



May 23, 2016

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CITY CLERKS OFFICE

Debra Lam, Chief Innovation and Performance Officer
Department of Innovation and Performance
414 Grant Street, Room 604
Pittsburgh, PA 15219

Dear Debra:

Enclosed please find PCTV's 2015 Annual Report. Included in the report are the following documents:

- Our 2015 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2015.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson
Executive Director

cc:

Mary Beth Doheny, City Clerk
Jim Sloss, Deputy Director of Administration

Pittsburgh Community Television
2015 Annual Report

Message from the Executive Director

2015 was an extraordinary year for PCTV, one that saw the long-awaited completion of a renovation project that has transformed our studios into something to be proud of. 2015 was also a challenging year as we sought to maintain operations throughout the many headaches that go with a major renovation project. Despite those headaches, PCTV did not miss a beat during 2015. In fact, the only time we went off the air was on the day we moved our server to its new location in the building. Even then, we were only off the air for several hours. When we couldn't use our Western Avenue studio for a period of five months, we moved operations to a temporary studio in Lawrenceville. Those who have seen the new facility agree—the headache was worth it! This annual report is an overview of our accomplishments and achievements for the year 2015. We hope it serves as an informative picture of PCTV and its activities for old and new friends alike.

Programming Report

PCTV distributes its programming 24 hours a day, 7 days a week on four distribution outlets including Comcast Channel 21 and Verizon Channel 47 in the City of Pittsburgh, on PCTV's website at www.pctv21.org, and on PCTV's YouTube Channel at www.youtube.com/pctv21.

PCTV is truly a Pittsburgh channel, with the majority of the programming being produced and contributed by city residents. Residents can utilize PCTV's technical resources (facilities, equipment, staff) to producing programming or they can produce it on their own and submit it for air. Additional programming is produced by PCTV (see list under programming initiatives), acquired by satellite from Free Speech Television, or acquired from various other sources. Regardless of the source, all programming is chosen based on its relevance to our Pittsburgh audience.

PCTV 2015 Programming Overview

- Total hours of first run programming aired: 1,291
- 39% or 497 hours of first run programming was produced using PCTV resources.
- 43% or 553 hours of first run programming was acquired by satellite from Free Speech Television.
- 18% or 226 hours of first run programming was acquired from other sources to meet outreach needs.
- Of the 226 hours acquired from other sources 81% or 182 hours was pre-produced programming from non-profit organizations and 80% or 180 hours was produced locally without PCTV equipment.

Block Programming

In 2015 we continued to use the block programming format that we began in 2010. To ensure a diversity of types of programming, we schedule programs using the following categories: Health and Lifestyle, Community, Music and Entertainment, Sports and Recreation, News/Issues/Public Affairs, Arts/Film/Culture, Religious/Spiritual, Youth, and General Interest/Talk Show.

Programming Initiatives

In 2015, PCTV took unprecedented efforts to expand and improve the quality of programming resulting in numerous programming partnerships and over 100 hours of new programming. Those efforts included the following:

- Continued coverage of Pittsburgh Public Schools board meetings. PCTV staff records the meetings and delivers them for air on PCTV and the City Channel.
- Coverage of the City League High School Football Championships.
- Production of 9 regularly produced programs including Into Pittsburgh, Art Happens, UFOs Over Pittsburgh, Political Jungle, Pittsburgh Tech Talk, A + Schools, Indie Film Forum, Pittsburgh Makers, and Hugh Shows
- Coverage of 12 Pittsburgh non-profits on “Into Pittsburgh” including New Sun Rising, Assemble, and Western PA Humane Society.
- Live five-hour coverage of the Deutchtown Music Festival on the North Side.
- Interviews with local filmmakers on “Indie Film Forum” including Julie Sokolow (Aspie Seeks Love), Heather Arnet (Madame Presidenta: Why Not U.S.?), and Kirsi Jansa (Gas Rush Stories).
- Interviews with local political figures on “Political Jungle” including Jon Delano, Jake Wheatley, and Rich Fitzgerald.
- Coverage of issues affecting education in Pittsburgh on A + Schools.
- Continued airing of “Road to Recovery”, a health program for those recovering from drug and alcohol addiction.
- Continued collaboration with SLB Radio to carry the Saturday Light Brigade program every Saturday morning.

Public Access Services

In 2015, PCTV continued to offer a range of services designed to ensure equal access to our resources for the production and distribution of community-oriented programming.

Training

In 2015, we offered a range of trainings designed to teach users of all experience levels the basics of television production. Our offerings included:

- Orientation, an overview of how to get involved at PCTV. The class is available in person or on-line.
- Producer Prep, a preparatory class for those who want to become community producers.
- Electronic Field Production, an introduction to the art of shooting on-location video with our Panasonic HMC 80 cameras.
- Intro to Final Cut Pro X, an introduction to digital non-linear editing on Apple iMac computers.

For the fourth year in a row, we also offered a television production summer camp for teenagers. In 2015 we offered our camp in conjunction with the Goodwill of Southwestern PA YouthWorks program. Students learned how to operate studio equipment, field cameras, and editing equipment.

Due to the disruption of the renovation, we did not conduct as many trainings as we might have in a normal year. In 2015, PCTV:

- Offered a total of 34 classes to a total of 85 class registrants.
- Issued 62 training certifications.

Facilities and Equipment

Without a doubt, the highlight of 2015 in terms of facilities and equipment was the completion of our renovation project. The renovation project was funded through loans from First National Bank, and the Northside Community Development Fund as well as a generous contribution from our landlord Western Avenue Associates. The work took seven months to complete and resulted in a major disruption to PCTV's operations. During the renovation we operated an auxiliary studio in Lawrenceville when our Western Avenue studio was not available. The result is an attractive facility that includes two studios, a classroom, and editing room, green room, equipment room, server room, two control rooms, and new office space. We expect that this facility will serve Pittsburgh for many years to come.

PCTV uses its facility and equipment to give the community a voice in local media. We do that by providing local residents and nonprofits with the means to produce and distribute noncommercial television programming. Available equipment includes video cameras, tripods, and microphones available for checkout, an edit lab with iMac computers loaded with Final Cut Pro editing software, and a fully equipped studio with three HD cameras, production switcher, and lighting grid. We expect to equip the newly built second studio in the near future. PCTV's newly constructed server room houses our

broadcast equipment which includes an HD router, video server, and streaming computer, all of which enable the distributing of programming via cable and internet. A full inventory of currently available equipment is attached as an addendum to this report.

Other improvements in 2015 included the addition of a new live call in phone system for live programming, new cabling for studio cameras, and new LED and fluorescent lighting for the large studio.

What follows is an overview of equipment and facility usage at PCTV in 2015:

Equipment/Facility Category	# of Uses	# of Hours of Usage
Classroom	29	81.50
Edit Suites	256	1,132.75
Electronic Field Production	139	N/A
Studio	672	3,610

Outreach and Promotional Activities

In 2015, PCTV undertook a number of promotional efforts designed to promote participation and viewership. Our activities included:

- Running \$30,000 worth of donated commercial time on Comcast in Pittsburgh. Our commercial promoted the opportunity for residents to learn production skills and produce their own programming.
- Three feature articles about PCTV on the Popular Pittsburgh website.
- A clickable ad on the Popular Pittsburgh website.
- Active participation as a member of the North Side/Northshore Chamber of Commerce.
- Active participation with the Community Bridge Builders Network.

Financial Resources

In 2015, we continued our efforts to generate new sources of revenue while making financial accountability one of our highest priorities. PCTV's 2015 Audited Financial Statements are included with this report. Some highlights of PCTV financial performance for 2015 include:

- Attracting \$41,945 in Special Project Income, which represent amounts earned for production for hire.
- \$1,000 in underwriting income from local businesses supporting PCTV in exchange for a non-commercial acknowledgement.
- \$5,609 in donations.

- Over \$18,000 in fees from community members who use PCTV.
- A grant of \$12,500 from the PNC Charitable Trusts to purchase new studio lighting.
- \$83,338 in non-franchise income. This equates to 15.3% of our income coming from non-franchise sources.

Board of Directors List

PCTV currently has 7 board members. Board Chair Juan Garrett is the Executive Director of the Riverside Center for Innovation. Vice-President Peter Konczakowski is a banker at First National Bank. Secretary Kate Bayer is a retired marketing, communications and fundraising professional. She is active in the Lawrenceville community. Treasurer Steven Townsend is an attorney at Eddy, DeLuca, Gravina and Townsend. Michael Freker is a Retirement Planning Specialist for AXA Advisors who is active in the Downtown business community. Luther Dupree is a community producer at PCTV. He is a Supervisor at Mon Yough Community Services. Lou Camerlengo is co-founder of Five Star Development, a software development company on Pittsburgh's Northside. Contact info for each current board member follows:

Juan Garrett, 2016 Board President
 Riverside Center for Innovation
 700 River Avenue
 Pittsburgh, PA 15212
 412-322-3523

Peter Konczakowski, 2016 Board Vice-President
 First National Bank
 4220 William Penn Highway
 Monroeville, PA 15146
 412-373-4826

Kate Bayer, 2016 Board Secretary
 4738 Hatfield Street
 Pittsburgh, PA 15201
 412-621-2573

Steven Townsend, 2016 Board Treasurer
 Eddy DeLuca Gravina & Townsend
 564 Forbes Avenue
 Pittsburgh, PA. 15219
 W. 412-281-5336

Michael Freker
AXA Advisors
550 Washington Avenue
Carnegie, PA 15106
412-279-8411

Luther Dupree Jr.
PCTV Community Producer
112 North Dallas Ave. Pittsburgh, PA 15208
412-758-9038

Lou Camerlengo
President/Co-founder
Five Star Development, Inc.
1501 Preble Ave, 4th Floor
Pittsburgh, PA 15233
412-802-2517

List of current PCTV Employees

John H. Patterson, Executive Director

Gladys Jelks, Assistant Director

Carl Cimini, Director of Community Relations and Production

Vatrena Venson, Administrative Manager

John Bursick, Production Technician

Eric Witt, Production Technician

Doug Drew, Part-time Production Technician

**PITTSBURGH COMMUNITY TELEVISION
CORPORATION**

FINANCIAL STATEMENTS

YEAR ENDED - DECEMBER 31, 2015

WITH PRIOR YEAR COMPARATIVE TOTALS

TYLER COLLIER ASSOCIATES LLC
Certified Public Accountants & Consultants
100 Ross Street, Suite 110
Pittsburgh, Pennsylvania 15219
Telephone: (412) 471-7060
Facsimile: (412) 471-7062
Website: www.tylercolliercpa.com

PITTSBURGH COMMUNITY TELEVISION CORPORATION

FINANCIAL STATEMENTS

YEAR ENDED - DECEMBER 31, 2015

WITH PRIOR YEAR COMPARATIVE TOTALS

TABLE OF CONTENTS

Independent Auditor's Report.....	Page - 2
Statement of Financial Position.....	Page - 3
Statement of Activities	Page - 4
Schedule of Functional Expenses.....	Page - 5
Statement of Cash Flows	Page - 6
Notes to the Financial Statements	Page - 7

TYLER COLLIER ASSOCIATES LLC

100 ROSS STREET, SUITE 110

PITTSBURGH, PENNSYLVANIA 15219-2013

TELEPHONE: (412) 471-7060

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WEBSITE: www.tylercolliercpa.com

Certified Public Accountants & Consultants

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Pittsburgh Community Television Corporation
Pittsburgh, Pennsylvania

Report on the Financial Statements

We have audited the accompanying financial statements of Pittsburgh Community Television (not-for-profit organization), which comprise the statement of financial position as of December 31, 2015, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluation of the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television (not-for-profit organization) as of December 31, 2015, and the changes in its net assets and its cash flows for the year then ended in accordance with auditing principles generally accepted in the United States of America.

Report on Summarized Comparative Information

We have previously audited Pittsburgh Community Television (not-for-profit organization)'s 2014 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated April 3, 2015. In our opinion, the summarized comparative information presented herein and of and for the year ended December 31, 2014 is consistent, in all material respects, with the audited financial statements from which it has been derived.



Pittsburgh, Pennsylvania

May 16, 2016

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2015
WITH PRIOR YEAR COMPARATIVE TOTALS

	2015	2014 COMPARATIVE TOTALS
ASSETS		
CURRENT ASSETS:		
CASH & CASH EQUIVALENTS	\$ 276,975	\$ 429,694
ACCOUNTS RECEIVABLE	514,437	489,594
PREPAID EXPENSES	16,276	18,278
TOTAL CURRENT ASSETS	807,688	937,566
FIXED ASSETS:		
FURNITURE AND EQUIPMENT	421,532	817,602
LEASEHOLD IMPROVEMENT	427,606	57,197
TOTAL FIXED ASSETS	849,138	874,799
LESS: ACCUMULATED DEPRECIATION	(363,827)	(801,151)
CONSTRUCTION IN PROCESS	-	45,235
NET FIXED ASSETS	485,311	118,883
TOTAL ASSETS	\$ 1,292,999	\$ 1,056,449
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES:		
ACCOUNTS PAYABLE	\$ 1,620	\$ 2,210
NOTES PAYABLE	38,556	75,350
CURRENT RENOVATION LOANS	30,688	-
PAYROLL LIABILITY	3,120	2,470
TOTAL CURRENT LIABILITIES	73,984	80,030
NON CURRENT LIABILITIES:		
RENOVATION LOANS	267,323	-
TOTAL NON CURRENT LIABILITIES	267,323	-
TOTAL LIABILITIES	341,307	80,030
NET ASSETS:		
UNRESTRICTED	601,264	477,662
TEMPORARILY RESTRICTED (DONOR IN	350,428	498,757
TOTAL NET ASSETS	951,692	976,419
TOTAL LIABILITIES AND NET ASSETS	\$ 1,292,999	\$ 1,056,449

The independent auditor's report and accompanying notes are an integral part of this report.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2015
WITH PRIOR YEAR COMPARATIVE TOTALS

	<u>UNRESTRICTED</u>	<u>TEMPORARILY RESTRICTED</u>	<u>2015 TOTAL</u>	<u>2014 COMPARATIVE TOTALS</u>
SUPPORT & REVENUE:				
SUPPORT:				
GRANTS	\$ 462,819	\$ 12,500	\$ 475,319	\$ 453,636
DONATIONS	5,609	-	5,609	76,726
TOTAL SUPPORT	468,428	12,500	480,928	530,362
REVENUE:				
PROJECT REVENUE	47,816	-	47,816	60,093
PRODUCER ENROLLMENT FEES	12,990	-	12,990	16,013
MISCELLANEOUS RECEIPTS	1,074	-	1,074	1,519
INTEREST INCOME	3,349	-	3,349	2,434
TOTAL REVENUE	65,229	-	65,229	80,059
RELEASED FROM RESTRICTIONS	160,829	(160,829)	-	-
TOTAL SUPPORT & REVENUE	694,486	(148,329)	546,157	610,421
EXPENSES:				
PROGRAM EXPENSES:				
PRODUCTION	107,440	-	107,440	107,678
PROGRAMMING	114,145	-	114,145	113,819
OUTREACH	60,321	-	60,321	50,390
PUBLIC ACCESS	145,074	-	145,074	140,546
	426,980	-	426,980	412,433
SUPPORT SERVICES:				
MANAGEMENT & GENERAL	131,160	-	131,160	96,957
FUND-RAISING	12,744	-	12,744	9,907
TOTAL SUPPORT SERVICES	143,904	-	143,904	106,864
TOTAL EXPENSES	570,884	-	570,884	519,297
CHANGE IN NET ASSETS	123,602	(148,329)	(24,727)	91,124
NET ASSETS, BEGINNING OF YEAR	477,662	498,757	976,419	885,295
NET ASSETS, END OF YEAR	\$ 601,264	\$ 350,428	\$ 951,692	\$ 976,419

The independent auditor's report and accompanying notes are an integral part of this report.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED DECEMBER 31, 2015
WITH PRIOR YEAR COMPARATIVE TOTALS

DESCRIPTION	ALLOCATION METHOD	PROGRAMS/SERVICES										2015 TOTAL	2014 COMPARATIVE TOTALS
		PRODUCTION	PROGRAMMING	OUTREACH	PUBLIC ACCESS	PROGRAM SERVICES	MANAGEMENT & GENERAL	FUND RAISING	2015 TOTAL	2014 COMPARATIVE TOTALS			
SALARIES	2	\$ 48,160	\$ 54,150	\$ 32,640	\$ 79,620	\$ 214,570	\$ 42,740	\$ 8,160	\$ 265,470	\$ 248,612			
EMPLOYEE BENEFITS	2	11,549	13,025	7,708	19,107	51,389	5,744	1,927	59,060	53,008			
PAYROLL TAXES	2	3,834	4,314	2,590	6,344	17,082	3,394	647	21,123	21,202			
CONTRACT LABOR	1	60	-	-	-	60	68	-	128	890			
SUPPLIES	2	63	63	63	63	252	542	16	810	2,027			
POSTAGE & DELIVERY	2	275	275	275	275	1,100	206	69	1,375	2,066			
OCCUPANCY	1	20,968	17,968	-	18,421	57,357	1,714	-	59,071	72,682			
TELEPHONE & INTERNET	2	2,069	2,069	1,516	2,069	7,723	1,597	379	9,699	7,339			
CONSULTANTS	2	1,496	1,496	1,496	1,496	5,984	19,741	374	26,099	25,674			
EQUIPMENT LEASES	2	895	895	895	895	3,580	672	224	4,476	5,345			
PROGRAM	1	480	-	-	-	480	1,561	-	2,041	696			
ADVERTISING & PROMOTION	1	-	-	-	-	-	2,506	-	2,506	-			
REPAIRS & MAINTENANCE	2	3,512	3,512	-	3,534	10,558	1,637	-	12,195	13,727			
TRAVEL, CONF. & MEETINGS	1	829	-	-	-	829	2,281	-	3,110	3,389			
DUES & PUBLICATIONS	1	-	3,128	-	-	3,128	5,317	-	8,445	8,168			
PRINTING & PROMOTIONS	1	-	-	-	-	-	1,000	-	1,000	2,965			
INSURANCE	2	3,433	3,433	3,433	3,433	13,732	2,834	859	17,425	16,815			
MISCELLANEOUS EXPENSES	1	-	-	-	-	-	50	-	50	662			
TAXES & FEES	1	-	-	-	-	-	275	-	275	-			
BANK & CREDIT FEES	1	-	-	-	-	-	252	-	252	910			
INTEREST	1	-	-	-	-	-	12,580	-	12,580	6			
EQUIPMENT	2	112	112	-	112	336	585	-	921	-			
CONTINUING EDUCATION	1	-	-	-	-	-	95	-	95	-			
DEPRECIATION	2	9,705	9,705	9,705	9,705	38,820	23,769	89	62,678	33,114			
TOTAL EXPENSES:		\$ 107,440	\$ 114,145	\$ 60,321	\$ 145,074	\$ 426,980	\$ 131,160	\$ 12,744	\$ 570,884	\$ 519,297			

PERCENTAGES: 18.82% 19.99% 10.57% 25.41% 74.79% 22.96% 2.23% 99.98%

1 - ACTUAL OR APPROXIMATION THEREOF
2 - ESTIMATE BASED ON TIME EXPENDED

The independent auditor's report and accompanying notes are an integral part of this report.
(5)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2015
WITH PRIOR YEAR COMPARATIVE TOTALS

	12/31/2015	2014 COMPARATIVE TOTALS
CASH FLOWS FROM OPERATING ACTIVITIES:		
CHANGE IN NET ASSETS	\$ (24,727)	91,124
ADJUSTMENTS TO RECONCILE CHANGE IN NET ASSETS TO NET CASH PROVIDED BY OPERATING ACTIVITIES:		
DEPRECIATION	62,676	33,116
CHANGE IN CURRENT ASSETS AND LIABILITIES:		
ACCOUNTS RECEIVABLE	(24,843)	(46,346)
PREPAID EXPENSES	2,002	(789)
ACCOUNTS PAYABLE	(590)	(8,172)
PAYROLL LIABILITY	650	(5,039)
TAX LIABILITIES	-	(2)
NET CASH (USED) PROVIDED BY OPERATING ACTIVITIES	15,168	63,892
CASH FLOWS FROM INVESTING ACTIVITIES		
FIXED ASSETS	(429,104)	(75,982)
NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES	(429,104)	(75,982)
CASH FLOWS FROM FINANCING ACTIVITIES		
RENOVATION LOANS	298,011	-
NOTES PAYABLE	(36,794)	75,350
NET CASH PROVIDED BY FINANCING ACTIVITIES	261,217	75,350
NET (DECREASE) INCREASE IN CASH	(152,719)	63,260
CASH AT BEGINNING OF YEAR	429,694	366,434
CASH AT END OF YEAR	\$ 276,975	\$ 429,694
INTEREST PAID	\$ 12,580	\$ 6
SUPPLEMENTAL SCHEDULE OF NONCASH INVESTING ACTIVITIES		
The Organization disposed of several items that were no longer useful to the Organization.		
EQUIPMENT	\$ (500,000)	\$ -
ACCUMULATED DEPRECIATION	500,000	-
TOTAL NONCASH INVESTING ACTIVITIES	\$ -	\$ -

The independent auditor's report and accompanying notes are an integral part of this report.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2015

NOTE 1: DESCRIPTION OF ORGANIZATION

Pittsburgh Community Television Corporation (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. It provides training, equipment, and production services to the community for cable access, and actively advocates for Public Access and First Amendment rights. PCTV strives to be a telecommunication resource that is educational and accessible for community producers, engaging, and diverse for viewers, and provides alternatives for the community.

PCTV was incorporated as a Pennsylvania non-profit corporation, June 27, 1985, and in December 1985 received IRC §501(c)(3) designation. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

The office of PCTV is located at 1300 Western Avenue, Pittsburgh, Pennsylvania 15233. The telephone number is (412) 322-7570. The website is www.pctv21.org.

NOTE 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

A. Basis of Accounting

PCTV uses the accrual basis of accounting. Under this method, revenues are recorded when earned and expenses recorded when incurred without regard to the time of cash receipt or disbursement. Net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions.

B. Financial Statement Presentation

PCTV reports information regarding its financial position and activities according to two classes of net assets: unrestricted net assets and temporarily restricted net assets summarized as follows:

Unrestricted: Net assets that are not subject to donor-imposed stipulations. PCTV has discretionary control.

Temporarily Restricted: Net assets that are subject to donor-imposed stipulations that may or will be met, either by actions of PCTV and/or the passage of time. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. As of December 31, 2015, PCTV's temporarily restricted net assets were \$350,428.

C. Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosures of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Significant estimates used in preparing these financial statements include depreciation of property and equipment, and the allocation of expenses. Accordingly, actual results could differ from those estimates.

D. Cash and Cash Equivalents

PCTV considers all highly liquid deposits available for current use with an initial maturity of ninety days or less to be cash equivalents.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2015

E. Investments

Purchased marketable securities are carried at fair value. Donated marketable securities are recorded at fair value on the date of donation and carried at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Gains and investment income are recognized in the period earned and are classified as unrestricted or temporarily restricted with respect to the stipulations established by the donor at the date of donation or applicable state law.

F. Property and Equipment

Property and equipment acquired with a basis of \$500 or greater are recorded at cost when purchased. Expenditures for renewals and improvements that significantly extend the useful life of an asset are capitalized. Expenditures for maintenance and repairs are expensed. Gains and losses on disposition of property and equipment are reflected in income. Depreciation is computed using the straight-line method over the estimated useful lives of the assets.

Depreciation expense amounted to \$62,678 for the year ended December 31, 2015.

G. Impairment of Long-Lived Assets

Long-lived assets are reviewed for impairment when circumstances indicate the carrying value of an asset may not be recovered. For assets that are to be held and used, impairment is recognized when the estimated undiscounted cash flows associated with the asset or group of assets is less than their carrying value. If impairment exists, an adjustment is made to write the asset down to its fair value, and a loss is recorded as the difference between the carrying value and fair value. Fair values are determined based on quoted market values, discounted cash flows, or internal and external appraisals, as applicable. Assets to be disposed of are carried at the lower of carrying value or estimated net realizable value.

H. Support and Revenue Recognition

Support including unconditional promises to give, are recognized as revenues in the period received. Contributions subject to donor-imposed stipulations that are met in the same reporting period are reported as unrestricted support. Promises to give that are scheduled to be received after the financial position date are shown as increases in temporarily restricted net assets and are reclassified to unrestricted net assets when the purpose or time restriction is met. Conditional promises to give are not recognized until they become unconditional; that is, when the conditions on which they depend are substantially met. Contributions of assets other than cash are recorded at their estimated fair value. Contributions to be received after one year, if any, are discounted at the appropriate rate commensurate with risks involved.

I. Donated Services and Materials

When services are donated to PCTV by interested parties in the course of carrying out its mission, in general, no amounts are reflected in the financial statements for those services since generally there is no objective basis to measure the value of such services. In limited circumstances, however, objectively measurable donated services are recorded. These donated services must require specialized skills, be provided by individuals possessing those skills, and would typically be purchased if not provided by donation. PCTV received \$0 in donated services during the year under audit.

Donated materials are recorded at their fair value at the date of the donation. PCTV received \$3,200 in donated materials during the year under audit.

These donations are reported as increases in unrestricted net assets unless the donor has restricted the donated asset to a specific purpose.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2015

J. Income Tax Status

The Internal Revenue Service has determined that PCTV is exempt from federal income taxes under the Internal Revenue Code Section 501(c)(3) and files an IRS Form 990. Accordingly, no provision for income taxes is recorded in the accompanying financial statements.

As a tax-exempt organization, no part of PCTV's net assets can inure to the benefit of any private individual. In the event PCTV is dissolved and liquidated, the net assets, after paying all liabilities, would be distributed to a similar tax-exempt organization, which in the judgment of the Board of Directors, has a purpose clearly allied to that of PCTV's.

PCTV accounts for uncertainty in income taxes using a recognition threshold of more-likely-than-not to be sustained upon examination by the appropriate taxing authority. Measurement of the tax uncertainty occurs if the recognition threshold is met. Management determined that there were no tax uncertainties that met the recognition threshold in fiscal year 2015. PCTV's Annual IRS Form 990 is subject to review for three years subsequent to the date filed.

K. Fair Value Measurement

A fair value hierarchy that prioritizes the inputs to valuation methods is used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurement) and the lowest priority to unobservable inputs (level 3 measurement). The three levels of the fair value hierarchy are described as follows:

- Level 1 - Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that PCTV has the ability to access.
- Level 2 - Quoted prices in markets that are not active, or inputs that are observable either directly or indirectly, for substantially the full term of the asset or liability.
- Level 3 - Inputs to the valuation methodology are unobservable and significant to the fair value measurement (i.e. supported with little or no market activity).

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

PCTV, using available market information and appropriate valuation methodologies, has determined the estimated fair value of any financial instruments. However, considerable judgment is required in interpreting data to develop the estimates of fair value. The fair values of any PCTV's financial instruments are estimated based on current market rates and instruments with the same risk and maturities.

L. Concentration of Credit and Market Risk

Financial instruments that expose PCTV to concentrations of credit and market risk consist primarily of cash equivalents. Cash equivalents are maintained at high-quality financial institutions and PCTV has not experienced any loss on its cash equivalents.

M. Advertising

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2015 advertising expense was \$2,506.

N. Subsequent Events

PCTV has evaluated all events through the date the financial statements were available to be issued, and has determined that there are no subsequent events that require recognition or disclosure.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2015

O. FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing the various programs and other services of the Organization have been summarized on a functional basis in the Statement of Activities. Program and support services are detailed on the Schedule of Functional Expenses. Two methods of expense allocation have been used. Each line on the statement of functional expenses has been labeled with the allocation method used.

1. Overall - Based upon estimated time expended by staff.
2. Actual - The line item could be specifically identified with a function.

NOTE 3: FUNCTIONAL CATEGORIES

A. PROGRAM SERVICES

1. *Production* – Expenses related to PCTV’s production of television programs that are targeted towards community need.
2. *Programming* – Expenses related to scheduling the programs submitted for airing on PCTV’s television channel.
3. *Outreach* – Expenses related to outreach into the community to underserved groups, including youth.
4. *Public Access* – Expenses related to assisting community producers and non-profit organizations in the production of television programming.

B. SUPPORT SERVICES

1. *Management and General* – These are costs not identified with a single function, but are indispensable to the operation of the Organization.
2. *Fund Raising* – This includes the cost specifically related to raising moneys for PCTV.

NOTE 4: RETIREMENT PLAN

The Organization makes available a Simple IRA retirement account for full-time regular employees. The Organization contributed \$6,177 to this plan, which matches employee contributions to a maximum of 3% of the qualifying salary. Consistent with the plan rules, employees may elect to have amounts contributed to the fund on a tax deferred salary reduction basis, as specified within IRS guidelines.

NOTE 5: LINES OF CREDIT & SHORT TERM NOTES

The Organization maintains a line of credit from a financial institution with a \$75,000 limit. At year-end the interest rate was 5.50% per annum. At year-end there was an outstanding balance of \$30,000.

The Organization borrowed \$9,726 for insurance payments for 2015-2016. At year-end the interest rate was 7.551% per annum. At year-end there was an outstanding balance of \$8,556.

NOTE 6: LOANS

In December of 2014 the Organization arranged a development fund loan with a \$75,000 limit and an interest rate of 7.00% per annum. At year-end the outstanding balance was \$65,276. The loan requires 84 monthly payments beginning January 1, 2015. The loan requires collateralization in the form of a \$50,000 certificate of deposit held by a local bank. The required principal payments are as follows:

<u>2016</u>	<u>2017</u>	<u>2018</u>	<u>2019</u>	<u>2020</u>	<u>Remaining</u>
\$ 9,228	\$ 9,895	\$10,611	\$11,378	\$12,200	\$11,964

In July of 2014 the organization also arranged a bank loan with a \$250,600 limit and an interest rate of 3.990% per annum. At year-end the outstanding balance was \$232,735. The loan requires collateralization in the form of business assets i.e. a \$100,000 certificate of deposit held by the granting bank. The required principal payments are as follows:

<u>2016</u>	<u>2017</u>	<u>2018</u>	<u>2019</u>	<u>2020</u>	<u>Remaining</u>
\$21,460	\$22,334	\$23,240	\$24,185	\$25,167	\$116,349

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2015

NOTE 7: PUBLIC, EDUCATIONAL AND GOVERNMENT (PEG) CHANNEL ADMINISTRATOR

On November 1, 2013, PCTV was contracted by the City of Pittsburgh as the PEG Channel Administrator. The City agrees to provide funds to PCTV in the amounts and in the manner set forth in §12.1 of the agreement and assign control and management of certain access facilities and resources. At year-end, the “Annual PEG Grants” provided a remittance of \$462,819.

NOTE 8: TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets are as follows:

	<u>12/31/2014</u>	<u>Restrictions</u>	<u>Releases</u>	<u>12/31/2015</u>
Capital Expense	\$498,757	\$ 12,500	\$160,829	\$350,428

Pittsburgh Community Television
Report on New and Enhanced Revenue Sources
2015

Overview

In 2015 PCTV continued to pursue sources of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We generated \$83,338 in non-franchise revenue in 2015. The sources of revenue we are reporting on in this report include:

- 1) **4020 Foundation Grants**-- grant income received from foundation services.
- 2) **4030 Special Project Income** – income derived from PCTV hiring out its television production services.
- 3) **4035 Producer Enrollment Fees** – enrollment fees from Pittsburgh residents and non-profits who are community producers at PCTV. Includes yearly enrollment, six-month enrollment and class fees.
- 4) **4040 Production Services** – income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) **4045 Fundraisers/Special Events**—income from any event fundraisers PCTV participates in.
- 6) **4050 Donations**—donations from individual donors.
- 7) **4055 Underwriting/Sponsorship Income** – contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 8) **4065 Rental Income** – income from rental of PCTV facilities or equipment.
- 9) **4070 Miscellaneous Income** – miscellaneous income that does not easily fit into another category.
- 10) **4105 Sales - Vending Machines** – sales of food and drink items from PCTV's vending machine.
- 11) **4110 Sales – Tape and Merchandise** – income from sales of blank DVD and tape stock and other merchandise such as t-shirts.
- 12) **4900 Interest Income**—income from interest bearing bank accounts.

Income Generation Activities in 2015

The highlights of our revenue generation efforts in 2015 include the following:

- A successful donation program that generated \$5,609 in donations for PCTV.
- Continued success in 4030 Special Project Income. In 2015 we generated \$41,945 in income from special projects, which represent fees paid to PCTV for video production services.
- A combined \$18,861 generated from 4035 Producer Enrollment and 4040 Production Services.
- A grant of \$12,500 from the PNC Charitable Trusts for the purchase of new energy efficient studio lighting.

- Continued success with our underwriting program. This brought in \$1,000 in 2015.

Report on Income for the Fiscal Year by Line Item

The chart below details PCTV’s progress in attracting non-franchise sources of income.

Line Item	Budgeted	Actual
4020 Foundation Grants	\$0	\$12,500
4030 Special Projects	\$71,640	\$41,945
4035 Producer Enrollment	\$24,600	\$12,990
4040 Production Services	\$7,000	\$5,871
4045 Fundraisers	\$0	\$0
4050 Donations	\$2,000	\$5,609
4055 Underwriting	\$2,000	\$1,000
4065 Rental Income	\$0	\$0
4070 Miscellaneous	\$0	\$50
4105 Sales - Vending	\$500	\$18
4110 Sales – Tape/Merch.	\$0	\$6
4900 Interest Income	\$2,000	\$3,349
Total	\$88,500	\$83,338

I

Conclusion

PCTV continues to work diligently to increase sources of revenue above and beyond what is provided by the franchise agreements with Comcast and Verizon. In 2015 that translated to over 15% of our revenue coming from other sources. With the completion of the renovation in 2015 we expect that our revenue potential will continue to expand in the coming years.

**Pittsburgh Community Television
Equipment Inventory**
Updated 5-26-16
Accurate purchase dates are not available for some older equipment.

ITEM TYPE SERIAL Replacement Cost Current Condition

Programming Director's Office

Security DVR G4-SDIPRO	Security DVR to monitor feeds		2500	New 2/2015
LG HDMI Monitor w/wall mount	HD Monitor w/Wall Mount		650	New 2/2015
Additional Materials	Cabling, Connectors, Dressing		1650	New 2/2015
(2) Sony DSR-45 DVCAM Decks	DVCAM video decks		600	Old
Sony DSR-1800 DVCAM Deck	DVCAM video deck		300	Old
Sony SVP-9000 SVHS Deck	SVHS video deck		100	Old
Sony VO-5800 U-Matic Deck	U-Matic video deck		300	Old
Sony DSR-25 DVCAM Deck	DVCAM video deck		300	Old
Panasonic DMR-ES15 DVD Recorder	DVD Recorder		100	Old
Sony Trinitron 13" Monitor	Video Monitor		150	Old

New Server Room/ Playback 2015

Blackmagic 40x40 Router VHUBSMRT6G40	Video Router	2205475	2850	New 2/2015	Quantity 7
(7) Blackmagic SDI to Analog CONVMASA4K	Downconverter	Various	280	New 2/2015	Quantity 7
Blackmagic Audio to SDK CONVMCAUD4K	Audio Converter	2219773	280	New 2/2015	Quantity 7
(7) Roland Scan Converter VC-1-SC	Scan Converter	Various	950	New 2/2015	Quantity 3
Blackmagic Audio Monitor AUDMON1RU	Audio Monitor	2225322	1420	New 2/2015	
Marshall Rackmount Monitor V-R185-DLW	Monitor w/ Waveform Vector	6455815262	1950	New 2/2015	
(3) AVP Video Patch Bay 2RU AV-D232-AMN7	Video Patch Bay		1200	New 2/2015	
Ensemble Designs Bright Eye 56	Test Signal and Sync Generator	HZBDF3575	2600	New 2/2015	
Additional Materials	Power Strips, cabling etc.		1800	New 2/2015	
Motorola DCH 70	Digital Cable Receiver	Comcast	2500		
Scientific Atlanta Prisma DTX	Fiber MUX	N/S			
Sony DSR45	DVCAM Deck	12518	300		

Verizon Action Tec MI424WR	Internet Router		50
Ocean Matrix DMX -M0A6	1 x 6 Audio Distribution Amp		300
Dishnet VIP 2112 Receiver	Dish Network Receiver		150 New 2/2015
(3) Ikegami TM6-1B	5" Monitor		200
APC UPS	Encoder	Verizon	200
Scientific Atlanta Encoder Model D9022	DVD Recorder		200
Sony DVD Recorder Model RDR GX7	Streaming Computer		500
E-Machines Computer	Internet Radio		200
CC WIFI Internet Radio	Powerpoint Laptop		500
Dell Inspirion 9400 Laptop			150
Checkpoint Office Firewall	Server & Monitor		5000
Dell PowerEdge 2900 Server & Monitor	Switch		150
Netgear Prosafe 24 Port Gigabit Switch	Patch Bays		150
(4) ATP Inc. Cat 6 patch bays	Managed Switch (Full Service)		600
TP-Link TL-SG 3424 Jet Stream L2			500
Tiltrac 2 Bay Rack	Playback Server	N/S	10,500
Princeton Server Group B3000	Channel Bulletin Board PC	82121YULKHGL00	200
Webus (IBM ThinkCenter PC)	Scan Converter for Webus	A0250MI16344	100
Extron VSC500	Webus Firewall		200
Juniper			
Control Room			
Audio Technica ATW1452	Handheld Wireless System	6021704	750 Non-Operational
(2) Shure SM48	Handheld Microphone	N/S	100
(1) Shure PG48	Handheld Microphone	N/S	50
(1) Shure SM58	Handheld Microphone	N/S	100
(4) Shure Wired Lavallieres	Wired Lavs	N/S	200
(4) Sony VTX-P1 409B-UTX P11	Wireless Transmitter	N/S	800
(2) Sony UTX - 82 Transmitter	Wireless Transmitter	N/S	400
Shure Model M267	Mixer		500
Shure XLR to USB signal adapter	Signal Adapter		100
Yamaha Digital Multi Effect REX 50	Audio Effects Box		150
Audicom MS-2001	Intercom System		
Telex BP-100			

Asus VS228	LCD Monitor	150
Clearcom 501	1 Ch Intercom Belt Pac/Headset	495
Clearcom 501	1 Ch Intercom Belt Pac/Headset	495
Clearcom 501	1 Ch Intercom Belt Pac/Headset	495
Clearcom 502	2 Ch Intercom Belt Pac/Headset	495
Clearcom 502	2 Ch Intercom Belt Pac/Headset	495
Clearcom TR50	IFB Box	250
Tall Mic Stand w/Boom	N/S	75
Tall Mic Stand w/Boom	N/S	75
Tall Mic Stand	N/S	45
Tall Mic Stand	N/S	45
Desk Mic Stand	N/S	25
Desk Mic Stand	N/S	25
Crown D75	Audio Amp	499
Mackie HR824	Amplified Monitor Speaker	600
Mackie HR824	Amplified Monitor Speaker	600
Mackie SR32	32 Ch Audio Board	4200
NEC PM 1271A	Video Monitor	650 Need to Replace
Countdown Timer	N/S	475 Need to Replace
Clearcom MS232	Intercom Base Station	1015
Videonics CG3000	Title Generator	895
Comrex Stac VIP System STAC VOIP	Live Call in System	4475 New 7/15
Comrex Stac VIP Control Surface	Live Call in Control Surface	Included New 7/15
Studio		
(3) New Studio Cabling	Studio Cabling	1595 New 9/15
Bose 301 (pair)	Studio Loudspeakers	350
Strand C80 System	Remote Lighting Dimmer Supervisor Power Center w/ 28 Dual 2.4kw Packs	12,000
(3) Strand Model 60 Polaris	Fresnel Light	6000 Replacement prices assume \$2,000/light For LED and fluorescent

Strand Broad Light	Broad Light	N/S	2000
(2) Strand Scoops	Scoop Light	N/S	4000
(2) Colortran Scoops	Scoop Light	N/S	4000
Colortran 2k Fresnel	Fresnel Light	N/S	2000
(2) Colortran Set Light Model #108-005	Set Light	N/S	4000
(2) Generic Cyc Light LE	Hanging Cyc Light	N/S	4000
(1) Janiro Mini Iris "1" Model #3460 Quartz Color Small Hanning Light			2000
Sennheiser Boom Mic			
(1) Altman 2K Soft Lights	Soft Light	N/S	1200
(1) Altman 1K Fresnels	Fresnel	N/S	3500
(4) Brightline Lupolux 1000 Fresnel 3200 K			28045 New 11/15
(8) Brightline Lupolux 650 Fresnel 3200 K			Included New 11/16
(3) Brightline SeriesONE 1.4 DMX on board			Included New 11/17
(1) Lex 50ft XLR5 DMX extension cable			Included New 11/18
(13) Lex 10 ft. XLR5 DMX extension cable			Included New 11/19
(12) Lex 10 ft. GR 5-15 extension cable			Included New 11/20
(1) 25ft XLR5 DMX extension cable			Included New 11/21
(3) Brightline SeriesOne S1.2 & S1.4 intensifier			Included New 11/22
(3) BSeriesOne S1.2 & S1.4 broad field screen			Included New 11/23
(3) Brightline 12 ft. power cords			Included New 11/24
(3) Matthews telescoping hanger w/pipe clamp			Included New 11/25
(1) Strand CD80SV Dual 20A 2.4 K relay module			260 New 11/15
(2) 10'H x 25'W Black encore curtains			2495 New 11/15
(2) 10'H x 25" Gray curtains			Included
Canon XF305	Camera	262873000043	5995 New 10/14
Canon XF305	Camera	262702800022	5995 New 10/14
Canon XF305	Camera	262873000036	5995 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag		450 New 10/14

Manfrotto MVK502AM-1	Tripod kit and bag	450 New 10/14
Manfrotto MAN127	Dolly with casters	165 New 10/14
Manfrotto MAN127	Dolly with casters	165 New 10/14
Manfrotto MAN127	Dolly with casters	165 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	195 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	195 New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	195 New 10/14

Production Office

Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0235	1939 New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0279	1939 New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TDA0243	1939 New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	H2TDA0134	1979 New 9/10/12
Kata CC-197 PL	Camera Bag		199 New 7/17/12
Kata CC-197 PL	Camera Bag		199 New 7/17/12
Kata CC-197 PL	Camera Bag		199 New 7/17/12
Kata CC-197 PL	Camera Bag		199 New 7/17/12
Sima SL-20LX (6)	Camera Light		90 New 11/2/12 & 12/4/12
(12) Lenmar LIZ307P Camcorder Battery	Battery for Panasonic HMC 80		280 New 9/12/12
(4) Lenmar BCUNI3 Universal Charger	Battery Charger		160 New 9/12/12
Dolgin Turbo Charger	Battery Charger		495 New 10/2/12
(4) Manfrotto MVT502AM Tripod	Tripod w/701HDV Head & MBag100P		1200 New 9/12/12
(10) Sony MDR-Zx100 Headphones	Headphones		90 New 9/12/12
(2) Shure SM 87	Handheld Mic	N/S	250
(1) Electrovoice RE10 Dynamic Cardioid	Handheld Mic		100
(6) Shure SM 11	Lavelliere Mics		600
(1) Shure SM 48	Handheld Mic		100
(3) Shure SM 57	Handheld Mic		300
Mackie 1604-VLZ Pro 16 Channel Mixer	Audio Mixer		1000

Sony Trinitron 13" Monitor	Monitor		2300
Arri Light kit			
ARRI 300 plus	Fixture	33494	
ARRI 300 plus	Fixture	33493	
ARRI 650 plus	Fixture	40368	
Chimera Light Softener (3) Stands			
Audio-Technica Sennheiser	Boom Mic Boom Mic		500 800
(1) JVC TM-R9V	Remote Monitors	12001361 12001351	500 500
TD-900 Wireless lcom w/ Headset	Intercom	46262	500
TD-900 Wireless lcom w/ Headset	Intercom	46261	500
TD-900 Wireless lcom w/ Headset	Intercom	46263	500
TD-900 Wireless lcom w/ Headset	Intercom	46264	500
Sony VPL-PX10 Projector	Data LCD Projector	10431	1400
Thinkpad Laptop (11 total)	Laptop Computer		200 Donated 12/15
Lenovo Desktop (3 total)	Desktop Computer		200 Donated 12/15
Lenovo Laptop	Laptop Computer		200 Donated 12/15
HD Flypack			
Canon XF305	Camera		7500 New 8/11
Canon XF305	Camera		7500 New 8/11
Canon XF305	Camera		7500 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11

Canon BP 970G Battery Pack	Battery Pack	150 New 8/11
Canon BP 970G Battery Pack	Battery Pack	150 New 8/11
Canon BP 970G Battery Pack	Battery Pack	150 New 8/11
Canon BP 970G Battery Pack	Battery Pack	150 New 8/11
Canon BP 970G Battery Pack	Battery Pack	150 New 8/11
Delkin-DDC DDFCCOMBAT	CF Cards	130 New 8/11
Delkin-DDC DDFCCOMBAT	CF Cards	130 New 8/11
Delkin-DDC DDFCCOMBAT	CF Cards	130 New 8/11
Delkin-DDC DDFCCOMBAT	CF Cards	130 New 8/11
Delkin-DDC DDFCCOMBAT	CF Cards	130 New 8/11
Delkin-DDC DDFCCOMBAT	CF Cards	130 New 8/11
Transcent 32GB CF 1000X	CF Cards	108 New 7/13
Transcent 32GB CF 1000X	CF Cards	108 New 7/13
Transcent 32GB CF 1000X	CF Cards	108 New 7/13
Transcent 32GB CF 1000X	CF Cards	108 New 7/13
Sony UWP-V6 Wireless Lavelliere	Microphone	700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone	700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone	700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone	700 New 8/11
Newtek Tricaster 300 Production Switcher	Video Production Switcher	15000 New 8/11
Newtek Live Control LC11	Tricaster Control Panel	1650 New 8/11
Tricaster Travel Case w/ 19" Monitor	Travel Case	795 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	250 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	250 New 8/11
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	250 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate	150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate	150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate	150 New 8/11
Libec RS250M Tripod System	Tripod System	775 New 8/11
Libec RS250M Tripod System	Tripod System	775 New 8/11
Libec RS250M Tripod System	Tripod System	775 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration	35 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration	35 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration	35 New 8/11

KATA CC191 Protective Camera Bag	Camera Bag	95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag	95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag	95 New 8/11
100' Dual Video/Audio Cables	Cables	175 New 8/11
100' Dual Video/Audio Cables	Cables	175 New 8/11
100' Dual Video/Audio Cables	Cables	175 New 8/11
Sigma TSG-490	Sync/Black Generator	200 Used 8/11
Samsung T24A350	24" LED HDTV Monitor	300 New 12/11
Libec DL-3	Camera Dolly	180 New 12/11
Libec DL-3	Camera Dolly	180 New 12/11
Libec DL-3	Camera Dolly	180 New 12/11
Manfrotto MB PL-CRC 15	Camera Raincover	115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover	115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover	115 New 10/14

Final Cut Pro Editing Systems

Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30QXDHJR	1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30SXDHJR	1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30V5DHJR	1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30NVDHJR	1329 New 1/12
Apple iMac 27" 3.4 GHz Quad-Core i7	Edit Computer	D25H30WMDHIW	2754 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270534K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270166K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270697K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270434K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270142K	152 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32PMNRK	238 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32SN8BD	238 New 1/12
Lacie D2 Quad Drive 2TB	Hard Drive	14031109294662	267 New 1/12

Studio Upgrade Tricaster

Newtek Tricaster 300 Production Switcher Newtek Live Control LC11	Video Production Switcher Tricaster Control Panel	01AFS2548539315 H1AF13981153487	9995 New 7/12 1835 New 7/12
MetaSETZ TL-2 Tally Light w/shoe mount MetaSETZ TL-2 Tally Light w/shoe mount MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light Tally Light Tally Light		141 New 7/12 141 New 7/12 141 New 7/12
Stellar Labs Extension Cable for Tally Lights Stellar Labs Extension Cable for Tally Lights Stellar Labs Extension Cable for Tally Lights	Cable Cable Cable		50 New 7/12 50 New 7/12 50 New 7/12
MetaSETZ TL-2 Tally Light w/shoe mount MetaSETZ TL-2 Tally Light w/shoe mount MetaSETZ TL-2 Tally Light w/shoe mount	Tally Light Tally Light Tally Light		47 New 9/13 47 New 9/13 47 New 9/13
Extension Cable for Tally Lights Extension Cable for Tally Lights Extension Cable for Tally Lights	Cable Cable Cable		17 New 9/13 17 New 9/13 17 New 9/13

Lacie D2 Quadra 4 TB

Hard Drive

15541301032050EHB

330 New 2/13

Office

Apple iPad Mc733LL 16 GB Black Apple Airport Extreme MD031LL/A Apple iPad Mini MD528LL/A Canon Rebel T3 w/ 18-55mm IS II Lens Kit Lowepru Adventura TLX 25	iPad Tablet WiFi Modem iPad Mini Tablet Digital Camera Camera Bag	DMPHX93XDNQR C86HQEAEDM72 F4KJQPS0F193 162063010322	776 New 7/12 170 New 7/12 455 New 11/12 400 New 12/12 30 New 12/12
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Youth Media

Apple MacBook Pro 15 Inch w/ Retina Apple MacBook Pro 15 Inch w/ Retina Apple MacBook Pro 15 Inch w/ Retina Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7 Laptop 2.4 GHZ Intel Core i7 Laptop 2.4 GHZ Intel Core i7 Laptop 2.4 GHZ Intel Core i7	C02KW0V1FFFT0 C02KW0UJFFFT0 C02KW0GJFFFT0 C02KW4SDFFFT0	2,403 New 7/13 2,403 New 7/13 2,403 New 7/13 2,403 New 7/13
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Security System

(1) 2 Gig Control and Keypad	299	New	7/15
(3) Magnetic Door Contacts	Included	New	7/15
(4) PIR Interior Motion Detectors	Included	New	7/15
(9) LEF-5 Master Stations	4634	New	7/15
(3) LED Door Stations	Included	New	7/15
(1) PS1225UL Power Supply	Included	New	7/15
(3) RYPA Door Relays	Included	New	7/15
(2) SKACPLE 2 Door Controllers	8138	New	7/15
(4) HID 6005 Proximity Card Readers	Included	New	7/15
(4) Electronic Door Strikes	Included	New	7/15
(1) SMP-5 Power Supply	Included	New	7/15
(2) BAT7 Batteries	Included	New	7/15
(1) SKNET Software	Included	New	7/15
(50) Proximity Keyfobs	Included	New	7/15
(1) DS7216HWI-ST 16 Channel DVR	3412	New	7/15
(1) HKHDD1T Hard Drive	Included	New	7/15
(5) DS2CE55C2N Interior 700TVL Analog Color Camera	Included	New	7/15
(3) DS2CE15C2NIR Exterior 700TVL Analog Color Camera	Included	New	7/15
(2) DCR4352 Power Supply	Included	New	7/15