 PL
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Microphone Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Hard Drives	Hard Drives	Hard Drives	Hard Drives	Hard Drives	Hard Drives	Hard Drives	Hard Drives	Hard Drives	Hard Drives	Graphics	Mouse	Keyboard	Keyboard	Keyboard	Keyboard	Keyboard	Mouse	Mouse	Computer
Shure Shure	Shure	Shure	Shure	Shure	Shure	Shure	Shure	Shure	Sennheiser	H&A	H&A	H&A	Electrovoice	Azden	Audio Technica	Lacie	Lacie	Lacie	Lacie	Lacie	Lacie	Lacie	Lacie	G-Tech	G-Tech	Sony	Apple	Apple	Apple	Apple	Apple	Apple	Apple	Apple	Apple
Shure SM 11 Shure SM 11	Shure SM 87	Shure SM 87	Shure PGA 48 Dynamic Microphone	Sennheiser	HAAMKSLF H&A Shotgun Mic F/H-DSLR/Video MKSLR100	HAAMKSLFH&A Shotgun Mic F/H-DSLR/Video MKSLR100	HAAMKSLFH&A Shotgun Mic F/H-DSLR/Video MKSLR100	Electrovoice RE10 Dynamic Cardiod	310/330 Series UHF Wireless system	Audio-Technica	Lacie 5 TB External Hardrive USB-C	Lacie 5 TB External Hardrive USB-C	Lacie D2 Quad Drive 2TB	Lacie Rugged 500 GB Hard Drive	G-Tech G-Drive V4 2TB	G-Tech G-Drive V4 2TB	Sony VPL-PX10 Projector	Wired Apple Mouse	Wired Apple keyboard	Wireless Apple iMac mouse	Wireless Apple iMac mouse	Apple iMac 21.5" 2.5 GHz Quad-Core i5													
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Tripod Tripod	Tripod	Tripod	Remote Equipment	Remote Equipment	Remote Equipment	Remote Equipment	Remote Equipment	Portable Lighting	Portable Lighting	Portable Lighting	Portable Lighting	Portable Lighting	Portable Lighting	Portable Lighting	Portable Lighting	Portable Lighting	Portable Lighting	Monitor	Monitor	Monitor	Monitor	Microphone													
Libec Libec	Libec	Libec	Newtek	Newtek	Newtek	Newtek	Generic	Sima	Sima	Sima	Sima	Sima	Sima	Flashpoint	Flashpoint	Flashpoint	Arri	Arri	Arri	Arri	Arri	Arri	Arri	Sony	Samsung	JVC	JVC	Shure							
														CL-160	CL-160	CL-160																			
Libec DL-3 Libec RS250M Tripod System	Libec DL-3	Libec DL-3	Newtek Live Control LC11	Newtek Tricaster 300 Production Switcher	Newtek Live Control LC11	Newtek Tricaster 300 Production Switcher	Tricaster Travel Case w/ 19" Monitor	Sima SL-20LX	FP 160 LED - On Camera Light FPLCL160	FP 160 LED - On Camera Light FPLCL160	FP 160 LED - On Camera Light FPLCL160	Light Stand	Light Stand	Light Stand	Chimera Light Softener	ARRI 650 plus	ARRI 300 plus	ARRI 300 plus	Sony Trinitron 13" Monitor	Samsung T24A350	JVC TM-R9V	JVC TM-R9V	Shure SM 57	Shure SM 57	Shure SM 57	Shure SM 48	Shure SM 11	Shure SM 11	Shure SM 11	Shure SM 11					
2011-12-01 2011-08-01	2011-12-01	2011-12-01	2011-08-01	2011-08-01	2012-07-01	2012-07-01	2011-08-01	2012-11-02	2012-11-02	2012-11-02	2012-12-04	2012-12-04	2012-12-04	1											2011-12-01	•					,	,	,		
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00220 00221	00219	00218	00217	00216	00215	00214	00213	00212	00211	00210	00209	00208	00207	00206	00205	00204	00203	00202	00201	00200	00199	00198	00197	00196	00195	00194	00193	00192	00191	00190	00189	00188	00187	00186	00185
Camera Accessories Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	Camera Accessories	<b>Camera Accessories</b>	Camera Accessories	Camera	Camera	Camera	Cabling	Cabling	Cabling	Cabling	Cabling	Cabling	Audio	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod
Tally Light Varizoom	Tally Light	Tally Light	Stellar Labs	Stellar Labs	Stellar Labs	MetaSETZ	MetaSETZ	MetaSETZ	MetaSETZ	MetaSETZ	MetaSETZ	Generic	Generic	Generic	Canon	Canon	Canon	Unknown	Unknown	Unknown	Brightline	Brightline	Brightline	Unknown	Takama	Takama	Manfrotto	Manfrotto	Manfrotto	Manfrotto	Libec	Libec	Libec	Libec	Libec
~ ~	_	_	6	6	10	-	-		7	-					~	0	0	7	7	7				6	TAKV3300 T	TAKV3300 T	7	-	7	7	_	-	-	_	F
Tally Light Camera Box Varizoom VZ Rock Remote Controller	Tally Light Camera Box	Tally Light Camera Box	Stellar Labs Extension Cable for Tally Lights	Stellar Labs Extension Cable for Tally Lights	Stellar Labs Extension Cable for Tally Lights	MetaSETZ TL-2 Tally Light w/shoe mount	Extension Cable for Tally Lights	Extension Cable for Tally Lights	Extension Cable for Tally Lights	Canon XF305	Canon XF305	Canon XF305	New Studio Cabling	New Studio Cabling	New Studio Cabling	Brightline 12 ft. power cord	Brightline 12 ft. power cord	Brightline 12 ft. power cord	Studio Monitor 40-48"	Takama TAKV3300 Tripod	Takama TAKV3300 Tripod	Manfrotto MVT502AM Tripod	Manfrotto MVT502AM Tripod	Manfrotto MVT502AM Tripod	Manfrotto MVT502AM Tripod	Libec LIB-PH 4B Pan Arm	Libec LIB-PH 4B Pan Arm	Libec LIB-PH 4B Pan Arm	Libec RS250M Tripod System	Libec RS250M Tripod System					
2017-09-01 2014-10-01	2017-09-01	2017-09-01	2012-07-01	2012-07-01	2012-07-01	2012-07-01	2012-07-01	2012-07-01	2013-09-01	2013-09-01	2013-09-01	2013-09-01	2013-09-01	2013-09-01	2014-10-01	2014-10-01	2014-10-01	2015-09-01	2015-09-01	2015-09-01	2015-11-01	2015-11-01	2015-11-01	2017-09-01	2017-09-01	2017-09-01	2012-09-12	2012-09-12	2012-09-12	2012-09-12	2011-08-01	2011-08-01	2011-08-01	2011-08-01	2011-08-01
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Studio Lighting Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Studio Lighting	Props	Props	Props	Props	Monitor	Monitor	Microphone	Microphone	Microphone	Microphone	Microphone	Cart	Camera Accessories	Camera Accessories
Brightline Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Brightline	Bose	Altman	Altman	Unknown	Unknown	Unknown	Unknown	Samsung	Asus	Sony	Sony	Sony	Sony	Sennheiser	Generic	Varizoom	Varizoom
BSeriesOne S1.2 & S1.4 broad field screen BSeriesOne S1.2 & S1.4 broad field screen	Brightline SeriesOne S1.2 & S1.4 intensifier	Brightline SeriesOne S1.2 & S1.4 intensifier	Brightline SeriesOne S1.2 & S1.4 intensifier	Brightline SeriesONE 1.4 DMX on board	Brightline SeriesONE 1.4 DMX on board	Brightline SeriesONE 1.4 DMX on board	Brightline Lupolux 650 Fresnel 3200 K	Brightline Lupolux 1000 Fresnel 3200 K	Bose 301 (pair)	Altman 1K Fresnel	Altman 2K Soft Light	10'H x 25" Gray curtain	10'H x 25" Gray curtain	10'H x 25'W Black encore curtain	10'H x 25'W Black encore curtain	Television set used for video monitor	Asus monitor used for studio cue system	Sony UWP-V6 Wireless Lavelliere	Sennheiser Boom Mic	Rolling Cart for Studio Monitor	Varizoom VZ Rock Remote Controller	Varizoom VZ Rock Remote Controller													
2015-11-01 2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01	2015-11-01			ı	2015-11-01	2015-11-01	2015-11-01	2015-11-01			2011-08-01	2011-08-01	2011-08-01	2011-08-01	•	2017-09-01	2014-10-01	2014-10-01
		•	•	'	'	•	'	•	'	•	'	'	'	•		'	'	'	350	3500	1200	624	624	624	624	•	•	700	700	700	700	1	565	195	195

00288 0028 00286 00285 00284 00283 00282 00283 00280 00279 00278 00277 00276 00275 00274 00273 00272 00271 00270 00269 00268 00267 00266 00265 00264 00263 00262 0026: 00260 00259 00295 00294 00293 00293 00293 00290 00289 Tripod Studio Lighting Tripod Tripod Tripod Tripod Tripod Tripod Tripod Studio Lighting Tripod Tripod Tripod Tripod Teleprompter Strand Strand Strand Strand Strand Strand Strand Strand Lex Manfrotto Canon Canon Mathews Mathews Lex Lex Generic Generic Generic Colortran Colortran Colortran Colortran Brightline Manfrotto Manfrotto Manfrotto Manfrotto Manfrotto Manfrotto Manfrotto Manfrotto Canon Autoscript Mathews laniro Colortran Strand Model 60 Polaris Strand Model 60 Polaris Strand C80 System Supervisor Power Center w/ 28 Dual 2.4kw -Colortran Scoop Manfrotto 3067 tripod wheels Manfrotto 3068 tripod Manfrotto 3066 tripod head Manfrotto MAN127 Manfrotto MVK502AM-1 Manfrotto MVK502AM-1 Manfrotto MVK502AM-1 Canon TB: Canon TB: Canon TB1 teleprompting hardware, hood and tripod mount Strand Scoop Strand Scoop Strand Broad Light Strand Model 60 Polaris Strand CD80SV Dual 20A 2.4 K relay module Matthews telescoping hanger w/pipe clamp Matthews telescoping hanger w/pipe clamp (13) Lex 10 ft. XLR5 DMX extension cable laniro Mini Iris "1" Model #3460 Quartz Color Generic Cyc Light LE Generic Cyc Light LE 25ft XLR5 DMX extension cable Colortran Set Light Model #108-005 Colortran Set Light Model #108-005 Colortran 2k Fresnel Colortran Scoop BSeriesOne S1.2 & S1.4 broad field screen Manfrotto MAN127 Manfrotto MAN127 Matthews telescoping hanger w/pipe clamp (12) Lex 10 ft. GR 5-15 extension cable Lex 50ft XLR5 DMX extension cable 2014-10-01 2014-10-01 2015-11-01 2015-11-01 2015-11-01 2015-11-01 2015-11-01 2015-11-01 2014-10-03 2014-10-01 2014-10-01 2014-10-01 2014-10-00 2014-10-01 2015-11-01 2015-11-01 2014-10-01 2015-11-01 4000 4000 450 450 450 ß 4000 4000 6000 6000 6000 4000 4000 4000 2000 4000 165 щ 2000 165 165 ß 2000 12000 260

Pittsburgh Community Television Current Equipment Inventory May 2024

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Microphone Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Microphone	Audio	Graphics	Camera Accessories	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio
Shure Shure	Shure	Shure	Shure	Shure	Shure	Shure	Senheiser	Senheiser	Senheiser	Senheiser	Audiotechnica	Shure	Videonics	Tally Light	Yamaha	Yamaha	Yamaha	Unknown	Unknown	Unknown	Telex	Shure	Shure	Mackie	Crown	Comrex	Comrex	Clearcom	Clearcom	Clearcom	Clearcom	Clearcom	Clearcom	Clearcom	Audiocom
Shure Wired Lavellieres Shure Wired Lavellieres	Shure Wired Lavellieres	Shure Wired Lavellieres	Shure SM58	Shure PG48	Shure SM48	Shure SM48	Senheiser EK 100	Senheiser SK 100	Senheiser EK 100	Senheiser SK 100	AudioTechnica ATW1452	Shure SM48	Videonics CG3000	Tally Light Interface	Yamaha Digital Multi Effect REX 50	MSP5 Studio Speakers	MSP5 Studio Speakers	Countdown Timer	Desk Mic Stand	Desk Mic Stand	Telex BP-100	Shure XLR to USB signal adapter	Shure Model M267	Mackie SR32	Crown D75 A	Comrex Stac VIP Control Surface	Comrex Stac VIP System STAC VOIP	Clearcom TR50	Clearcom MS232	Clearcom 502	Clearcom 502	Clearcom 501	Clearcom 501	Clearcom 501	Audiocom MS-2001
	,			'			•		,		,	•		2017-09-01												2015-07-01	2015-07-01	,				,			,
200 200	200	200	100	50	100	100	•	'	•	•	750	100	895	295	150	'	•	475	25	25	'	100	500	4200	499	included	4475	250	1015	495	495	495	495	495	'

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Microphone Microphone Microphone	Graphics	Graphics	Graphics	Graphics	Computer	Cabling	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Tripod	Studio Lighting
Sennheiser Sennheiser Sennheiser	NewTek	Microsoft	Dell	Dell	eMachines	CyberPower	Yamaha	Yamaha	Shure	Shure	Shure	Shure	Shure	Shure	Shure	Pyle	Pyle	Mackie	Blackmagic	Art	Takama	Manfrotto	Manfrotto	Manfrotto	Manfrotto	Manfrotto	Manfrotto	Manfrotto	Manfrotto	Manfrotto	Canon	Canon	Canon	Videssence
SK100 EK100		D66-0069	AX510	Optiplex 9	W3644	PFC Sinew	MSP5 Stud	MSP5 Stud	UC4-UA	UC1-UA	UC1-UA	UC1-UA	UC4-UA	UC4-UA	UC4-UA			1604VL24		SLA1	TAKV3300													SKLV50
Sennheiser G3 wireless mic Transmitter #4 Sennheiser G3 wireless mic Transmitter #3 Sennheiser G3 wireless mic Reciever #4	Graphics PC Keyboard	Graphics PC Mouse	Graphics PC Monitor	Optiplex 9t Graphics PC Tower	PC Tower	PFC Sinew: Surge Protector in rack	MSP5 Stud Monitor Speaker (Right)	MSP5 Stud Monitor Speaker (Left)	Wireless Receiver #MIC 6	Wireless Mic #6	Wireless Mic #5	Wireless Mic #0	Wireless Receiver #6	Wireless Receiver #5	Wireless Receiver #0	Speaker Stand (2 of 2)	Speaker Stand (1 of 2)	Mackie 1604VLZ4 16 Channel Mixer	Blackmagic Design HDSDI to HDMI Converter	Art Studio Amplifier	) Takama TAKV3300 Tripod	Manfrotto MVH502 Head w.MVT502 Am Tripod	Manfrotto Dolly System - basic	Manfrotto Dolly System - basic	#114MV Manfrotto Dolly System	#114MV Manfrotto Dolly System	#114MV Manfrotto Dolly System	Manfrotto 509Hd Head w/ 545B Tripod	Manfrotto 509Hd Head w/ 545B Tripod	Manfrotto 509Hd Head w/ 545B Tripod	Canon TA-100 Tripod Adapter	Canon TA-100 Tripod Adapter	Canon TA-100 Tripod Adapter	Videssence Softkey LED SKLV50 Lights
2017-09-01 2017-09-01 2017-09-01		,	•	'	'	•		,	,	•	•	ı	,		'	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2017-09-01	2011-08-01	2011-08-01	2011-08-01	2017-09-01
625 625	}'	•	•	'		'	•	•	'	'	,	,	ì	'	•	80	80	268	370	245	,	490	175	175	340	340	375	1390	1390	1295	150	150	150	1075

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Pittsburgh Community Television Current Equipment Inventory May 2024

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XR	Ŕ	XR	XR	XR	XR	XR	XR	Camera	Camera	XR	XR	XR	Office	Office	Office	Monitor	Laptop	Camera Accessories	Camera	Tripod	Phone	Phone	Phone	Office	Office	Office	Office	Office	Office	Office	Office	Office	Office	Office	Office
Sony	Sony	Sony	Oculus	Oculus	Oculus	Oculus	Oculus	Insta360	Insta360	DAACKIT	DAACKIT	DAACKIT	Torsa	Intel	Dell	Sony	Apple	Lowepro	Canon	Takama	NOM	SNOM	SNOM	Zylex Acoustic Corpor AX510	TP-Link	Torsa	Torsa	Torsa	Shure	Seagate	Primera	PC Gear	Netgear	Logitech	Logitech
MDRZX11	MDRZX11	MDRZX11(	Quest 128	Quest 128	Go 64 GB	Go 64 GB	Go 64 GB	OneX	OneX				6023YE3A:	NUC7i7BH	UltraSharp					TAKV3300	D785	D785	D785	rAX510	TL-SG1008	6023YE3A:	6023YE3A:	6023YE3A:	PGA48	Barracuda	Bravo SE		GS608v4	Z200	Z200
MDRZX11C Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headph2019-09-12 MDRZX11C Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headph2019-09-12	MDRZX11C Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headph 2019-09-12	MDRZX11C Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headph 2019-09-12	Quest 128 Oculus Quest 128 GB Headsets	Quest 128 Oculus Quest 128 GB Headsets	Oculus Go 64 GB Headsets	Oculus Go 64 GB Headsets	Oculus Go 64 GB Headsets	Insta360 OneX Cameras. This camera was sent in for repair in 2019-09-01	XR-Insta360_#1XR-Insta360_#1 Insta360 OneX Cameras 2019-09-01	Carrying Cases for Oculus Go VR Headsets	Carrying Cases for Oculus Go VR Headsets	Carrying Cases for Oculus Go VR Headsets	6023YE3A1Torsa High Back Desk Chair Black Upholstered, Mesh Back	NUC7i7BHIPC Computer Core i7 with keyboard, mouse, and solid state di 2019-08-12	UltraSharp Dell UltraSharp 27 4K Monitors	Sony FWD-32LX2F monitor	Apple MacBook Pro 15 Inch w/ Retina	Lowepro Adventura TLX 25	Canon Rebel T3 w/ 18-55mm IS II Lens Kit	Takama TAKV3300 Tripod	SNOM Office Telephone	SNOM Office Telephone	SNOM Office Telephone	Multimedia Speakers	TL-SG1008 8-Port Gigabit Desktop Switch	6023YE3A1 Torsa High Back Desk Chair Black Upholstered, Mesh Back	6023YE3A1Torsa High Back Desk Chair Black Upholstered, Mesh Back	6023YE3A1 Torsa High Back Desk Chair Black Upholstered, Mesh Back	Dynamic Microphone	Seagate Barracuda XT 4TB HDD	Disc Publisher SE printer	PC Gear Keyboard	8-Port Gigabit Ethernet Switch	Multimedia Speakers	Multimedia Speakers
12019-09-12	12019-09-12	12019-09-12	2019-09-01	2019-09-01	2019-09-01	2019-09-01	2019-09-01	12019-09-01	2019-09-01	2019-09-01	2019-09-01	2019-09-01	2017-09-19	12019-08-12	2019-06-01	2016-12-01	2013-07-01	2012-12-01	2012-12-01	2017-09-01	'	'	'	'	,	2018-11-09	2018-11-09	2020-02-04	'	'	'	'	'	'	•
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Office Office Office Office Office Office Computer Monitor Monitor Playback	Monitor Office Office Laptop	Monitor Monitor Office Office Office Playback Playback Tape Decks Tape Decks Tape Decks Tape Decks Tape Decks Tape Decks Tape Decks	XR XR XR Laptop
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NUC7i7BHI PC Computer Core i7 with keyboard, mouse, and solid state di 2019-07-10         6023YE3A1 Torsa High Back Desk Chair Black Upholstered, Mesh Back       2018-11-09         VRGA1MA: Aviera Lobby guest upholstered Chair Raspberry Fabric, Open       2016-03-30         VRGA1MA: Aviera Lobby guest upholstered Chair Raspberry Fabric, Open       2016-03-30         Mezzanine Square Occasional Table 24 x 24 Medium Cherry F       2012-01-03-30         Apple iPad Mini MD528LL/A       2012-11-01         Apple iPad Mc733LL 16 GB Black       2012-07-01         795.79433 Refrigerator       2012-07-01         Apple iMac 21.5" 2.5 GHz Quad-Core i5       2012-01-15         Marshall Rackmount Monitor V-R185-DLW       2015-02-01         Sony FWD-32LX2F monitor       2012-07-01         Apple Airport Extreme MD031LL/A       2012-07-01         AlA Helo Streaming Device       2017-09-01	Sony FWD-32LX2F monitor R8 Dell Alien Aurora R8 Editing Computers UltraSharp Dell UltraSharp 27 4K Monitors 6023YE3A1Torsa High Back Desk Chair Black Upholstered, Mesh Back Apple MacBook Pro 15 Inch w/ Retina	LG HDMI Monitor w/wall mount Trinitron Sony Trinitron 13" Monitor R8 Dell Alien Aurora R8 Editing Computers UltraSharp Dell UltraSharp 27 4K Monitors 6023YE3A1Torsa High Back Desk Chair Black Upholstered, Mesh Back Panasonic DMR-ES15 DVD Recorder Security DVR G4-SDIPRO Sony DSR-45 DVCAM Deck Sony DSR-45 DVCAM Deck Sony SVP-9000 SVHS Deck Sony VO-5800 U-Matic Deck Sony VO-5800 U-Matic Deck Apple iMac 27" 3.4 GHz Quad-Core i7	MDRZX11C Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headph 2019-09-12 Carrying Cases for VR Headsets Carrying Cases for VR Headsets Apple MacBook Pro 15 Inch w/ Retina 2013-07-01
412019-07-10 2018-11-09 2016-03-30 2016-03-30 2012-11-01 2012-07-01 2012-07-01 2012-07-01 2015-02-01 2015-02-01 2015-02-01 2012-07-01 2012-07-01	2016-12-01 2019-06-01 2019-06-01 2018-11-09 2013-07-01	2015-02-01 2019-06-01 2019-06-01 2018-11-09 2015-02-01 - - - 2015-02-01 - - - 2012-01-15	h2019-09-12 2019-09-01 2019-09-01 2013-07-01
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Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback .	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback
Roland	Ocean Matrix	Netgear	Motorola	Juniper	Ikegami	Ikegami	Ikegami	Extron	Ensemble Designs	E-Machines	Dishnet	Dell	Dell	Comlan	Checkpoint	Blackmagic	Blackmagic	Blackmagic	Blackmagic	Blackmagic	Blackmagic	Blackmagic	Blackmagic	Blackmagic	Blackmagic	BlackMagic	BlackMagic	AVP	AVP	AVP	ATP	ATP	ATP	ATP	APC
Roland Scan Converter VC-1-SC	Ocean Matrix DMX -MOA6	Netgear Prosafe 24 Port Gigabit Switch	Motorola DCH 70	Juniper	lkegami TM6-1B	Ikegami TM6-1B	lkegami TM6-1B	Extron VSC500	Ensemble Designs Bright Eye 56	E-Machines Computer	Dishnet VIP 2112 Receiver	Dell PowerEdge 2900 Server & Monitor	Dell Inspirion 9400 Laptop	Comlan SDI to ASI Encoder	Checkpoint Office Firewall	Blackmagic Audio Monitor AUDMON1RU	Blackmagic Audio to SDK CONVMCAUD4K	Blackmagic SDI to Analog CONVMASA4K	Blackmagic 40x40 Router VHUBSMRT6G40	BlackMagic Design Up/Down/Cross Convertert	BlackMagic Design HDMI to SDI Converter	AVP Video Patch Bay 2RU AV-D232-AMN75	AVP Video Patch Bay 2RU AV-D232-AMN75	AVP Video Patch Bay 2RU AV-D232-AMN75	ATP Inc. Cat 6 patch bay	APC UPS									
2015-02-01	-	,		•		,			2015-02-01	,	2015-02-01		·	2017-09-01	,	2015-02-01	2015-02-01	2015-02-01	2015-02-01	2015-02-01	2015-02-01	2015-02-01	2015-02-01	2015-02-01	2015-02-01	2017-09-01	2017-09-01	2015-02-01	2015-02-01	2015-02-01		,	•	'	
950	300	150	'	200	200	200	200	100	2600	500	150	5000	500	2495	150	1420	280	280	280	280	280	280	280	280	2850	275	85	1200	1200	1200	150	150	150	150	200

00628	00627	00626	00625	00624	00623	00622	00621	00620	00619	00618	00617	00616	00615	00614	00613	00612	00611	00610	00609	80900	00607	00606	00605	00604	00603	00602	00601	00600	00599	00598	00597	00596	00595	00594	00593	00592
Office	Office	Office	Office	Office	Office	Office	Office	Office	Office	Office	Office	Hard Drives	Laptop	Audio	Audio	Audio	Security	Security	Security	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback	Playback
Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lenovo	Lacie	Apple	Sony	Sony	Sony	Unknown	Unknown	Unknown	Verizon	Unknown	Unknown	Unknown	TP-Link	Tiltrac	Telvue	Startech	Sony	Sony	Scientific Atlanta	Scientific Atlanta	Roland	Roland	Roland	Roland	Roland
Lenovo Desktop	Thinkpad Laptop	Lacie D2 Quadra 4 TB	Apple MacBook Pro 15 Inch w/ Retina	Sony MDR-Zx100 Headphones	Sony MDR-Zx100 Headphones	Sony MDR-Zx100 Headphones	DCR4352 Power Supply	HKHDD1T Hard Drive	DS7216HWI-ST 16 Channel DVR	Verizon Action Tec MI424WR	CC WIFI Internet Radio	Additional Materials	(4) 1500VA rackmount UPS	TP-Link TL-SG 3424 Jet Stream L2	Tiltrac 2 Bay Rack	Telvue Hypercaster AIOB2000-8	Startech Composite to VGA Converter	Sony DVD Recorder Model RDR GX7	Sony DSR45	Scientific Atlanta Encoder Model D9022	Scientific Atlanta Prisma DTX	Roland Scan Converter VC-1-SC														
2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2015-12-01	2013-02-01	2013-07-01	2012-09-12	2012-09-12	2012-09-12	2015-07-01	2015-07-01	2015-07-01			2015-02-01	2017-09-01		,	2017-09-01	2017-09-01		,			2015-02-01	2015-02-01	2015-02-01	2015-02-01	2015-02-01
200	200	200	200	200	200	200	200	200	200	200	200	330		90	06	90	'	•	'	50	200	1800	2600	600	500	33600	125	200	300	200	2500	950	950	950	950	950

00664 00665	00663	00662	00661	00660	00659	00658	00657	00656	00655	00654	00653	00652	00651	00650	00649	00648	00647	00646	00645	00644	00643	00642	00641	00640	00639	00638	00637	00636	00635	00634	00633	00632	00631	00630	00629
Office Camera	Room	Room	Room	Room	Room	Room	Room	Room	Room	Room	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Security	Office	Office	Office
ASUS PN50-B Insta360 OneX	Studio C_Stream_UN,	Studio B_UNAVAILAB	Studio A_UNAVAILAB	Studio B_ONLY (no cc	Studio A_ONLY (no cc	Conference Room	Classroom	Studio C_Stream	Studio B_Small	Studio A_Large	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	SKNET	Aiphone	Lenovo	Lenovo	Lenovo
PN50-BBR( New computer for Executive Director installed by Ascent Syst 2021-04-15 OneX XR_Insta360_#2 Insta360 OneX Cameras. This replaced t 2019-09-01	Studio C_Stream_UNAVAILABLE - Use with "Member" = Unavailable Studio CP Project" = PCTV Facilities Una	Studio B_UNAVAILABLE - Use with "Member" = Unavailable Studio B, Projeco" = PCTV Facilities Unavailable	Studio A_UNAVAILABLE - Use with "Member" = Unavailable Studio A, Project" = PCTV Facilities Unavailable	Studio B ONLY - no control room privileges - usually for renta -	Studio A ONLY - no control room privileges - usually for renta -	Conference Room	Classroom	Studio C Stream	Studio B	Studio A	DS2CE15C2NIR Exterior 700TVL Analog Color Camera	DS2CE15C2NIR Exterior 700TVL Analog Color Camera	DS2CE15C2NIR Exterior 700TVL Analog Color Camera	DS2CE55C2N Interior 700TVL Analog Color Camera	Proximity Keyfobs	BAT7 Batteries	SMP-5 Power Supply	Electronic Door Strikes	HID 6005 Proximity Card Readers	SKACPLE 2 Door Controllers	RYPA Door Relays	PS1225UL Power Supply	LED Door Stations	PIR Interior Motion Detectors	Magnetic Door Contacts	2 Gig Control and Keypad	SKNET Software	LEF-5 Master Stations	Lenovo Laptop	Lenovo Desktop	Lenovo Desktop				
/str 2021-04-15 d t 2019-09-01	navailable Studic	le Studio B, Proj	ile Studio A, Pro	ıta -	nta -	,	•	,	'	'	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-07-01	2015-12-01	2015-12-01	2015-12-01
0 430	O Project" = PCTV Facilities Una	ec6" = PCTV Facilities Unavailable.	jeet" = PCTV Facilities Unavailable	0	0	0		0	0	1		·	,	•	,				,				1	1			,				ı		200	200	200

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00693	00692	00691	00690	00689	00688	00687	00686	00685	00684	00683	00682	00681	00680	00679	00678	00677	00676	00675	00674	00673	00672	00671	00670	00669	00668	00667	00666
iPad	Camera bag	power cable	Camera	Room	Remote Equipment	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Microphone	Microphone	Microphone	Microphone	Audio	Microphone	Microphone	Microphone	Audio	Laptop	Office	Playback
Apple	Arco	Canon	Canon	Studio B_PODCAST O	AIA	Neewer	Neewer	Audio-Technica	Audio-Technica	Audio-Technica	Audio-Technica	On-Stage	On-Stage	Rode	Rode	Audio-Technica	Audio-Technica	Audio-Technica	Audio-Technica	Focusrite	IK Multimedia	Blue	Blue	Zoom	Acer	ASUS	Dell
iPad 9th (	CS-D20B	CA-570	XA40	U	U-TAP/SD	Profession	Profession	M20 x Hea	M20 x Hea	M20 x Hea	M20 x Hea	MY420 Sh	MY420 Sh	PSA1 Boor	PSA1 Boor	ATR2100X	ATR2100X	ATR2100X	ATR2100X	Scarlet 2i2	iRig Mic La	Yeti	Yeti	H6	Inspire 5 N	TUF FND (	Vostro 35
iPad 9th G iPad for credit card processing	Camera bag for XA40	Power adapter for the XA40 Camcorder	XA40 Canon Camcorder	Studio B_Podcast ONLY - no control room privileges	U-TAP/SDI AJA U-TAP SDI. Purchased to stream from the Tricaster 300. 2021-12-02	Profession: Mic pop-filter for podcast use.	Profession: Mic pop filter for podcast use.	M20 x Hea Headphones for podcast use.	MY420 Shc Microphone shock mount for podcast use.	MY420 Shc Microphone shock mount for podcast use.	PSA1 Boon Mic Boom Arm for podcast use.	PSA1 Boon Mic Boom Arm for podcast use.	ATR2100X USB Microphone for Podcast use.	Scarlet 2i2 USB Audio Interface for podcast use.	iRig Mic La 2 Lavelliere mic kit for Podcast use	USB Microphone for Podcast use.	USB Microphone for Podcast use.	Recorder for Podcast use.	Inspire 5 N Laptop for Pocast use.	TUF FND G Laptop for Gladys home use for programming. Intel i5-10300F2021-07-30	Vostro 350 Laptop purchased for playback of SLB Radio. This replaced th 2021-05-10						
2022-10-28	'	'	2022-06-08	'	2021-12-02	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	'	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-09-03	2021-07-30	2021-05-10
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