



May 30, 2018



Lee Haller, Chief Innovation and Performance Officer
Department of Innovation and Performance
414 Grant Street, Room 604
Pittsburgh, PA 15219

Dear Lee:

Enclosed please find PCTV's 2017 Annual Report. Included in the report are the following documents:

- Our 2017 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2017.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson
Executive Director

cc:

Brenda F. Pree, City Clerk



Pittsburgh Community Television
2017 Annual Report

Message from the Executive Director

2017 was another great year for PCTV as we increased participation, expanded programming, and made some key equipment upgrades. In 2017 PCTV:

- Served 129 community producers who produced programming at PCTV.
- Produced the First Annual Greater Pittsburgh Community Media Awards.
- Produced live coverage of the Deutschtown Music Festival.
- Expanded distribution of programming to Facebook Live.
- Upgraded production equipment and our video server.
- Aired over 1,300 hours of new first run programming.
- Produced 12 programs that highlighted Pittsburgh-area nonprofits.
- Promoted PCTV at 14 community festivals.

This annual report is an overview of our accomplishments and achievements for the year 2017. We hope it serves as an informative picture of PCTV and its activities for old friends and those just beginning to learn about all the organization offers.

Programming Report

PCTV distributes its programming 24 hours a day, 7 days a week on five distribution outlets including Comcast Channel 21 and Verizon Channel 47 in the City of Pittsburgh, on PCTV's website at www.pctv21.org, and on PCTV's YouTube Channel at www.youtube.com/pctv21. In addition, in 2017 PCTV began airing programs using Facebook Live.

PCTV is truly a Pittsburgh channel, with the majority of the programming being produced and contributed by city residents. Residents can utilize PCTV's technical resources (facilities, equipment, staff) to produce programming or they can produce it on their own and submit it for air. Additional programming is produced by PCTV (see list under programming initiatives), acquired by satellite from Free Speech Television, or acquired from various other sources. Regardless of the source, all programming is chosen based on its relevance to our Pittsburgh audience.

PCTV 2017 Programming Overview

- Total hours of first run programming aired: 1,377
- 43% or 585 hours of first run programming was produced by the community using PCTV resources.
- 4% or 55 hours of first run programming was produced by community members not using PCTV resources.

- 37% or 514 hours of first run programming was acquired by satellite from Free Speech Television.
- 11% or 154 hours of first run programming was acquired from other sources to meet outreach needs.
- 5% or 69 hours of first run programming was produced by PCTV staff.
- Of the 154 hours acquired from other sources 96% or 148 hours was pre-produced programming from non-profit organizations that was produced locally without PCTV equipment.

Block Programming

In 2017 we continued to use the block programming format that we began in 2010. To ensure a diversity of types of programming, we schedule programs using the following categories: Health and Lifestyle, Community, Music and Entertainment, Sports and Recreation, News/Issues/Public Affairs, Arts/Film/Culture, Religious/Spiritual, Youth, and General Interest/Talk Show.

Programming Initiatives

In 2017, PCTV staff produced 116 separate programs totaling 69 hours of new programming. Those efforts included the following:

- Continued coverage of Pittsburgh Public Schools board meetings. PCTV staff records the meetings and delivers them for air on PCTV and the City of Pittsburgh Channel.
- Production of 7 regularly produced programs including Into Pittsburgh, Art Happens, Political Jungle, A + Schools, Indie Film Forum, Eat Beat, and Hugh Shows.
- Coverage of 12 Pittsburgh non-profits on “Into Pittsburgh” including Penn Forest Natural Burial Park, Global Links, Girls Write Pittsburgh, Rent the Chicken, The Garment Project, Science Tots, The Amplify Project, Doors Open Pittsburgh, Ataxia Support Group, Mon River Towns, RiverQuest, Small Business Development Center at the University of Pittsburgh.
- Live coverage of the Deutschtown Music Festival on the North Side on July 15th.
- Interviews with local artists and organizations on Greater Pittsburgh Arts Council’s “Art Happens” including Brenda Stumpf, Andy Coleman, City of Play, Creators Make Teachers, Bunker Projects, Corning Works, One Hood Media, Pittsburgh Cultural Trust, City Theatre Company, Dale Dorlin, Prime Stage Theater, and John Ivory.
- Interviews with local filmmakers on “Indie Film Forum” including Steve Cuden, Nadine Patterson, Carl Cimini, Brian Jett, and Suzanne Barnard.
- Interviews with local political figures on “Political Jungle” including John Weinstein, Bruce Kraus, Moira Kaleida, Valerie McDonald-Roberts, Kevin Kinross, Rick Stafford, Jason Altmire, Mike DeVanney, and Chelsa Wagner.

- Coverage of issues affecting education in Pittsburgh on A + Schools. We produced 14 new episodes in 2017.
- Interviews and musical performances of local bands on “Hugh Shows” including Kayla Schureman, Zak Kane, Angela Autumn, The Petals, The Struggle Bus, Paint 31, Honey, Chrome Moses, Thirty Years Later, Wreck Loose, and Daily Grind.
- A restaurant show called “Eat Beat” focusing on Downtown dining and food establishments including Alihan’s, Market Street Grocery, Nola, Poros, Ten Penny, Social House 7, Valloizi’s, Talia, Zing Basket, and Pirata.
- Continued airing of “Road to Recovery”, a health program for those recovering from drug and alcohol addiction.
- Continued collaboration with SLB Radio to carry the Saturday Light Brigade program every Saturday morning.

Public Access Services

In 2017, PCTV continued to offer a range of services designed to ensure equal access to our resources for the production and distribution of community-oriented programming.

Training

In 2017, we offered a range of trainings designed to teach users of all experience levels the basics of television production. Our offerings included:

- Orientation, an overview of how to get involved at PCTV. The class is scheduled once per month and by appointment.
- Producer Prep, a preparatory class for those who want to become community producers.
- Electronic Field Production, an introduction to the art of shooting on-location video with our Panasonic HMC 80 cameras.
- Shoot to Thrill, a primer in our new Canon XA35 field cameras.
- Intro to Final Cut Pro X, an introduction to digital non-linear editing on Apple iMac computers.
- Social Media 101.
- World Wide Interview, an introduction to using Skype for studio productions.

In 2017, PCTV:

- Offered a total of 36 classes to a total of 177 class registrants.
- Issued 102 training certifications.

Facilities and Equipment

In 2017, PCTV invested in equipment upgrades totaling \$100,354 that included the following:

- Cameras, tripods, teleprompter, monitors, soundboard and microphones for studio B.
- In ceiling television lighting for Studio B.
- New Tricaster multi-camera production system for Studio A.
- New Telvue video server for cable channel programming.
- New monitors and monitor carts for both studios.
- UPS units for the server room.
- Two new editing computers for our edit lab.
- Five new field cameras.

PCTV uses its facility and equipment to give the community a voice in local media. We do that by providing local residents and nonprofits with the means to produce and distribute noncommercial television programming. Available equipment includes video cameras, tripods, and microphones available for checkout, an edit lab with iMac computers loaded with Final Cut Pro editing software and PC computers loaded with Adobe Creative Suite, and two fully equipped studios with three HD cameras, production switcher, and lighting grids. PCTV's server room houses our broadcast equipment which includes an HD router, video server, and streaming computer, all of which enable the distribution of programming via cable and the internet. A full inventory of currently available equipment is attached as an addendum to this report.

What follows is an overview of equipment and facility usage at PCTV in 2017:

Equipment/Facility Category	# of Uses	# of Hours of Usage
Classroom	67	250
Edit Suites	319	1,021
Electronic Field Production	133	N/A
Studio	564	2,068

Outreach and Promotional Activities

In 2017, PCTV undertook a number of promotional efforts designed to promote participation and viewership. Our activities included:

- Production of the First Annual Greater Pittsburgh Community Media Awards. A partnership with Moon Community Access, Bethel Park Public Access, and City

Channel Pittsburgh, the event recognized achievements in local community media. The event attracted \$5,570 in sponsors and netted over \$2,700 after expenses.

- Running \$30,000 worth of donated commercial time on Comcast in Pittsburgh. We used our time to promote the First Annual Greater Pittsburgh Community Media Awards.
- Active participation as a member of the North Side/Northshore Chamber of Commerce.
- Active participation with the Community Bridge Builders Network.
- Held outreach events at PCTV for the church and nonprofit communities.
- Promoted PCTV at numerous community festivals including the Lawrenceville Fireworks Celebration, Northview Heights Community Day, Deutschtown Music Festival, Hill District Freedom Peace Assembly, Uptown Night Out, Northside Old Timers Community Day, Stanton Heights Community Day, South Homewood Festival, East Carnegie Community Festival, Hamilton/Larimer Community Day, Family Community Day & Bookbag Giveaway in Wilkinsburg, Cultural Celebration and Bookbag Giveaway in Homewood, Back to School Celebration in Mount Oliver, and Morningside Community Day.

Financial Resources

In 2017, we continued our efforts to generate new sources of revenue while making financial accountability one of our highest priorities. PCTV's 2017 Audited Financial Statements are included with this report. Some highlights of PCTV financial performance for 2017 include:

- Attracting \$52,315 in Special Project Income, which represent amounts earned for production for hire.
- \$1,264 in donations.
- \$5,570 in sponsorships for the First Annual Greater Pittsburgh Community Media Awards. After expenses, the event netted over \$2,700.
- Over \$18,900 in fees from community members who use PCTV.
- \$84,581 in non-franchise income. This equates to 12.1 % of our income coming from non-franchise sources.

Board of Directors List

PCTV currently has 7 board members. Board Chair Juan Garrett is the Executive Director of the Riverside Center for Innovation. Vice-President Luther Dupree is a community producer at PCTV. Secretary Lou Camerlengo is co-founder of Five Star Development, a software development company on Pittsburgh's Northside. Treasurer Steven Townsend is an attorney at Eddy, DeLuca, Gravina and Townsend. Contact info for each current board member follows:

Juan Garrett, 2017 Board President
Riverside Center for Innovation
700 River Avenue
Pittsburgh, PA 15212
412-322-3523

Luther Dupree Jr., 2017 Board Vice-President
PCTV Community Producer
112 North Dallas Ave.
Pittsburgh, PA 15208
412-758-9038

Steven Townsend, 2017 Board Treasurer
Eddy DeLuca Gravina & Townsend
564 Forbes Avenue
Pittsburgh, PA. 15219
W. 412-281-5336

Lou Camerlengo, 2017 Board Secretary
President/Co-founder
Five Star Development, Inc.
1501 Preble Ave, 4th Floor
Pittsburgh, PA 15233
412-802-2517

Amber Farr
Director, One Northside
The Buhl Foundation
Centre City Tower, Suite 2300
650 Smithfield Street Pittsburgh, PA 15222
412-566-2711

Dave Skalniak
Media Services Manager
Pittsburgh Public Schools
412-529-3079

Stephanie Smith
PCTV Community Producer
302 Frazier Drive
Pittsburgh, PA 15235
412-436-6777

List of current PCTV Employees

John H. Patterson, Executive Director

Gladys Jelks, Assistant Director/ Programming Director

Carl Cimini, Director of Community Relations and Production

Vatrena Venson, Administrative Manager

John Bursick, Director of Community Production

Doug Drew, Production Technician

Andy Esper, Video Instructor

Pittsburgh Community Television
Report on New and Enhanced Revenue Sources
2017

Overview

In 2017 PCTV continued to pursue sources of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We generated \$84,581 in non-franchise revenue in 2017. The sources of revenue we are reporting on in this report include:

- 1) **4020 Foundation Grants**-- grant income received from foundation services.
- 2) **4030 Special Project Income** – income derived from PCTV hiring out its television production services.
- 3) **4035 Producer Enrollment Fees** – enrollment fees from individuals and non-profits who are community producers at PCTV. Includes yearly enrollment, six-month enrollment and class fees.
- 4) **4040 Production Services** – income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) **4045 Fundraisers/Special Events**—income from any event fundraisers PCTV participates in.
- 6) **4050 Donations**—donations from individual donors.
- 7) **4055 Underwriting/Sponsorship Income** – contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 8) **4065 Rental Income** – income from rental of PCTV facilities or equipment.
- 9) **4070 Miscellaneous Income** – miscellaneous income that does not easily fit into another category.
- 10) **4080 In Kind Donations** -- the fair value of donated materials on the date of donation.
- 11) **4105 Sales - Vending Machines** – sales of food and drink items from PCTV's vending machine.
- 12) **4110 Sales – Tape and Merchandise** – income from sales of blank DVD and tape stock and other merchandise such as t-shirts.
- 13) **4900 Interest Income**—income from interest bearing bank accounts.

Income Generation Activities in 2017

The highlights of our revenue generation efforts in 2017 include the following:

- A successful donation program that generated \$1,264 in individual donations for PCTV.
- Continued success in 4030 Special Project Income. In 2017 we generated \$52,315 in income from special projects, which represent fees paid to PCTV for video production services.

- A combined \$18,976.50 generated from 4035 Producer Enrollment and 4040 Production Services.
- \$5,570 in sponsorships for the First Annual Greater Pittsburgh Community Media Awards. After expenses, the event netted over \$2,700.

Report on Income for the Fiscal Year by Line Item

The chart below details PCTV's progress in attracting non-franchise sources of income.

Line Item	Budgeted	Actual
4020 Foundation Grants	\$0	\$0
4030 Special Projects	\$45,000	\$52,315
4035 Producer Enrollment	\$20,000	\$12,748
4040 Production Services	\$8,000	\$6,229
4045 Fundraisers	\$0	\$1,260
4050 Donations	\$2,000	\$1,264
4055 Underwriting	\$100	\$5,570
4065 Rental Income	\$0	\$200
4070 Miscellaneous	\$0	\$312
4080 In Kind Donations	\$0	\$539
4105 Sales - Vending	\$25	\$14
4110 Sales – Tape/Merch.	\$0	\$0
4900 Interest Income	\$2,000	\$4,130
Total	\$77,125	\$84,581

Conclusion

PCTV continues to work hard to increase sources of revenue above and beyond what is provided by the franchise agreements with Comcast and Verizon. In 2017 that translated to over 12.1% of our revenue coming from other sources. We look forward to increasing that in coming years as we grow our ability to generate new revenue.

**PITTSBURGH COMMUNITY TELEVISION
CORPORATION**

FINANCIAL STATEMENTS

YEAR ENDED - DECEMBER 31, 2017

WITH PRIOR YEAR COMPARATIVE TOTALS

TYLER COLLIER ASSOCIATES LLC
Certified Public Accountants & Consultants
100 Ross Street, Suite 110
Pittsburgh, Pennsylvania 15219
Telephone: (412) 471-7060
Facsimile: (412) 471-7062
Website: www.tylercolliercpa.com

PITTSBURGH COMMUNITY TELEVISION CORPORATION
FINANCIAL STATEMENTS
YEAR ENDED - DECEMBER 31, 2017
WITH PRIOR YEAR COMPARATIVE TOTALS

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Certified Public Accountants & Consultants

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Pittsburgh Community Television Corporation
Pittsburgh, Pennsylvania

Report on the Financial Statements

We have audited the accompanying financial statements of Pittsburgh Community Television (not-for-profit organization), which comprise the statement of financial position as of December 31, 2017, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluation of the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television (not-for-profit organization) as of December 31, 2017, and the changes in its net assets and its cash flows for the year then ended in accordance with auditing principles generally accepted in the United States of America.

Report on Summarized Comparative Information

We have previously audited Pittsburgh Community Television's 2016 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated March 31, 2017. In our opinion, the summarized comparative information presented herein and of and for the year ended December 31, 2016 is consistent, in all material respects, with the audited financial statements from which it has been derived.



Pittsburgh, Pennsylvania

April 11, 2018

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2017
WITH PRIOR YEAR COMPARATIVE TOTALS

	2017	2016 COMPARATIVE TOTALS
ASSETS		
Current Assets:		
Cash & Cash Equivalents	\$ 218,509	\$ 238,514
Accounts Receivable	647,266	587,688
Prepaid Expenses	16,578	16,225
Total Current Assets	882,353	842,427
Fixed Assets:		
Furniture And Equipment	524,522	424,140
Leasehold Improvement	427,606	427,606
Total Fixed Assets	952,128	851,746
Less: Accumulated Depreciation	(540,519)	(458,698)
Net Fixed Assets	411,609	393,048
Total Assets	\$ 1,293,962	\$ 1,235,475
Liabilities And Net Assets		
Current Liabilities:		
Accounts Payable	\$ 1,876	\$ 2,185
Notes Payable	8,457	8,450
Current Renovation Loan	20,868	20,868
Payroll Liability	9,074	9,730
Total Current Liabilities	40,275	41,233
Non Current Liabilities:		
Renovation Loan	230,594	251,881
Total Non Current Liabilities	230,594	251,881
Total Liabilities	270,869	293,114
Net Assets:		
Unrestricted	875,017	625,871
Temporarily Restricted (Donor Intent)	148,076	316,490
Total Net Assets	1,023,093	942,361
TOTAL LIABILITIES AND NET ASSETS	\$ 1,293,962	\$ 1,235,475

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF ACTIVITIES
YEAR ENDED DECEMBER 31, 2017
WITH PRIOR YEAR COMPARATIVE TOTALS

	<u>UNRESTRICTED</u>	<u>TEMPORARILY RESTRICTED</u>	<u>2017 TOTAL</u>	<u>2016 COMPARATIVE TOTALS</u>
SUPPORT & REVENUE:				
Support:				
Grants	\$ 611,879	\$ -	\$ 611,879	\$ 549,230
In-Kind Donations	539	-	539	5,141
Donations	1,264	-	1,264	1,374
Total Support	<u>613,682</u>	<u>-</u>	<u>613,682</u>	<u>555,745</u>
Revenue:				
Project Revenue	58,544	-	58,544	46,448
Producer Enrollment Fees	12,748	-	12,748	16,395
Miscellaneous Receipts	7,356	-	7,356	675
Interest Income	4,130	-	4,130	2,987
Total Revenue	<u>82,778</u>	<u>-</u>	<u>82,778</u>	<u>66,505</u>
Released From Restrictions	168,414	(168,414)	-	-
Total Support & Revenue	<u>864,874</u>	<u>(168,414)</u>	<u>696,460</u>	<u>622,250</u>
Expenses:				
Program Expenses:				
Production	118,830	-	118,830	118,655
Programming	123,726	-	123,726	127,475
Outreach	66,756	-	66,756	66,991
Public Access	164,422	-	164,422	161,877
	<u>473,734</u>	<u>-</u>	<u>473,734</u>	<u>474,998</u>
Support Services:				
Management & General	125,503	-	125,503	142,622
Fund-Raising	16,491	-	16,491	13,961
Total Support Services	<u>141,994</u>	<u>-</u>	<u>141,994</u>	<u>156,583</u>
TOTAL EXPENSES	<u>615,728</u>	<u>-</u>	<u>615,728</u>	<u>631,581</u>
CHANGE IN NET ASSETS	249,146	(168,414)	80,732	(9,331)
NET ASSETS, BEGINNING OF YEAR	625,871	316,490	942,361	951,692
NET ASSETS, END OF YEAR	<u>\$ 875,017</u>	<u>\$ 148,076</u>	<u>\$ 1,023,093</u>	<u>\$ 942,361</u>

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FUNCTIONAL EXPENSES
YEAR ENDED DECEMBER 31, 2017
WITH PRIOR YEAR COMPARATIVE TOTALS

DESCRIPTION	ALLOCATION METHOD	PROGRAM SERVICES										2017 TOTAL	2016 COMPARATIVE TOTALS
		PRODUCTION	PROGRAMMING	OUTREACH	PUBLIC ACCESS	PROGRAM SERVICES	MANAGEMENT & GENERAL	FUND RAISING					
Salaries	2	\$ 50,543	\$ 56,500	\$ 32,905	\$ 86,856	\$ 226,804	\$ 43,793	\$ 8,226	\$ 278,823	\$ 278,823	\$ 278,823	\$ 271,148	
Employee Benefits	2	12,320	13,784	8,023	21,255	55,382	10,681	2,006	68,069	68,069	68,069	67,463	
Payroll Taxes	2	4,046	4,526	2,636	6,960	18,168	3,507	659	22,334	22,334	22,334	22,088	
Contract Labor	1	1,226	-	-	-	1,226	80	-	1,306	1,306	1,306	240	
Supplies	2	237	237	237	237	948	178	59	1,185	1,185	1,185	510	
Postage & Delivery	2	426	426	426	426	1,704	320	107	2,131	2,131	2,131	1,700	
Occupancy	1	20,502	20,502	-	21,050	62,054	1,371	-	63,425	63,425	63,425	63,503	
Telephone & Internet	2	1,799	1,799	1,261	1,799	6,658	1,253	315	8,226	8,226	8,226	8,287	
Consultants	2	1,440	1,440	1,440	1,440	5,760	21,125	4,253	31,138	31,138	31,138	29,478	
Equipment Leases	2	983	983	983	983	3,932	737	246	4,915	4,915	4,915	4,395	
Program	1	791	-	-	-	791	101	-	892	892	892	784	
Advertising & Promotion	1	-	-	-	-	-	2,850	-	2,850	2,850	2,850	4,335	
Repairs & Maintenance	2	4,223	4,223	-	4,238	12,684	2,147	-	14,831	14,831	14,831	16,765	
Travel, Conf. & Meetings	1	1,064	-	-	-	1,064	3,663	-	4,727	4,727	4,727	3,870	
Dues & Publications	1	-	128	-	-	128	3,863	-	3,991	3,991	3,991	6,769	
Printing & Promotions	1	-	-	-	-	-	642	-	642	642	642	291	
Insurance	2	2,481	2,481	2,481	2,481	9,924	1,766	620	12,310	12,310	12,310	14,859	
Miscellaneous Expenses	1	52	-	-	-	52	-	-	52	52	52	43	
Bank & Credit Fees	1	-	-	-	-	-	329	-	329	329	329	2,945	
Interest	1	-	-	-	-	-	10,542	-	10,542	10,542	10,542	14,393	
Equipment	2	333	333	-	333	999	190	-	1,189	1,189	1,189	842	
Depreciation	2	16,364	16,364	16,364	16,364	65,456	16,365	-	81,821	81,821	81,821	94,873	
TOTAL EXPENSES:		\$ 118,830	\$ 123,726	\$ 66,756	\$ 164,422	\$ 473,734	\$ 125,503	\$ 16,491	\$ 615,728	\$ 615,728	\$ 615,728	\$ 631,581	

PERCENTAGES 19.31% 20.09% 10.84% 26.70% 76.94% 20.38% 2.68% 100.00%

1 = ACTUAL OR APPROXIMATION THEREOF
2 = ESTIMATE BASED ON TIME EXPENDED

(The independent auditor's report and accompanying notes are an integral part of this report.)
(5)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF CASH FLOWS
YEAR ENDED DECEMBER 31, 2017
WITH PRIOR YEAR COMPARATIVE TOTALS

	<u>2017</u>	<u>2016 COMPARATIVE TOTALS</u>
Cash Flows From Operating Activities:		
Change In Net Assets	\$ 80,732	(9,331)
Adjustments To Reconcile Change In Net Assets To Net Cash Provided By Operating Activities:		
Depreciation	81,821	94,871
Change In Current Assets And Liabilities:		
Accounts Receivable	(59,578)	(73,251)
Prepaid Expenses	(353)	51
Accounts Payable	(309)	565
Payroll Liability	(656)	6,610
Net Cash Provided By Operating Activities	<u>101,657</u>	<u>19,515</u>
 Cash Flows From Investing Activities		
Purchase Of Fixed Assets	(100,382)	(2,608)
Net Cash (Used) By Investing Activities	<u>(100,382)</u>	<u>(2,608)</u>
 Cash Flows From Financing Activities		
Renovation Loans (Repayment) Proceeds	(21,287)	(25,262)
Proceed from Note	8,457	8,450
Notes Payable Repayment	(8,450)	(38,556)
Net Cash (Used) Provided By Financing Activities	<u>(21,280)</u>	<u>(55,368)</u>
 NET (DECREASE) IN CASH	<u>(20,005)</u>	<u>(38,461)</u>
CASH AT BEGINNING OF YEAR	<u>238,514</u>	<u>276,975</u>
CASH AT END OF YEAR	<u>\$ 218,509</u>	<u>\$ 238,514</u>
 INTEREST PAID	<u>\$ 10,542</u>	<u>\$ 14,393</u>

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2017

NOTE 1: DESCRIPTION OF ORGANIZATION

Pittsburgh Community Television Corporation (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. It provides training, equipment, and production services to the community for cable access, and actively advocates for Public Access and First Amendment rights. PCTV strives to be a telecommunication resource that is educational and accessible for community producers, engaging, and diverse for viewers, and provides alternatives for the community.

PCTV was incorporated as a Pennsylvania non-profit corporation, June 27, 1985, and in December 1985 received IRC §501(c)(3) designation. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

The office of PCTV is located at 1300 Western Avenue, Pittsburgh, Pennsylvania 15233. The telephone number is (412) 322-7570. The website is www.pctv21.org.

NOTE 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

A. Basis of Accounting

PCTV uses the accrual basis of accounting. Under this method, revenues are recorded when earned and expenses recorded when incurred without regard to the time of cash receipt or disbursement. Net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions.

B. Financial Statement Presentation

PCTV reports information regarding its financial position and activities according to two classes of net assets: unrestricted net assets and temporarily restricted net assets summarized as follows:

Unrestricted: Net assets that are not subject to donor-imposed stipulations. PCTV has discretionary control.

Temporarily Restricted: Net assets that are subject to donor-imposed stipulations that may or will be met, either by actions of PCTV and/or the passage of time. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. As of December 31, 2017, PCTV's temporarily restricted net assets were \$148,076.

C. Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosures of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Significant estimates used in preparing these financial statements include depreciation of property and equipment, and the allocation of expenses. Accordingly, actual results could differ from those estimates.

D. Cash and Cash Equivalents

PCTV considers all highly liquid deposits available for current use with an initial maturity of ninety days or less to be cash equivalents.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2017

E. Investments

Purchased marketable securities are carried at fair value. Donated marketable securities are recorded at fair value on the date of donation and carried at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Gains and investment income are recognized in the period earned and are classified as unrestricted or temporarily restricted with respect to the stipulations established by the donor at the date of donation or applicable state law.

F. Property and Equipment

Property and equipment acquired with a basis of \$500 or greater are recorded at cost when purchased. Expenditures for renewals and improvements that significantly extend the useful life of an asset are capitalized. Expenditures for maintenance and repairs are expensed. Gains and losses on disposition of property and equipment are reflected in income. Depreciation is computed using the straight-line method over the estimated useful lives of the assets.

Depreciation expense amounted to \$81,821 for the year ended December 31, 2017.

G. Impairment of Long-Lived Assets

Long-lived assets are reviewed for impairment when circumstances indicate the carrying value of an asset may not be recovered. For assets that are to be held and used, impairment is recognized when the estimated undiscounted cash flows associated with the asset or group of assets is less than their carrying value. If impairment exists, an adjustment is made to write the asset down to its fair value, and a loss is recorded as the difference between the carrying value and fair value. Fair values are determined based on quoted market values, discounted cash flows, or internal and external appraisals, as applicable. Assets to be disposed of are carried at the lower of carrying value or estimated net realizable value.

H. Support and Revenue Recognition

Support including unconditional promises to give, are recognized as revenues in the period received. Contributions subject to donor-imposed stipulations that are met in the same reporting period are reported as unrestricted support. Promises to give that are scheduled to be received after the financial position date are shown as increases in temporarily restricted net assets and are reclassified to unrestricted net assets when the purpose or time restriction is met. Conditional promises to give are not recognized until they become unconditional; that is, when the conditions on which they depend are substantially met. Contributions of assets other than cash are recorded at their estimated fair value. Contributions to be received after one year, if any, are discounted at the appropriate rate commensurate with risks involved.

I. Donated Services and Materials

When services are donated to PCTV by interested parties in the course of carrying out its mission, in general, no amounts are reflected in the financial statements for those services since generally there is no objective basis to measure the value of such services. In limited circumstances, however, objectively measurable donated services are recorded. These donated services must require specialized skills, be provided by individuals possessing those skills, and would typically be purchased if not provided by donation. PCTV received \$-0- in donated services during the year under audit.

Donated materials are recorded at their fair value at the date of the donation. PCTV received \$539 in donated materials during the year under audit.

These donations are reported as increases in unrestricted net assets unless the donor has restricted the donated asset to a specific purpose.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
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J. Income Tax Status

The Internal Revenue Service has determined that PCTV is exempt from federal income taxes under the Internal Revenue Code Section 501(c)(3) and files an IRS Form 990. Accordingly, no provision for income taxes is recorded in the accompanying financial statements.

As a tax-exempt organization, no part of PCTV's net assets can inure to the benefit of any private individual. In the event PCTV is dissolved and liquidated, the net assets, after paying all liabilities, would be distributed to a similar tax-exempt organization, which in the judgment of the Board of Directors, has a purpose clearly allied to that of PCTV's.

PCTV accounts for uncertainty in income taxes using a recognition threshold of more-likely-than-not to be sustained upon examination by the appropriate taxing authority. Measurement of the tax uncertainty occurs if the recognition threshold is met. Management determined that there were no tax uncertainties that met the recognition threshold in fiscal year 2017. PCTV's Annual IRS Form 990 is subject to review for three years subsequent to the date filed.

K. Fair Value Measurement

A fair value hierarchy that prioritizes the inputs to valuation methods is used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurement) and the lowest priority to unobservable inputs (level 3 measurement). The three levels of the fair value hierarchy are described as follows:

Level 1 - Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that PCTV has the ability to access.

Level 2 - Quoted prices in markets that are not active, or inputs that are observable either directly or indirectly, for substantially the full term of the asset or liability.

Level 3 - Inputs to the valuation methodology are unobservable and significant to the fair value measurement (i.e. supported with little or no market activity).

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

PCTV, using available market information and appropriate valuation methodologies, has determined the estimated fair value of any financial instruments. However, considerable judgment is required in interpreting data to develop the estimates of fair value. The fair values of any PCTV's financial instruments are estimated based on current market rates and instruments with the same risk and maturities.

L. Concentration of Credit and Market Risk

Financial instruments that expose PCTV to concentrations of credit and market risk consist primarily of cash equivalents. Cash equivalents are maintained at high-quality financial institutions and PCTV has not experienced any loss on its cash equivalents.

M. Advertising

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2017, advertising expense was \$2,850.

N. Subsequent Events

PCTV has evaluated all events through the date the financial statements were available to be issued, and has determined that there are no subsequent events that require recognition or disclosure.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2017

O. FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing the various programs and other services of the Organization have been summarized on a functional basis in the Statement of Activities. Program and support services are detailed on the Schedule of Functional Expenses. Two methods of expense allocation have been used. Each line on the statement of functional expenses has been labeled with the allocation method used.

1. Overall - Based upon estimated time expended by staff.
2. Actual - The line item could be specifically identified with a function.

NOTE 3: FUNCTIONAL CATEGORIES

A. PROGRAM SERVICES

1. *Production* – Expenses related to PCTV's production of television programs that are targeted towards community need.
2. *Programming* – Expenses related to scheduling the programs submitted for airing on PCTV's television channel.
3. *Outreach* – Expenses related to outreach into the community to underserved groups, including youth.
4. *Public Access* – Expenses related to assisting community producers and non-profit organizations in the production of television programming.

B. SUPPORT SERVICES

1. *Management and General* – These are costs not identified with a single function, but are indispensable to the operation of the Organization.
2. *Fund Raising* – This includes the cost specifically related to raising moneys for PCTV.

NOTE 4: RETIREMENT PLAN

The Organization makes available a Simple IRA retirement account for full-time regular employees. The Organization contributed \$6,273 to this plan, which matches employee contributions to a maximum of 3% of the qualifying salary. Consistent with the plan rules, employees may elect to have amounts contributed to the fund on a tax deferred salary reduction basis, as specified within IRS guidelines.

NOTE 5: LINES OF CREDIT & SHORT-TERM NOTES

The Organization maintains a line of credit from a financial institution with a \$150,000 limit. At year-end the interest rate was 5.25% per annum, with no outstanding balance.

In December of 2017, the Organization borrowed \$9,364 for the year insurance coverage for 2017-2018. At year-end the interest rate was 8.55% per annum, with an outstanding balance of \$8,457.

NOTE 6: LOANS

In December of 2016, the Organization arranged a bank loan with a \$279,000 limit and an interest rate of 4.00%. At year-end the outstanding balance was \$251,462. The loan is collateralized by business assets. The required principal payments are as follows:

2018	2019	2020	2021	2022	Remaining
\$24,022	\$25,001	\$26,019	\$27,079	\$28,182	\$121,159

NOTE 7: PUBLIC, EDUCATIONAL AND GOVERNMENT (PEG) CHANNEL ADMINISTRATOR

On November 1, 2013, PCTV was contracted by the City of Pittsburgh as the PEG Channel Administrator. The City agrees to provide funds to PCTV in the amounts and in the manner set forth in §12.1 of the agreement and assign control and management of certain access facilities and resources. At year-end, the "Annual PEG Grants" provided an accrued remittance of \$611,879.

NOTE 8: TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets are as follows:

	12/31/2016	Restrictions	Releases	12/31/2017
Capital Expense	\$ 316,490	\$ -0-	\$ 168,414	\$ 148,076

Pittsburgh Community Television
Equipment Inventory

Updated 4-23-18
Accurate purchase dates are not available for some older equipment.

<u>ITEM</u>	<u>TYPE</u>	<u>SERIAL</u>	<u>Replacement Cost</u>	<u>Current Condition</u>
Security DVR G4-SDIPRO	Security DVR to monitor feeds		2500	New 2/2015
LG HDMI Monitor w/wall mount	HD Monitor w/Wall Mount		650	New 2/2015
Additional Materials	Cabling, Connectors, Dressing		1650	New 2/2015
(2) Sony DSR-45 DVCAM Decks	DVCAM video decks		600	Old
Sony DSR-1800 DVCAM Deck	DVCAM video deck		300	Old
Sony SVR-9000 SVHS Deck	SVHS video deck		100	Old
Sony VO-5800 U-Matic Deck	U-Matic video deck		300	Old
Sony DSR-25 DVCAM Deck	DVCAM video deck		300	Old
Panasonic DMR-ES15 DVD Recorder	DVD Recorder		100	Old
Sony Trinitron 13" Monitor	Video Monitor		150	Old

New Server Room/ Playback 2015

Blackmagic 40x40 Router VHUBSMRT6G40	Video Router	2205475	2850	New 2/2015	
(7) Blackmagic SDI to Analog CONVMAS4K	Downconverter	Various	280	New 2/2015	Quantity 7
Blackmagic Audio to SDK CONVMCAUD4K	Audio Converter	2219773	280	New 2/2015	
(7) Roland Scan Converter VC-1-SC	Scan Converter	Various	950	New 2/2015	Quantity 7
Blackmagic Audio Monitor AUDMON1RU	Audio Monitor	2225322	1420	New 2/2015	
Marshall Rackmount Monitor V-R185-DLW	Monitor w/ Waveform Vector	6455815262	1950	New 2/2015	
(3) AVP Video Patch Bay 2RU AV-D232-AMIN7	Video Patch Bay		1200	New 2/2015	Quantity 3
Ensemble Designs Bright Eye 56	Test Signal and Sync Generator	HZBDF3575	2600	New 2/2015	
Additional Materials	Power Strips, cabling etc.		1800	New 2/2015	
Motorola DCH 70	Digital Cable Receiver	Comcast	2500		
Scientific Atlanta Prisma DTX	Fiber MUX	N/S	300		
Sony DSR45	DVCAM Deck	12518	300		
Verizon Action Tec MI424WR	Internet Router		50		

Ocean Matrix DMX -M0A6	1 x 6 Audio Distribution Amp	300	
Dishnet VIP 2112 Receiver	Dish Network Receiver	150	New 2/2015
(3) Ikegami TM6-1B	5" Monitor	200	
APC UPS	Encoder	200	
Scientific Atlanta Encoder Model D9022	DVD Recorder	200	Verizon
Sony DVD Recorder Model RDR GX7		200	
E-Machines Computer	Streaming Computer	500	
CC WiFi Internet Radio	Internet Radio	200	
Dell Inspiron 9400 Laptop	Powerpoint Laptop	500	
Checkpoint Office Firewall		150	
Dell PowerEdge 2900 Server & Monitor	Server & Monitor	5000	
Netgear Prosafe 24 Port Gigabit Switch	Switch	150	
(4) ATP Inc. Cat 6 patch bays	Patch Bays	150	
TP-Link TL-SG 3424 Jet Stream L2	Managed Switch (Full Service)	600	
Tiltrac 2 Bay Rack		500	
Telvue Hypercaster AIOB2000-8	Playback Server	33600	New 9/17
Blackmagic Design HDMI to SDI Converter	Micro Converter	85	New 9/17
Blackmagic Design Up/Down/Cross Converter	Converter	275	New 9/17
Comlan SDI to ASI Encoder	Encoder	2495	New 9/17
Extron VSC500	Scan Converter for Webus	100	
Juniper	Webus Firewall	200	
(4) 1500VA rackmount UPS	UPS	2600	New 9/17
StarTech Composite to VGA Converter	Converter	125	New 9/17

Control Room A

Audio Technica ATW1452	Handheld Wireless System	6021704	750	Non-Operational
(2) Shure SM48	Handheld Microphone	N/S	100	
(1) Shure PG48	Handheld Microphone	N/S	50	
(1) Shure SM58	Handheld Microphone	N/S	100	
(4) Shure Wired Lavalieres	Wired Lavs	N/S	200	
(4) Sony VTX-P1 409B-UTX P11	Wireless Transmitter	N/S	800	
(2) Sony UTX - 82 Transmitter	Wireless Transmitter	N/S	400	
Shure Model M267	Mixer	500	500	
Shure XLR to USB signal adapter	Signal Adapter		100	
Yamaha Digital Multi Effect REX 50	Audio Effects Box		100	
Audicom MS-2001			150	
Telex BP-100	Intercom System		150	

Asus VS228	LCD Monitor		150	
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182277	495	
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182278	495	
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182280	495	
Clearcom 502	2 Ch Intercom Belt Pac/Headset	A182516	495	
Clearcom 502	2 Ch Intercom Belt Pac/Headset	A182517	495	
Clearcom TR50	IFB Box	712789	250	
Tall Mic Stand w/Boom		N/S	75	
Tall Mic Stand w/Boom		N/S	75	
Tall Mic Stand		N/S	45	
Tall Mic Stand		N/S	45	
Desk Mic Stand		N/S	25	
Desk Mic Stand		N/S	25	
Crown D75	Audio Amp	A029511	499	
Mackie HR824	Amplified Monitor Speaker	EL33075	600	
Mackie HR824	Amplified Monitor Speaker	EL33089	600	
Mackie SR32	32 Ch Audio Board	DT16750	4200	
NEC PM 1271A	Video Monitor	84607233	650	Need to Replace
Countdown Timer		N/S	475	Need to Replace
Clearcom MS232	Intercom Base Station	713392	1015	
Videonics CG3000	Title Generator	N/S	895	
Comrex Slac VIP System STAC VOIP	Live Call in System	299	4475	New 7/15
Comrex Slac VIP Control Surface	Live Call in Control Surface	388	Included	New 7/15
Studio				
(3) New Studio Cabling	Studio Cabling		1595	New 9/15
Bose 301 (pair)	Studio Loudspeakers	N/S	350	
Strand C80 System	Remote Lighting Dimmer	3341019	12,000	
	Supervisor Power Center w/			
	28 Dual 2.4kw Packs			
(3) Strand Model 60 Polaris	Fresnel Light		6000	Replacement prices assume \$2,000/light
				For LED and fluorescent

Strand Broad Light	Broad Light	N/S	2000
(2) Strand Scoops	Scoop Light	N/S	4000
(2) Colortran Scoops	Scoop Light	N/S	4000
Colortran 2k Fresnel	Fresnel Light	N/S	2000
(2) Colortran Set Light Model #108-005	Set Light	N/S	4000
(2) Generic Cyc Light LE	Hanging Cyc Light	N/S	4000
(1) Janiro Mini Iris "1" Model #3460 Quartz Color	Small Hanging Light	N/S	2000
Sennheiser Boom Mic			
(1) Altman 2K Soft Lights	Soft Light	N/S	1200
(1) Altman 1K Fresnels	Fresnel	N/S	3500
(4) Brightline Lupolux 1000 Fresnel 3200 K			28045 New 11/15
(8) Brightline Lupolux 650 Fresnel 3200 K			Included New 11/16
(3) Brightline SeriesONE 1.4 DMX on board			Included New 11/17
(1) Lex 50ft XLR5 DMX extension cable			Included New 11/18
(13) Lex 10 ft. XLR5 DMX extension cable			Included New 11/19
(12) Lex 10 ft. GR 5-15 extension cable			Included New 11/20
(1) 25ft XLR5 DMX extension cable			Included New 11/21
(3) Brightline SeriesOne S1.2 & S1.4 intensifier			Included New 11/22
(3) BSeriesOne S1.2 & S1.4 broad field screen			Included New 11/23
(3) Brightline 12 ft. power cords			Included New 11/24
(3) Matthews telescoping hanger w/pipe clamp			Included New 11/25
(1) Strand CD80SV Dual 20A 2.4 K relay module			260 New 11/15
(2) 10'H x 25'W Black encore curtains			2495 New 11/15
(2) 10'H x 25" Gray curtains			Included
Canon XF305	Camera	262873000043	5995 New 10/14
Canon XF305	Camera	262702800022	5995 New 10/14
Canon XF305	Camera	262873000036	5995 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14

Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14
Manfrotto MAN127	Dolly with casters		165 New 10/14
Manfrotto MAN127	Dolly with casters		165 New 10/14
Manfrotto MAN127	Dolly with casters		165 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller		195 New 10/14

Production Office

Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0235	1939 New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0279	1939 New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0243	1939 New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	H2TDA0134	1979 New 9/10/12
Kala CC-197 PL	Camera Bag		199 New 7/17/12
Kala CC-197 PL	Camera Bag		199 New 7/17/12
Kala CC-197 PL	Camera Bag		199 New 7/17/12
Kala CC-197 PL	Camera Bag		199 New 7/17/12
Sima SL-20LX (6)	Camera Light		90 New 11/2/12 & 12/4/12
(12) Lennar LIZ307P Camcorder Battery	Battery for Panasonic HMC 80		280 New 9/12/12
(4) Lennar BCUN13 Universal Charger	Battery Charger		160 New 9/12/12
Dolgin Turbo Charger	Battery Charger		495 New 10/2/12
(4) Manfrotto MVT502AM Tripod	Tripod w/701HDV Head & MBag100P		1200 New 9/12/12
(10) Sony MDR-Zx100 Headphones	Headphones		90 New 9/12/12
(2) Shure SM 87	Handheld Mic	N/S	250
(1) Electrovoice RE10 Dynamic Cardioid	Handheld Mic		100
(6) Shure SM 11	Lavalliere Mics		600
(1) Shure SM 48	Handheld Mic		100
(3) Shure SM 57	Handheld Mic		300
Mackie 1604-VLZ Pro 16 Channel Mixer	Audio Mixer		1000

Sony Trinitron 13" Monitor	Monitor				
(9) Sony FWD-32LX2F monitors	Monitor				Donated 12/16
(6) Shure PGA 48 Dynamic Microphones	Microphone				234 New 8/17
Arri Light kit					2300
ARRI 300 plus	Fixture	33494			
ARRI 300 plus	Fixture	33493			
ARRI 650 plus	Fixture	40368			
Chimera Light Softener					
(3) Stands					
Audio-Technica	Boom Mic				
Sennheiser	Boom Mic			500	
				800	
(1) JVC TM-R9V	Remote Monitors				
		12001361		500	
		12001351		500	
TD-900 Wireless lcom w/ Headset	Intercom	46262		500	
TD-900 Wireless lcom w/ Headset	Intercom	46261		500	
TD-900 Wireless lcom w/ Headset	Intercom	46263		500	
TD-900 Wireless lcom w/ Headset	Intercom	46264		500	
Sony VPL-PX10 Projector	Data LCD Projector				
		10431		1400	
Thinkpad Laptop (11 total)	Laptop Computer				200 Donated 12/15
Lenovo Desktop (3 total)	Desktop Computer				200 Donated 12/15
Lenovo Laptop	Laptop Computer				200 Donated 12/15
HD Flypack					
Canon XF305	Camera				7500 New 8/11
Canon XF305	Camera				7500 New 8/11
Canon XF305	Camera				7500 New 8/11
Canon BP 970G Battery Pack	Battery Pack				150 New 8/11
Canon BP 970G Battery Pack	Battery Pack				150 New 8/11
Canon BP 970G Battery Pack	Battery Pack				150 New 8/11

Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Canon BP 970G Battery Pack	Battery Pack			150 New 8/11
Delkin-DDC DDFFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFFCCCOMBAT	CF Cards			130 New 8/11
Delkin-DDC DDFFCCCOMBAT	CF Cards			130 New 8/11
Transcend 32GB CF 1000X	CF Cards			108 New 7/13
Transcend 32GB CF 1000X	CF Cards			108 New 7/13
Transcend 32GB CF 1000X	CF Cards			108 New 7/13
Sony UWP-V6 Wireless Lavelliere	Microphone			700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone			700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone			700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone			700 New 8/11
Newtek Tricaster 300 Production Switcher	Video Production Switcher		01AFS3627593599	15000 New 8/11
Newtek Live Control LC11	Tricaster Control Panel		H1AF19254978575	1650 New 8/11
Tricaster Travel Case w/ 19" Monitor	Travel Case			795 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller			250 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate			150 New 8/11
Libec RS250M Tripod System	Tripod System			775 New 8/11
Libec RS250M Tripod System	Tripod System			775 New 8/11
Libec RS250M Tripod System	Tripod System			775 New 8/11

Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration			35 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag			95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag			95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag			95 New 8/11
100' Dual Video/Audio Cables	Cables			175 New 8/11
100' Dual Video/Audio Cables	Cables			175 New 8/11
100' Dual Video/Audio Cables	Cables			175 New 8/11
Sigma TSG-490	Sync/Black Generator		50019	200 Used 8/11
Samsung T24A350	24" LED HDTV Monitor			300 New 12/11
Libec DL-3	Camera Dolly			180 New 12/11
Libec DL-3	Camera Dolly			180 New 12/11
Libec DL-3	Camera Dolly			180 New 12/11
Manfrotto MB PL-CRC 15	Camera Raincover			115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover			115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover			115 New 10/14

Final Cut Pro Editing Systems

Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30QXDHR		1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30SXDHR		1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30VSDHR		1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30NVDHR		1329 New 1/12
Apple iMac 27" 3.4 GHz Quad-Core i7	Edit Computer	D25H30WMDHR		2754 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270534K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270166K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270697K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270434K		152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270142K		152 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32PMNRK		238 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32SN8BD		238 New 1/12

Lacie D2 Quad Drive 2TB

Hard Drive

14031109294662

267 New 1/12

Studio Upgrade Tricaster

Newtek Tricaster 300 Production Switcher
Newtek Live Control LC11

Video Production Switcher
Tricaster Control Panel

01AFS2548539315
H1AF13981153487

9995 New 7/12
1835 New 7/12

MetaSETZ TL-2 Tally Light w/shoe mount
MetaSETZ TL-2 Tally Light w/shoe mount
MetaSETZ TL-2 Tally Light w/shoe mount

Tally Light
Tally Light
Tally Light

141 New 7/12
141 New 7/12
141 New 7/12

Stellar Labs Extension Cable for Tally Lights
Stellar Labs Extension Cable for Tally Lights
Stellar Labs Extension Cable for Tally Lights

Cable
Cable
Cable

50 New 7/12
50 New 7/12
50 New 7/12

MetaSETZ TL-2 Tally Light w/shoe mount
MetaSETZ TL-2 Tally Light w/shoe mount
MetaSETZ TL-2 Tally Light w/shoe mount

Tally Light
Tally Light
Tally Light

47 New 9/13
47 New 9/13
47 New 9/13

Extension Cable for Tally Lights
Extension Cable for Tally Lights
Extension Cable for Tally Lights

Cable
Cable
Cable

17 New 9/13
17 New 9/13
17 New 9/13

Lacie D2 Quadra 4 TB

Hard Drive

15541301032050EHB

330 New 2/13

Office

Apple iPad Mc733LL 16 GB Black
Apple Airport Extreme MD031LL/A
Apple iPad Mini MD528LL/A
Canon Rebel T3 w/ 18-55mm IS II Lens Kit
Lowepro Adventure TLX 25

iPad Tablet
WiFi Modem
iPad Mini Tablet
Digital Camera
Camera Bag

DMPHX93XDNR
C86HQEAEDM72
F4KJQPSDF193
162063010322

776 New 7/12
170 New 7/12
455 New 11/12
400 New 12/12
30 New 12/12

Youth Media

Apple MacBook Pro 15 Inch w/ Retina
Apple MacBook Pro 15 Inch w/ Retina

Laptop 2.4 GHZ Intel Core i7
Laptop 2.4 GHZ Intel Core i7

C02KWOV1FFT0
C02KWOJ1FFT0

2,403 New 7/13
2,403 New 7/13

Apple MacBook Pro 15 Inch w/ Retina
Apple MacBook Pro 15 Inch w/ Retina

Laptop 2.4 GHZ Intel Core i7
Laptop 2.4 GHZ Intel Core i7

C02KWW0GUFFT0
C02KWW4SDFFT0

2,403 New 7/13
2,403 New 7/13

Security System

(1) 2 Gig Control and Keypad
(3) Magnetic Door Contacts
(4) PIR Interior Motion Detectors

299 New 7/15
Included New 7/15
Included New 7/15

(9) LEF-5 Master Stations
(3) LED Door Stations
(1) PS1225UL Power Supply
(3) RYPA Door Relays

4634 New 7/15
Included New 7/15
Included New 7/15
Included New 7/15

(2) SKACPLE 2 Door Controllers
(4) HID 6005 Proximity Card Readers
(4) Electronic Door Strikes
(1) SMP-5 Power Supply
(2) BAT7 Batteries
(1) SKNET Software
(50) Proximity Keyfobs

8138 New 7/15
Included New 7/15
Included New 7/15
Included New 7/15
Included New 7/15
Included New 7/15
Included New 7/15

(1) DS7216HWI-ST 16 Channel DVR
(1) HKHDD1T Hard Drive
(5) DS2CE55GC2N Interior 700TVL Analog Color Camera
(3) DS2CE15C2NIR Exterior 700TVL Analog Color Camera
(2) DCR4352 Power Supply

3412 New 7/15
Included New 7/15
Included New 7/15
Included New 7/15
Included New 7/15

Studio B Control Room

Mackie 1604VLZ4 16 Channel Mixer
(4) Yamaha 5" Active Speakers
(2) Speaker Stands (Pair)
Blackmagic Design HDSDI to HDMI Converter
(2) Behringer Studio Speakers (pair)
Art Studio Amplifier
Shure Paging Microphone
(4) Sennheiser G3 wireless mic kit w/ receiver
(2) Equipment Racks

Mixer
Speakers
Speaker Stands
Converter
Studio Speakers
Studio Amplifier
Paging Microphone
Mic kit with mountable receiver
Equipment racks

895 New 9/17
1100 New 9/17
160 New 9/17
370 New 9/17
80 New 9/17
245 New 9/17
125 New 9/17
2500 New 9/17
330 Used 9/17

Studio B

Aulocue 17" Lite Teleprompter Package	Teleprompter	1,420 New 9/17
Manfrotto 509Hd Head w/ 545B Tripod	Tripod system and head	1295 New 9/17
#1 14MV Manfrotto Dolly System	Heavy Duty Dolly System	375 New 9/17
(2) Manfrotto Dolly System - basic	Dolly System	350 New 9/17
Manfrotto MVH502 Head w.MVT502 Arm Tripod	Tripod system and head	490 New 9/17
(2) Studio Monitor 40-48"	Studio Monitors	1200 New 9/17
(2) Rolling Cart for Studio Monitor	Studio Monitor Carts	1130 New 9/17
(4) Videssence Softwash LED SWO44 Lights	In Ceiling Lights	3300 New 9/17
(6) Videssence Softkey LED SKLV50 Lights	In Ceiling Lights	6450 New 9/17

2017 Studio Upgrade Tricaster

TC1 Tricaster with small control surface	Production Switcher	17,995 New 9/17
Tally Light Interface	Tally Light Interface	295 New 9/17
(3) Tally Light Camera Box	Tally Light Camera Box	105 New 9/17

2017 Editing System Upgrade

Alienware Aurora R6 Computer System	Editing Computer	3,458 New 9/17
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2017 Field Camera Upgrade

(3) Canon XA35 Professional Camcorder	Camcorder with Pro Bundle	6,297 New 9/17
(2) Canon XA35 Professional Camcorder	Camcorder with Pro Bundle	4,198 New 9/17