



pctv
Make your mark.

May 11, 2021

Heidi Norman, Acting Director
Department of Innovation and Performance
414 Grant Street, Room 604
Pittsburgh, PA 15219

Dear Heidi:

Enclosed please find PCTV's 2020 Annual Report. Included in the report are the following documents:

- Our 2020 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2020.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson
Executive Director

cc:

David Finer, Communications Technology Manager
Brenda F. Pree, City Clerk



Pittsburgh Community Television
2020 Annual Report

Message from the Executive Director

2020 was a year unlike any other but PCTV adapted and continued to operate and serve the community as it always has, with dedication and commitment. The PCTV of 2020 was very different from the PCTV of 2019 and before, but with a lot of creativity we were able to successfully meet our mission of empowering, educating and enhancing the community through media.

What 2020 really showed is that PCTV is needed now more than ever. This is exemplified by the way the community continued to use PCTV's platform to communicate and help others during the pandemic. Whether it was a one person show produced in our studio about resources to combat Covid-19, or a live stream of an important community event, or a public service announcement encouraging people to "mask-up", PCTV staff and community members pulled together to help the region get through the pandemic.

As always, PCTV is honored to be your community media center now and for many years to come.

John Patterson, Executive Director

2020 – How We Adapted

Like the rest of the country and the world, things got turned upside down for PCTV in a major way in the middle of March. For weeks we had heard about this virus and wondered what it would mean for our operations and our ability to serve the public. By the time we hit the week of March 9th it was beginning to become apparent that business as usual was about to go out the window.

On March 15th, Allegheny County asked all non-essential businesses to close to mitigate the spread of the virus. Although as a media operation PCTV was considered an essential business, PCTV as an organization made the decision to close to the public and limit building occupancy initially to one person at a time. This made a dramatic impact on our operations, but over the course of the year we discovered just how essential PCTV is as we learned to serve the community in new and different ways.

Despite being closed to the public for two periods (mid-March to mid-June, mid-November through the end of the year) PCTV didn't miss a beat in terms of serving the public. This included:

- Uninterrupted scheduling and operation of PCTV's cable channels and distribution outlets.

- Development of new capability to capture and air web-based programming (Zoom, Facebook, YouTube etc.)
- Remote production of live programs produced by community members.
- Education and info sessions delivered via Zoom and web, live and recorded.
- Distribution of live programming for nonprofit organizations.
- One-person productions in the studio with guests brought in via Zoom and Skype.

PCTV staff remained productive throughout the year, whether they were working from home or in the office. Eventually we were able to transition to having two staff in the building at time, which was our procedure through the end of 2020.

In 2020 PCTV played a supporting role as the City of Pittsburgh continued to negotiate the new cable franchises with Comcast and Verizon. PCTV completed revisions to its 2019 Needs Assessment and participated in meetings with city council members and other city officials. In April 2020, PCTV participated in the Pittsburgh Community Media Convening held by the City of Pittsburgh, a gathering of media makers and organizations interested in the future of community media in Pittsburgh. PCTV's contract with the City of Pittsburgh was extended to March 31, 2021 while negotiations continued past the end of the year.

Programming Report

Despite the challenges of 2020, PCTV successfully programmed all of its distribution outlets throughout the year without interruption. Thanks to technology investments over the years, programming can be done remotely, a key consideration during the pandemic.

PCTV distributes its programming 24 hours a day, 7 days a week on eight distribution outlets including Comcast Channel 21 and Verizon Channel 47 in the City of Pittsburgh, on PCTV's website at www.pctv21.org, on Facebook Live, on the OTT services Apple TV, ROKU, and Fire TV, and on PCTV's YouTube Channel at www.youtube.com/pctv21.

PCTV is truly a Pittsburgh channel, with the majority of the programming being produced and contributed by city residents. Residents can utilize PCTV's technical resources (facilities, equipment, staff) to produce programming or they can produce it on their own and submit it for air. Additional programming is produced by PCTV (see list under programming initiatives), acquired by satellite from Free Speech Television, or acquired from various other sources. Regardless of the source, all programming is chosen based on its relevance to our Pittsburgh audience.

PCTV 2020 Programming Overview

- Total hours of first run programming aired: 1,713
- 24.5% or 418.5 hours of first run programming was produced by the community using PCTV resources.

- 10% or 178 hours of first run programming was produced by community members not using PCTV resources.
- 51.5% or 880 hours of first run programming was acquired by satellite from Free Speech Television.
- 10% or 170 hours of first run programming was acquired from other sources to meet outreach needs.
- 4% or 66.5 hours of first run programming was produced by PCTV staff.
- Of the 170 hours acquired from other sources 17% or 29 hours was pre-produced programming from non-profit organizations that was produced locally without PCTV equipment.

Block Programming

In 2020 we continued to use the block programming format that we began in 2010. To ensure a diversity of types of programming, we schedule programs using the following categories: Health and Lifestyle, Community, Music and Entertainment, Sports and Recreation, News/Issues/Public Affairs, Arts/Film/Culture, Religious/Spiritual, Youth, and General Interest/Talk Show.

Programming Initiatives

2020 presented unique challenges in terms of program production. With our studio limited to one person at a time and a majority of staff working from home, we had to come up with new ways to produce. In response, PCTV took on the following programming initiatives:

- Collaborated with the Pittsburgh Technology Council to live stream and broadcast the Virtual Stem Summit, May 28th – June 5th. This educational program exposed local students to local leaders in the STEM business community, giving them an inside view of careers in in demand fields.
- Produced the “Staying at Home Show”, a series of interviews with local leaders and PCTV community producers including Erika Strassburger, Bethany Hallem, and Ralph Watson. PCTV Community Relations Director Carl Cimini produced the program out of his garage, yet another example of how the pandemic forced PCTV to adapt its operations.
- A series of programs produced by PCTV interns supervised by Carl Cimini. Subjects tackled included how to run a business during the pandemic and Covid-19’s impact on essential workers.
- Live broadcast and web stream of Light of Life Rescue Mission’s Virtual Walk Fundraiser with Tunch Ilkin.
- Live broadcast and web stream of the Western PA Press Club’s Golden Quill Awards.
- Live broadcast and web stream of “August and August” for the August Wilson House. The program aired for 4 Sundays, 4 hours each day in August. The

program included performances, interviews and videos highlighting the life and works of Pittsburgh's own August Wilson.

- Aired a series of voter trainings organized by "Participate PA".
- Aired all of the Pittsburgh Public Schools high school virtual commencements. Also made them available On Demand for viewers to watch at their convenience.

Before the pandemic, we completed these notable projects:

- A short documentary about New Century Careers apprentice competition.
- Coverage of Pittsburgh Public Schools board meetings for distribution on PCTV and City Channel Pittsburgh.
- Production of 8 regularly produced programs including Eco Action, Northside Chronicle, Education Pittsburgh, A+ Schools Education Update, 100 Things to Do in Pittsburgh Before You Die, Hugh Shows, Shelf Life, and Political Jungle.

We also continued our longtime partnership with SLB Radio by carrying the Saturday Light Brigade radio program every Saturday morning.

Nonprofits served in 2020 included Pittsburgh Technology Council, New Century Careers, August Wilson House, A+ Schools, Western PA Press Club, Light of Life Rescue Mission, SLB Radio, StartablePgh.org, Afro-American Music Institute, Arcade Comedy Theater, Bloomfield-Garfield Corporation, Eastside Neighborhood Employment Center, Neighborhood Legal Service Association, Bridges to Recovery, Film Pittsburgh, Iglesias Cristiana Sion, League of Women Voters, MatchingDonors.com, NEED, New Horizon Theater, Inc., Pitt African American Alumni Council, National Black Presbyterian Caucus (Pittsburgh Chapter), Pittsburgh Housing Authority, Pittsburgh Public Schools, Steeltown, Tech Owl, Triumph Church, and Urban Impact.

Public Access Services

Despite the unprecedented nature of the Covid-19 pandemic, PCTV continued to serve the public as it always has to ensure equal access to the production and distribution of community-oriented programming.

Training

For the first two and half months of 2020, we offered a range of in-person trainings designed to teach users of all experience levels the basics of television production. Our offerings included:

- Orientation, an overview of how to get involved at PCTV. The class is scheduled once per month and by appointment.
- Producer Prep, a preparatory class for those who want to become community producers.

- Electronic Field Production, an introduction to the art of shooting on-location video with our Panasonic HMC 80 cameras.
- Shoot to Thrill, a primer on our Canon XA35 field cameras.
- Intro to Final Cut Pro X, an introduction to digital non-linear editing on Apple iMac computers.
- Intro to Adobe Premiere Pro, an introduction to professional editing software on both PC and Apple iMac computers.

Beginning on March 16th and through the end of 2020, we were unable to offer any in-person trainings due to the pandemic. Instead, we pivoted to offering online trainings, which included:

- Online versions of our Orientation and Producer Prep classes that allowed people to qualify as community producers from the comfort of their homes. The training includes a 360-degree tour of PCTV.
- Online versions of Intro to Adobe Premiere and Canon XA35. These trainings are broken into modules and allow the student to work through the material at their own pace from home.
- Pre-recorded iPhone tutorial trainings designed to teach people how to make videos with their smartphones.
- “Podcasting with PCTV”, a special Zoom workshop educating participants on the use of Anchor to create and distribute a podcast on PCTV’s website.
- “Stream Your Content with PCTV”, a special workshop for Remake Learning.

We also developed an association with the Pittsburgh Media Partnership to provide access to training and production tools for small local media operations.

In 2020, PCTV:

- Offered a total of 20 classes to a total of 96 class registrants.
- Issued 70 training certifications.

Also, in 2020, PCTV continued with a program called Community XR in collaboration with Karen Alexander of XRconnectED. Community XR is a free educational event designed to expose Pittsburgh residents to XR tools including virtual reality, augmented reality and 360 Video and to learn about opportunities in this growing field. These two-hour monthly events consist of demos of VR tools including VR headsets and 360 video cameras. In addition, the meetings educate attendees about training to create XR projects and career opportunities in the XR field. Unfortunately, we were only able to hold one event in 2020. This was held in January 2020 at the Homewood-Brushton YMCA. We had a second event scheduled for March 2020 at CoLab 18 on the Northside but this was cancelled due to the pandemic. Once the pandemic is over, we hope to restart this project.

Facilities and Equipment

PCTV uses its facility and equipment to give the community a voice in local media. We do that by providing local residents and nonprofits with the means to produce and distribute noncommercial television programming. Available equipment includes video cameras, tripods, and microphones available for checkout, an edit lab with iMac computers loaded with Final Cut Pro editing software and PC computers loaded with Adobe Creative Cloud, and two fully equipped studios with three HD cameras, Tricaster production switchers, and lighting grids. PCTV's server room houses our broadcast equipment which includes an HD router, video server, and streaming computer, all of which enable the distribution of programming via cable and the internet. A full inventory of currently available equipment is attached as an addendum to this report.

In 2020, PCTV made several key upgrades and changes, some of which were directly beneficial during the ongoing Covid-19 crisis:

- Just before the pandemic, we added an IP capture card to our video server. This allows us to pick up events live via the internet for air on all of PCTV's distribution channels.
- Added Apple TV, ROKU, and Fire TV as programming distribution outlets. Viewers can watch a live stream of what is on the cable channel as well as a selection of on demand programming.
- Began producing all shows in high definition. Although we don't have an HD channel on cable, producing in high definition ensures the best picture quality possible under the limitations.
- Added camera cabling, a cue monitor, and tally lights to studio B.
- Complete redo of our website, which provided new options such as class sign up and podcast distribution.
- Began transition to a new cloud-based database which will provide greater efficiency and less down time.

In addition, we made the decision to retire our old news desk and raise funds for a new one. We started a GoFundMe campaign late in the year.

Equipment and facility usage in 2020 were severely impacted by the pandemic. In addition to having to be closed to the public for an extended period of time, Covid-related limitations drove our numbers down substantially. It is expected that usage will return to pre-pandemic levels once Covid-19 has been controlled. What follows is an overview of equipment and facility usage at PCTV in 2020:

Equipment/Facility Category	# of Uses	# of Hours of Usage
Classroom/Conference Room	2	6
Edit Suites	3	11
Electronic Field Production	8	N/A
Studio	232	723

Outreach and Promotional Activities

In 2020, PCTV undertook a number of promotional efforts designed to promote participation and viewership. Our activities included:

- Production of the Fourth Annual Greater Pittsburgh Community Media Awards. A partnership with Moon Community Access, Bethel Park Public Access, and City Channel Pittsburgh, the event once again recognized achievements in local community media. Because of the pandemic, the event was virtual and pre-recorded. The finished program was aired on PCTV's cable channels and other distribution outlets. WTAE's Andrew Stockey was our MC. The event attracted \$5,100 in sponsorships.
- Active participation as a member of the North Side/Northshore Chamber of Commerce.
- Active participation with the Community Bridge Builders Network.
- Outreach to community groups and events including Remake Learning, Age Friendly Greater Pittsburgh, Hope for Tomorrow, McG Youth and Arts, WESA-FM, WQED Multimedia, SLB Radio, Steeltown, Center for Media Innovation, Digital Bridges, InvolveMINT, Pittsburgh Media Partnership, Partner4Work, Perry Hilltop/Fineview Citizens Council, Steel City Indie, CONNECT (Congress of Neighboring Communities), Northside Career Exploration Day, One Northside, Pittsburgh Technology Council, City Theatre, Local Government Academy, Dress for Success, Homewood Children's Village, Allegheny Intermediate Unit, Ruth's Way, and Scenic Pittsburgh.

Financial Resources

In 2020 PCTV continued to pursue sources of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We generated \$102,946 in non-franchise revenue in 2020, which equated to 16% of total revenue. Some highlights of PCTV financial performance for 2020 include:

- Continued success in getting sponsors for the Greater Pittsburgh Community Media Awards, included under 4045 Fundraisers. The total for 2020 was \$5,100.
- A combined \$13,303 generated from 4035 Producer Enrollment and 4040 Production Services despite the pandemic.
- A PPP loan for \$71,025 that was forgiven by year's end.

Total revenue for 2020 was \$637,427. PCTV's 2020 Audited Financial Statements are included with this report.

Board of Directors List

PCTV currently has 5 board members. Board President Amber Farr is Senior Leader, Program & Provider Services for the Allegheny County Department of Human Services. Vice-President Stephanie Smith is a PCTV Community Producer. Secretary Lou Camerlengo is co-founder of Five Star Development, a software development company on Pittsburgh's Northside. Susan Brozek-Scott is a journalist and multi-media producer. Kyle Higgins is an attorney at Reed Smith. Contact info for each current board member follows:

Amber Farr, Board President
Senior Leader, Program & Provider Services
Allegheny County Department of Human Services
Office of Administration
1 Smithfield Street, Pittsburgh, PA 15222
amber.farr@alleghenycounty.us

Stephanie Smith, Board Vice-President
PCTV Community Producer
302 Frazier Drive
Pittsburgh, PA 15235
412-436-6777
breakthru@gmail.com

Lou Camerlengo, Board Secretary
President/Co-founder, Five Star Development, Inc.
1501 Preble Ave, 4th Floor
Pittsburgh, PA 15233
412-802-2517
lcamerlengo@fivestardev.com

Susan Brozek Scott (1st term expires 3/2023)
President and CEO
Afterschool Buddy, Inc.
412-491-7106
mannymstr@comcast.net

Kyle Higgins (1st term expires 2/2024)
Attorney, Reed Smith LLP
Reed Smith Centre
225 Fifth Avenue
Pittsburgh, PA 15222-2716
Office: 412-288-1273 Cell: 412-445-9918
khiggins@reedsmith.com

List of current PCTV Employees

John H. Patterson, Executive Director

Gladys Jelks, Assistant Director/ Programming Director

Carl Cimini, Director of Community Relations

Vatrena Venson, Administrative Manager

John Bursick, Director of Community Production

Doug Drew, Production Technician

Tony Cherby, Production Technician

Andy Esper, Video Instructor

Pittsburgh Community Television
Report on New and Enhanced Revenue Sources
2020

Overview

2020 was an extremely challenging year financially for PCTV. Because of the pandemic, we were closed to the public for two periods totaling four and half months. This impacted our ability to generate user fees. In addition, we lost almost 80% of the revenue we expected to receive from Pittsburgh Public Schools for covering their board meetings because they met virtually for most of the year. Fortunately, we were able to offset this loss of revenue with a PPP loan that was forgiven late in the year. We generated \$102,946 in non-franchise revenue in 2020. The sources of revenue we are reporting on in this report include:

- 1) **4020 Foundation Grants**-- grant income received from foundation services.
- 2) **4030 Special Project Income** – income derived from PCTV hiring out its television production services. Includes contract to record Pittsburgh Public Schools board meetings.
- 3) **4035 Producer Enrollment Fees** – enrollment fees from individuals and non-profits who are community producers at PCTV. Includes yearly enrollment, six-month enrollment and class fees.
- 4) **4040 Production Services** – income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) **4045 Fundraisers/Special Events**—income from any event fundraisers PCTV participates in.
- 6) **4050 Donations**—donations from individual donors.
- 7) **4055 Underwriting/Sponsorship Income** – contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 8) **4065 Rental Income** – income from rental of PCTV facilities or equipment.
- 9) **4070 Miscellaneous Income** – miscellaneous income that does not easily fit into another category.
- 10) **4080 In Kind Donations** -- the fair value of donated materials on the date of donation.
- 11) **4105 Sales - Vending Machines** – sales of food and drink items from PCTV's vending machine.
- 12) **4110 Sales – Tape and Merchandise** – income from sales of blank DVD and tape stock and other merchandise such as t-shirts.
- 13) **4900 Interest Income**—income from interest bearing bank accounts.
- 14) **4950 PPP Funding** --- income from forgiven PPP loan.

Income Generation Activities in 2020

Despite the fact that 2020 was a difficult year, there are some highlights:

- Continued success in getting sponsors for the Greater Pittsburgh Community Media Awards, included under 4045 Fundraisers. The total for 2020 was \$5,100.
- A combined \$13,303 generated from 4035 Producer Enrollment and 4040 Production Services despite the pandemic.
- A PPP loan for \$71,025 that was forgiven by year's end.

Report on Income for the Fiscal Year by Line Item

The chart below details PCTV's progress in attracting non-franchise sources of income.

Line Item	Budgeted	Actual
4020 Foundation Grants	\$0	\$0
4030 Special Projects	\$57,742	\$7,500
4035 Producer Enrollment	\$20,000	\$8,790
4040 Production Services	\$7,000	\$4,513
4045 Fundraisers	\$8,000	\$5,946
4050 Donations	\$5,000	\$890
4055 Underwriting	\$2,000	\$0
4065 Rental Income	\$0	\$0
4070 Miscellaneous	\$0	\$164
4080 In Kind Donations	\$0	\$0
4105 Sales - Vending	\$25	\$0
4110 Sales – Tape/Merch.	\$0	\$0
4900 Interest Income	\$4,000	\$4,118
4950 PPP Funding	\$0	\$71,025
Total	\$103,767	\$102,946

Conclusion

Despite the fact that 2020 was not a normal year, PCTV continued to work hard to increase sources of revenue above and beyond what is provided by the franchise agreements with Comcast and Verizon. In 2020 that translated to over 16% of our revenue coming from other sources. We look forward to increasing that in the coming years as we grow our ability to generate new revenue.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Financial Statements

December 31, 2020

PITTSBURGH COMMUNITY TELEVISION CORPORATION

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December 31, 2020

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Leslie A. McGee, C.P.A.
Lisa Maruca DiPardo, C.P.A.

Independent Auditor's Report

To the Board of Directors
Pittsburgh Community Television Corporation
Pittsburgh, Pennsylvania

Opinion

We have audited the accompanying financial statements of Pittsburgh Community Television Corporation (a nonprofit organization), which comprise the statement of financial position as of December 31, 2020, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television Corporation as of December 31, 2020, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Pittsburgh Community Television Corporation and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Pittsburgh Community Television's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements, including omissions, are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Pittsburgh Community Television Corporation's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Pittsburgh Community Television's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

Other auditors previously audited the Pittsburgh Community Television Corporation's 2019 financial statements, and those auditors expressed an unmodified audit opinion on those audited financial statements in their report dated June 24, 2020. In our opinion, the summarized comparative information presented herein as of and for the year ended December 31, 2019, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Pittsburgh, Pennsylvania
April 14, 2021

McLee Maruca & Associates, P.C.

Pittsburgh Community Television Corporation
Statement of Financial Position
For the Year Ended December 31

	<u>2020</u>	<u>2019</u>
<u>Assets</u>		
Current assets:		
Cash and cash equivalents	\$ 437,307	\$ 336,929
Accounts receivable	534,480	640,012
Prepaid expense	18,715	17,562
Total current assets	<u>990,502</u>	<u>994,503</u>
Property and equipment:		
Furniture and equipment	587,631	577,070
Leasehold improvements	427,606	427,606
Total property & equipment	1,015,237	1,004,676
Less: accumulated depreciation	<u>(763,546)</u>	<u>(687,060)</u>
Net property and equipment	<u>251,691</u>	<u>317,616</u>
Intangible assets:		
Needs assessment (net amortization)	<u>38,423</u>	<u>39,105</u>
Total intangible assets	<u>38,423</u>	<u>39,105</u>
Total assets	<u>\$ 1,280,616</u>	<u>\$ 1,351,224</u>
<u>Liabilities and Net Assets</u>		
Current liabilities:		
Accounts payable	\$ 774	\$ 2,422
Current maturity of long-term debt	23,225	24,547
Payroll liability	15,735	13,707
Total current liabilities	39,734	40,676
Long-term debt, less current maturities	<u>154,716</u>	<u>177,627</u>
Total liabilities	<u>194,450</u>	<u>218,303</u>
Net assets:		
Without donor restrictions	1,086,166	1,132,921
With donor restrictions	-	-
Total net assets	<u>1,086,166</u>	<u>1,132,921</u>
Total liabilities and net assets	<u>\$ 1,280,616</u>	<u>\$ 1,351,224</u>

See accompanying notes to the financial statements.

Pittsburgh Community Television Corporation
Statement of Activities
For the Year Ended December 31, 2020
With Comparative Totals for the Year Ended December 31, 2019

<u>Operating Activities</u>	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>2020 Total</u>	<u>2019 Total</u>
Revenue and support:				
Grant revenue	\$ 534,480	\$ -	\$ 534,480	\$ 630,512
Contributions	6,837	-	6,837	498
PPP loan forgiveness	71,025	-	71,025	-
Project revenue	12,013	-	12,013	57,781
Producer enrollment fees	8,790	-	8,790	14,529
Miscellaneous income	164	-	164	7,185
Interest income	4,118	-	4,118	6,491
Net assets released from restrictions:				
Restrictions satisfied by payments	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total revenue and other support	<u>637,427</u>	<u>-</u>	<u>637,427</u>	<u>716,996</u>
Expenses:				
Program services	530,239	-	530,239	521,806
Supporting services:				
Management and general	139,636	-	139,636	135,901
Fundraising	<u>14,307</u>	<u>-</u>	<u>14,307</u>	<u>16,459</u>
Total expenses	<u>684,182</u>	<u>-</u>	<u>684,182</u>	<u>674,166</u>
Change in net assets	(46,755)	-	(46,755)	42,830
Net assets at beginning of year	<u>1,132,921</u>	<u>-</u>	<u>1,132,921</u>	<u>1,090,091</u>
Net assets at end of year	<u>\$ 1,086,166</u>	<u>\$ -</u>	<u>\$ 1,086,166</u>	<u>\$ 1,132,921</u>

See accompanying notes to the financial statements.

Pittsburgh Community Television Corporation
Statement of Functional Expenses
For the Year Ended December 31, 2020
With Comparative Totals for the Year Ended December 31, 2019

	<u>Production</u>	<u>Programming</u>	<u>Outreach</u>	<u>Public Access</u>	<u>Total Program Services</u>
Salaries	\$ 57,266	\$ 62,250	\$ 35,497	\$ 111,533	\$ 266,546
Employee benefits	1,112	1,209	690	2,181	5,192
Payroll taxes	4,373	4,753	2,710	8,513	20,349
Advertising and promotion	-	-	-	-	-
Bank fees	3	-	-	-	3
Contract labor	-	-	-	-	-
Dues and subscriptions	-	128	-	-	128
Equipment lease	767	767	767	767	3,068
Fundraising expenses	-	-	-	-	-
Insurance	16,130	17,302	11,013	28,905	73,350
Interest expense	-	-	-	-	-
Miscellaneous	-	-	-	-	-
Occupancy	21,548	21,548	-	22,138	65,234
Outside consultants	1,726	1,726	1,726	1,726	6,904
Postage	360	360	360	360	1,440
Production expenses	7	-	-	-	7
Repairs and maintenance	4,504	4,504	-	4,547	13,555
Small equipment	1,146	1,147	-	1,146	3,439
Supplies	-	-	-	-	-
Telephone and internet	1,708	1,708	1,137	1,708	6,261
Training	-	-	-	-	-
Travel	147	-	-	-	147
Depreciation & amortization	16,154	16,154	16,154	16,154	64,616
Totals	<u>\$ 126,951</u>	<u>\$ 133,556</u>	<u>\$ 70,054</u>	<u>\$ 199,678</u>	<u>\$ 530,239</u>

See accompanying notes to the financial statements.

<u>General and Administrative</u>	<u>Fundraising</u>	<u>2020 Total</u>	<u>2019 Total</u>
\$ 47,872	\$ 8,874	\$ 323,292	\$ 317,818
929	172	6,293	6,294
3,656	678	24,683	25,020
2,039	-	2,039	2,849
425	-	428	554
6,900	-	6,900	1,080
5,615	-	5,743	5,820
575	192	3,835	4,425
-	832	832	-
13,255	2,753	89,358	81,009
10,147	-	10,147	8,744
252	-	252	-
1,194	-	66,428	66,784
22,683	432	30,019	29,774
511	90	2,041	2,487
-	-	7	5,359
1,777	-	15,332	18,153
655	-	4,094	2,093
1,545	-	1,545	2,976
1,272	284	7,817	7,755
565	-	565	689
1,615	-	1,762	6,382
16,154	-	80,770	78,101
<u>\$ 139,636</u>	<u>\$ 14,307</u>	<u>684,182</u>	<u>674,166</u>

Pittsburgh Community Television Corporation
Statement of Cash Flows
For the Year Ended December 31

	<u>2020</u>	<u>2019</u>
Cash flows from operating activities:		
Change in net assets	\$ (46,755)	\$ 42,830
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation & amortization	80,770	78,101
Decrease (increase) in accounts receivable	105,532	(4,008)
Increase in prepaid expenses	(1,153)	(40)
(Decrease) increase in accounts payable	(1,648)	393
Increase in payroll liability	2,028	2,928
Net cash provided by operating activities	<u>138,774</u>	<u>120,204</u>
Cash flows from investing activities:		
Purchase of fixed assets	(10,561)	(48,543)
Purchase of intangible assets	(3,602)	(40,430)
Net cash used by investing activities	<u>(14,163)</u>	<u>(88,973)</u>
Cash flows from financing activities:		
Payments on long term debt	(24,233)	(25,143)
Net cash used by financing activities	<u>(24,233)</u>	<u>(25,143)</u>
Net increase in cash and cash equivalents	100,378	6,088
Cash and cash equivalents at beginning of year	<u>336,929</u>	<u>330,841</u>
Cash and cash equivalents at end of year	<u>\$ 437,307</u>	<u>\$ 336,929</u>
Supplemental information:		
Cash paid for interest expense	<u>\$ 10,147</u>	<u>\$ 8,744</u>

See accompanying notes to the financial statements.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements

December 31, 2020

(1) **Organization**

The Pittsburgh Community Television Corporation (Corporation) (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. The Corporation provides training, equipment, and production services to the community for cable access, and actively advocates for public access and first amendment rights. PCTV strives to be a telecommunications resource that is educational and accessible for community producers, engaging, and diverse for viewers.

PCTV was incorporated as a Pennsylvania non-profit corporation on June 27, 1985. It received IRC §501(c)(3) designation in December of 1985. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

(2) **Summary of Significant Accounting Policies**

(a) **Basis of Presentation**

The financial statements of the Corporation have been prepared in accordance with accounting principles generally accepted in the United States of America, which requires the Pittsburgh Community Television Corporation to report information regarding its financial position and activities according to the following net asset classifications:

Net assets without donor restrictions: Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Corporation. These net assets may be used at the discretion of the Organization's management and the board of directors.

Net assets with donor restrictions: Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of The Pittsburgh Community Television Corporation or by the passage of time. Other donor restrictions are perpetual in nature, where by the donor has stipulated the funds be maintained in perpetuity.

Donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions in the statement of activities.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2020

(2) **Summary of Significant Accounting Policies, continued**

(b) **Measure of Operations**

The statement of activities reports all changes in net assets, including changes in net assets from operating and non-operating activities. Operating activities consist of those items attributable the Corporation's ongoing program services. Non-operating activities are limited to resources that generate return from investments and other activities considered to be of more unusual or nonrecurring nature.

(c) **Property and Equipment**

Property and equipment are recorded at cost or at estimated fair value at date of gift, if donated. The Corporation typically capitalizes items with an individual cost greater than \$500. Depreciation is provided over the estimated useful lives of property and equipment, which range from three to thirty years, using the straight-line method. The Corporation assesses for impairment losses when conditions warrant.

(d) **Tax Status**

The Internal Revenue Service has determined that the Corporation is tax exempt under Section 501(c) (3) of the Internal Revenue Code. The Corporation is not classified as a private foundation.

The Financial Accounting Standards Board (FASB) has issued Interpretation FASB ASC No. 740, which clarifies accounting principles generally accepted in the United States of America for recognition, measurement, presentation and disclosure relating to uncertain tax positions. FASB ASC No. 740 applies to business enterprises, not-for-profit entities, and pass-through entities, such as S corporations and limited liability companies. The Corporation evaluates uncertain tax positions in accordance with FASB ASC No. 740 and has determined there is no material impact on the Corporation's financial position or results of operations for the year ended December 31, 2020.

The Corporation annually files a federal Exempt Organization Tax Return (Form 990) as applicable. The filed form is subject to examination by the Internal Revenue Service generally for three years after it is filed.

(e) **Estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2020

(2) **Summary of Significant Accounting Policies, continued**

(f) **Contributions**

Contributions received are recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. All donor restricted contributions are reported as an increase in net assets with donor restrictions, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions.

Contributed property and equipment are recorded at fair value at the date of donation. Contributions with donor-imposed stipulations regarding how long the contributed assets must be used are recorded as net assets with donor restrictions; otherwise, the contributions are recorded as net assets without donor restrictions.

(g) **Cash Equivalents**

Pittsburgh Community Television Corporation's cash consists of cash on deposit with banks. Cash equivalents are equal to all certificates of deposit purchased with a maturity of ninety days or less.

(h) **Fair Value**

The Financial Accounting Standards Board (FASB) has issued FASB ASC No. 820, "Fair Value Measurements", which defines fair value, establishes guidelines for measuring fair value and expands disclosures regarding fair value measurements. This pronouncement does not require any new fair value measurements, but rather eliminates inconsistencies in guidance found in various prior accounting pronouncements. The carrying amount of the Corporation's cash and cash equivalents, accounts receivable, prepaid expenses and accounts payable approximates fair value primarily because of the short maturity of these instruments.

The Board of Directors reviews and approves the Corporation's fair value measurements policies and procedures annually. At least annually, the audit committee and the Board determine if the valuation techniques used in fair value measurements are still appropriate.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2020

(2) **Summary of Significant Accounting Policies, continued**

(i) **Concentrations of Risk**

The Corporation maintains its cash balances in two financial institutions located in Pittsburgh, Pennsylvania. All accounts were insured by the Federal Deposit Insurance Corporation up to \$250,000 at each institution. At December 31, 2020, PCTV had \$131,506 in uninsured cash balances.

(j) **Advertising**

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2020 advertising expense was \$2,039.

(k) **Functional Allocation of Expenses**

The costs of providing program and other activities have been summarized on a functional basis in the statement of functional expenses. Accordingly, certain costs have been allocated among program services and supporting services benefited. Such allocations are determined by management on an equitable basis.

The expenses that are allocated include the following:

<u>Expenses</u>	<u>Method of Allocation</u>
Salaries	Time and effort
Employee benefits	Time and effort
Payroll taxes	Time and effort
Bank fees	Time and effort
Dues and subscriptions	Time and effort
Equipment lease expense	Time and effort
Insurance	Time and effort
Occupancy	Time and effort
Outside consultants	Time and effort
Postage	Time and effort
Repairs and maintenance	Time and effort
Small equipment	Time and effort
Telephone and internet	Time and effort
Travel	Time and effort
Depreciation	Time and effort

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2020

(3) **Property and Equipment**

Equipment at December 31, 2020 is comprised of the following:

Furniture and equipment	\$ 587,631
Leasehold improvements	<u>427,606</u>
	1,015,237
Less accumulated depreciation	<u>(763,546)</u>
	<u>\$ 251,691</u>

(4) **Long-Term Debt**

A note payable of \$177,941 to Slovak Savings Bank with interest of 5.25% charged on the outstanding balance. Payments of \$2,853 include principal and interest through January 2023. This loan is collateralized by the Corporation's business assets. The required principal payments are:

Years ending December 31:	
2021	\$ 23,225
2022	24,545
2023	<u>130,171</u>
	<u>\$177,941</u>

(5) **Accounts Receivable**

Accounts receivable are recorded at the amounts originally billed, less payments received and are non-interest bearing. The potential risk is limited to the amount recorded in the financial statements. The allowance for doubtful accounts is based upon historical collections and the amount of past due receivables for accounts whose collectability is in doubt. Management believes that no allowance is needed at December 31, 2020. Balances are written off once management determines collectability is not possible.

(6) **Net Assets**

Net Assets with Donor Restrictions

There were no net assets with donor restrictions for the year ended December 31, 2020.

Net Assets without Donor Restrictions

Net assets without donor restrictions for the year ended December 31, 2020 are as follows:

Undesignated	\$ 1,086,166
Total	<u>\$ 1,086,166</u>

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2020

(7) **Leases**

The Corporation is currently engaged in a lease agreement with the Ross Development Company for office space located at 1300 Western Avenue, Pittsburgh, Pennsylvania. Rent expense for the year ended December 31, 2020 was \$58,964. The lease ends on June 30, 2021 with the option to renew. Rent is assessed at \$3,972 per month, with a lump sum payment to cover common area maintenance. The future scheduled minimum lease payments are as follows:

Years ending December 31:

2021	<u>\$23,835</u>
------	-----------------

(8) **Contributions Receivable**

Unconditional contributions are recognized when pledged and recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. Conditional promises to give are recognized when the conditions on which they depend are substantially met. Gifts of cash and other assets are reported with donor restricted support if they are received with donor stipulations that limit the use of the donated assets.

When a restriction expires, that is, when a stipulated time restriction ends or a purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions. Donations of property and equipment are recorded as support at their estimated fair value at the date of donation. Contributions restricted for the acquisition of land, buildings, and equipment are reported as net assets without donor restrictions upon acquisition of the assets and the assets are placed in service.

There are no unconditional or conditional promises to give at year end December 31, 2020.

(9) **Donated Services and Goods**

Individuals have donated their time and services to the Organization. In instances where an objective basis for valuing the services or goods contributed exists, the value is reflected in the financial statements as support and a related expense in the period the services are used. Services or goods for which it is impractical to estimate a fair market value are not reflected in the accompanying financial statements. Donated services and goods are recorded as contributions at their estimated fair value at the date of receipt. The donated goods are used to maintain the Organization's program activities. There were no donated goods for the year ended December 31, 2020.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2020

(10) **Donated Assets**

Donated marketable securities and other noncash donations are recorded as contributions at their estimated fair value at the date of donation. There were no donated assets for the year ended December 31, 2020.

(11) **Line of Credit**

The Corporation has a line of credit with Slovak Savings Bank. The total amount available is \$150,000. Annual interest of 5.75% is charged on the outstanding balance. There was no outstanding balance as of December 31, 2020.

(12) **Needs Assessment**

In 2019, the Corporation completed a Cable TV and Community Needs Assessment Study prepared by the Buske Group, a media consultant. This study is required by federal law and is used as part of the City of Pittsburgh's franchise agreement with Comcast and Verizon. PCTV uses this study to identify local community needs and interests related to public access which will guide their capital investments and operational strategies for the next ten years, directly tying to a contract with the City of Pittsburgh. The cost of the needs assessment was \$44,031 at December 31, 2020, with all additions being capitalized with an estimated useful life of 10 years. Amortization as of December 31, 2020 was \$5,608.

(13) **Liquidity**

The following represents The Corporation's financial assets at December 31, 2020:

Financial assets at year-end:	
Cash and cash equivalents	\$437,307
Accounts receivable	<u>534,480</u>
Total financial assets	<u>\$971,787</u>
Financial assets available to meet general expenditures over the next twelve months	<u>\$971,787</u>

The Corporation's goal currently is to have two months of reserves to cover ongoing operating expenses. Reserves in excess of this are invested in short-term investments such as money market accounts.

PITTSBURGH COMMUNITY TELEVISION CORPORATION

Notes to the Financial Statements, continued

December 31, 2020

(14) **Subsequent Events**

Subsequent events were evaluated through the Independent Auditor's Report date, which is the date the financial statements were available to be issued. No subsequent events were noted.

Pittsburgh Community Television Equipment Inventory 5-11-2021

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>1</u> Audio	Mackie	Mackie		Mackie 1604-VLZ Pro 16 Channel Mixer		Equipment Room		1000
<u>10</u> Battery	Canon	Canon	BP 970G	Battery Pack		Equipment Room	8/1/2011	150
<u>100</u> Camera Accessories	Sandisk	Sandisk	BN1710250860G	SANDISK EXTRMPRO SDHC Card 64gb		Equipment Room		
<u>101</u> Camera Accessories	Sandisk	Sandisk	BN1710250860G	SANDISK EXTRMPRO SDHC Card 64gb		Equipment Room		
<u>102</u> Camera Accessories	Sigma	Sigma	TSG--490	Sigma TSG--490	50019	Equipment Room	8/1/2011	200
<u>103</u> Camera Accessories	Transcent	Transcent	32GB CF 1000X	Transcent 32GB CF 1000X		Equipment Room	7/1/2013	108
<u>104</u> Camera Accessories	Varzoom	Varzoom		Varzoom VZ Rock Remote Controller		Equipment Room	8/1/2011	250
<u>105</u> Camera Accessories	Varzoom	Varzoom		Varzoom VZ Rock Remote Controller		Equipment Room	8/1/2011	250
<u>106</u> Camera Accessories	Varzoom	Varzoom		Varzoom VZ Rock Remote Controller		Equipment Room	8/1/2011	250
<u>107</u> Camera Accessories	Vivitar	Vivitar	531012	Vivitar Ser-1 2.2x Telephoto Lens 58mm		Equipment Room		
<u>108</u> Camera Accessories	Vivitar	Vivitar	531012	Vivitar Ser-1 2.2x Telephoto Lens 58mm		Equipment Room		
<u>109</u> Camera Accessories	Vivitar	Vivitar	531012	Vivitar Ser-1 2.2x Telephoto Lens 58mm		Equipment Room		
<u>11</u> Battery	Canon	Canon	BP 970G	Battery Pack		Equipment Room	8/1/2011	150
<u>110</u> Edit	Apple	Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	D25H30V5DHIR	Equipment Room	1/15/2012	1329
<u>111</u> Edit	Apple	Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	D25H30NVDHIR	Equipment Room	1/15/2012	1329
<u>112</u> Edit	Apple	Apple		Wireless Apple iMac mouse	CC21541SLPDPFGAF	Equipment Room		
<u>113</u> Edit	Apple	Apple		Wireless Apple iMac mouse	CC21541SNIDFFGAW	Equipment Room		
<u>114</u> Edit	Apple	Apple		Wireless Apple iMac keyboard	DG715351VDKDPQYAY	Equipment Room		
<u>115</u> Edit	Apple	Apple		Wireless Apple iMac keyboard	DG7152426K3DPQYAL	Equipment Room		
<u>116</u> Edit	Apple	Apple		Wireless Apple iMac keyboard	DG715351WFZDPQYAB	Equipment Room		
<u>117</u> Edit	Apple	Apple		Wireless Apple iMac keyboard	DG715351RS8DPQYA8	Equipment Room		
<u>118</u> Edit	Apple	Apple		Wireless Apple keyboard	KY24600L7MDDC	Equipment Room		
<u>119</u> Edit	Apple	Apple		Wired Apple Mouse	3892P902	Equipment Room		
<u>12</u> Battery	Canon	Canon	BP 970G	Battery Pack		Equipment Room	8/1/2011	150
<u>120</u> Graphics	Sony	Sony	VPL-PX10	Projector	10431	Equipment Room		1400
<u>121</u> Hard Drives	G-Tech	G-Tech	V4 2TB	G-Tech G-Drive V4 2TB	F32PMNRRK	Equipment Room	1/15/2012	238
<u>122</u> Hard Drives	G-Tech	G-Tech	V4 2TB	G-Tech G-Drive V4 2TB	F32SN8BD	Equipment Room	1/15/2012	238
<u>123</u> Hard Drives	Lacie	Lacie	500 GB	Rugged 500 GB Hard Drive	14181108270534K	Equipment Room	1/15/2012	152
<u>124</u> Hard Drives	Lacie	Lacie	500 GB	Rugged 500 GB Hard Drive	14181108270166K	Equipment Room	1/15/2012	152
<u>125</u> Hard Drives	Lacie	Lacie	500 GB	Rugged 500 GB Hard Drive	14181108270697K	Equipment Room	1/15/2012	152
<u>126</u> Hard Drives	Lacie	Lacie	500 GB	Rugged 500 GB Hard Drive	14181108270434K	Equipment Room	1/15/2012	152
<u>127</u> Hard Drives	Lacie	Lacie	500 GB	Rugged 500 GB Hard Drive	14181108270142K	Equipment Room	1/15/2012	152
<u>128</u> Hard Drives	Lacie	Lacie	500 GB	Rugged 500 GB Hard Drive	14031109294662	Equipment Room	1/15/2012	267
<u>129</u> Hard Drives	Lacie	Lacie	5 TB	External Hardrive USB-C	NL6A32NQC	Equipment Room		
<u>13</u> Battery	Canon	Canon	BP 970G	Battery Pack		Equipment Room	8/1/2011	150

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
130	Hard Drives	Lacie		Lacie 5 TB External Hardrive USB-C	NLGA32NQ	Equipment Room		500
131	Microphone	Audio Technica		Audio-Technica		Equipment Room		
132	Microphone	Azden		310/330 Series UHF Wireless system		Equipment Room		
133	Microphone	Electrovoice		Electrovoice RE10 Dynamic Cardiod		Equipment Room		100
134	Microphone	H&A	HAAMKSLR100	H&A Shotgun Mic F/H-D/SLR/Video MKSLR100		Equipment Room		
135	Microphone	H&A	HAAMKSLR100	H&A Shotgun Mic F/H-D/SLR/Video MKSLR100		Equipment Room		
136	Microphone	H&A	HAAMKSLR100	H&A Shotgun Mic F/H-D/SLR/Video MKSLR100		Equipment Room		
137	Microphone	Sennheiser		Sennheiser		Equipment Room		800
138	Microphone	Shure		Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39
139	Microphone	Shure		Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39
14	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	8/1/2011	150
140	Microphone	Shure		Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39
141	Microphone	Shure		Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39
142	Microphone	Shure		Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39
143	Microphone	Shure		Shure PGA 48 Dynamic Microphone		Equipment Room	8/1/2017	39
144	Microphone	Shure		Shure SM 87		Equipment Room	8/1/2017	250
145	Microphone	Shure		Shure SM 87		Equipment Room		250
146	Microphone	Shure		Shure SM 11		Equipment Room		600
147	Microphone	Shure		Shure SM 11		Equipment Room		600
148	Microphone	Shure		Shure SM 11		Equipment Room		600
149	Microphone	Shure		Shure SM 11		Equipment Room		600
15	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	8/1/2011	150
150	Microphone	Shure		Shure SM 11		Equipment Room		600
151	Microphone	Shure		Shure SM 11		Equipment Room		600
152	Microphone	Shure		Shure SM 48		Equipment Room		100
153	Microphone	Shure		Shure SM 57		Equipment Room		300
154	Microphone	Shure		Shure SM 57		Equipment Room		300
155	Microphone	Shure		Shure SM 57		Equipment Room		300
156	Monitor	JVC		JVC TM-R9V	12001361	Equipment Room		500
157	Monitor	JVC		JVC TM-R9V	12001351	Equipment Room		500
158	Monitor	Samsung		Samsung T24A350		Equipment Room	12/1/2011	300
159	Monitor	Sony		Sony Trinitron 13" Monitor		Equipment Room		
16	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	8/1/2011	150
160	Portable Lighting	Arri		ARRI 300 plus	33494	Equipment Room		
161	Portable Lighting	Arri		ARRI 300 plus	33493	Equipment Room		
162	Portable Lighting	Arri		ARRI 650 plus	40368	Equipment Room		
163	Portable Lighting	Arri		Chimera Light Softener		Equipment Room		

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
164	Portable Lighting	Arri		Light Stand		Equipment Room		
165	Portable Lighting	Arri		Light Stand		Equipment Room		
166	Portable Lighting	Arri		Light Stand		Equipment Room		
167	Portable Lighting	Flashpoint	CL-160	FP 160 LED - On Camera Light PPLCL160		Equipment Room	8/1/2011	150
168	Portable Lighting	Flashpoint	CL-160	FP 160 LED - On Camera Light PPLCL160		Equipment Room	12/4/2012	90
169	Portable Lighting	Flashpoint	CL-160	FP 160 LED - On Camera Light PPLCL160		Equipment Room	12/4/2012	90
17	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	11/2/2012	90
170	Portable Lighting	Sima		Sima SL-20LX		Equipment Room	8/1/2011	795
171	Portable Lighting	Sima		Sima SL-20LX		Equipment Room	7/1/2012	9995
172	Portable Lighting	Sima		Sima SL-20LX		Equipment Room	7/1/2012	1835
173	Portable Lighting	Sima		Sima SL-20LX		Equipment Room	8/1/2011	15000
174	Portable Lighting	Sima		Sima SL-20LX		Equipment Room	8/1/2011	150
175	Portable Lighting	Sima		Sima SL-20LX		Equipment Room	8/1/2011	1650
176	Remote Equipment	Generic		Tricaster Travel Case w/ 19" Monitor		Equipment Room	8/1/2011	795
177	Remote Equipment	Newtek		Newtek Tricaster 300 Production Switcher	01AFS2548539315	Equipment Room	7/1/2012	9995
178	Remote Equipment	Newtek		Newtek Live Control LC11	H1AF13981153487	Equipment Room	7/1/2012	1835
179	Remote Equipment	Newtek		Newtek Tricaster 300 Production Switcher	01AFS3627593599	Equipment Room	8/1/2011	15000
18	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	8/1/2011	150
180	Remote Equipment	Newtek		Newtek Live Control LC11	H1AF19254978575	Equipment Room	8/1/2011	1650
181	Tripod	Libec		Libec DL-3		Equipment Room	12/1/2011	180
182	Tripod	Libec		Libec DL-3		Equipment Room	12/1/2011	180
183	Tripod	Libec		Libec DL-3		Equipment Room	12/1/2011	180
184	Tripod	Libec		Libec RS250M Tripod System		Equipment Room	8/1/2011	775
185	Tripod	Libec		Libec RS250M Tripod System		Equipment Room	8/1/2011	775
186	Tripod	Libec		Libec RS250M Tripod System		Equipment Room	8/1/2011	775
187	Tripod	Libec		Libec LIB-PH 4B Pan Arm		Equipment Room	8/1/2011	35
188	Tripod	Libec		Libec LIB-PH 4B Pan Arm		Equipment Room	8/1/2011	35
189	Tripod	Libec		Libec LIB-PH 4B Pan Arm		Equipment Room	8/1/2011	35
19	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	8/1/2011	150
190	Tripod	Manfroto		Manfroto MVT502AM Tripod		Equipment Room	9/12/2012	300
191	Tripod	Manfroto		Manfroto MVT502AM Tripod		Equipment Room	9/12/2012	300
192	Tripod	Manfroto		Manfroto MVT502AM Tripod		Equipment Room	9/12/2012	300
193	Tripod	Manfroto		Manfroto MVT502AM Tripod		Equipment Room	9/12/2012	300
194	Tripod	Takama	TAKV3300	Takama TAKV3300 Tripod		Equipment Room	9/1/2017	
195	Tripod	Takama	TAKV3300	Takama TAKV3300 Tripod		Equipment Room	9/1/2017	
196	Audio	Unknown		Studio Monitor 40-48"		Studio A	9/1/2017	600
197	Cabling	Brightline		Brightline 12 ft. power cord		Studio A	11/1/2015	

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>198</u>	Cabling	Brightline		Brightline 12 ft. power cord		Studio A	11/1/2015	
<u>199</u>	Cabling	Brightline		Brightline 12 ft. power cord		Studio A	11/1/2015	
<u>2</u>	Audio	Sony		Sony MDR-ZX100 Headphones		Equipment Room	9/12/2012	90
<u>20</u>	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	8/1/2011	150
<u>200</u>	Cabling	Unknown		New Studio Cabling		Studio A	9/1/2015	532
<u>201</u>	Cabling	Unknown		New Studio Cabling		Studio A	9/1/2015	532
<u>202</u>	Cabling	Unknown		New Studio Cabling		Studio A	9/1/2015	532
<u>203</u>	Camera	Canon		Canon XF305	2.62873E+11	Studio A	10/1/2014	5995
<u>204</u>	Camera	Canon		Canon XF305	2.62703E+11	Studio A	10/1/2014	5995
<u>205</u>	Camera	Canon		Canon XF305	2.62873E+11	Studio A	10/1/2014	5995
<u>206</u>	Camera Accessories	Generic		Extension Cable for Tally Lights		Studio A	9/1/2013	17
<u>207</u>	Camera Accessories	Generic		Extension Cable for Tally Lights		Studio A	9/1/2013	17
<u>208</u>	Camera Accessories	Generic		Extension Cable for Tally Lights		Studio A	9/1/2013	17
<u>209</u>	Camera Accessories	Metasetz		Metasetz TL-2 Tally Light w/shoe mount.		Studio A	9/1/2013	47
<u>21</u>	Battery	Canon		Canon BP 955 Battery Pack		Equipment Room		
<u>210</u>	Camera Accessories	Metasetz		Metasetz TL-2 Tally Light w/shoe mount		Studio A	9/1/2013	47
<u>211</u>	Camera Accessories	Metasetz		Metasetz TL-2 Tally Light w/shoe mount		Studio A	9/1/2013	47
<u>212</u>	Camera Accessories	Metasetz		Metasetz TL-2 Tally Light w/shoe mount		Studio A	7/1/2012	141
<u>213</u>	Camera Accessories	Metasetz		Metasetz TL-2 Tally Light w/shoe mount		Studio A	7/1/2012	141
<u>214</u>	Camera Accessories	Metasetz		Metasetz TL-2 Tally Light w/shoe mount		Studio A	7/1/2012	141
<u>215</u>	Camera Accessories	Stellar Labs		Stellar Labs Extension Cable for Tally Lights		Studio A	7/1/2012	50
<u>216</u>	Camera Accessories	Stellar Labs		Stellar Labs Extension Cable for Tally Lights		Studio A	7/1/2012	50
<u>217</u>	Camera Accessories	Stellar Labs		Stellar Labs Extension Cable for Tally Lights		Studio A	7/1/2012	50
<u>218</u>	Camera Accessories	Tally Light		Tally Light Camera Box		Studio A	9/1/2017	35
<u>219</u>	Camera Accessories	Tally Light		Tally Light Camera Box		Studio A	9/1/2017	35
<u>22</u>	Battery	Canon		Canon BP 955 Battery Pack		Equipment Room		
<u>220</u>	Camera Accessories	Tally Light		Tally Light Camera Box		Studio A	9/1/2017	35
<u>221</u>	Camera Accessories	Vartzoom		Vartzoom VZ Rock Remote Controller		Studio A	10/1/2014	195
<u>222</u>	Camera Accessories	Vartzoom		Vartzoom VZ Rock Remote Controller		Studio A	10/1/2014	195
<u>223</u>	Camera Accessories	Vartzoom		Vartzoom VZ Rock Remote Controller		Studio A	10/1/2014	195
<u>224</u>	Cart	Generic		Rolling Cart for Studio Monitor		Studio A	9/1/2017	565
<u>225</u>	Microphone	Sennheiser		Sennheiser Boom Mic		Studio A		
<u>226</u>	Microphone	Sony		Sony UWP-V6 Wireless Lavelliere	142749-D,112483-5,	Studio A	8/1/2011	700
<u>227</u>	Microphone	Sony		Sony UWP-V6 Wireless Lavelliere	143868-G	Studio A	8/1/2011	700
<u>228</u>	Microphone	Sony		Sony UWP-V6 Wireless Lavelliere	143682-A, 115413-1,	Studio A	8/1/2011	700
<u>229</u>	Microphone	Sony		Sony UWP-V6 Wireless Lavelliere	145434-7	Studio A	8/1/2011	700

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>23</u> Battery	Canon	Canon	Canon BP 955 Battery Pack	Asus monitor used for studio cue system	G5LMTF088082	Equipment Room Studio A		
<u>230</u> Monitor	Asus	Samsung	Television set used for video monitor		04MWW3CUJ402996W	Studio A	11/1/2015	624
<u>231</u> Monitor	Unknown	Unknown	10H x 25"W Black encore curtain			Studio A	11/1/2015	624
<u>232</u> Props	Unknown	Unknown	10H x 25"W Black encore curtain			Studio A	11/1/2015	624
<u>233</u> Props	Unknown	Unknown	10H x 25" Gray curtain			Studio A	11/1/2015	624
<u>234</u> Props	Unknown	Unknown	10H x 25" Gray curtain			Studio A	11/1/2015	624
<u>235</u> Props	Altman	Altman	Altman 2K Soft Light			Studio A		1200
<u>236</u> Studio Lighting	Altman	Altman	Altman 1K Fresnel			Studio A		3500
<u>237</u> Studio Lighting	Bose	Bose	Bose 301 (pair)			Studio A		350
<u>238</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K		2002739-3	Equipment Room	11/1/2015	
<u>239</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>24</u> Battery	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>240</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Equipment Room	11/1/2015	
<u>241</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>242</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>243</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>244</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>245</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>246</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>247</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>248</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>249</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>25</u> Battery	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K		2001593-3	Equipment Room	11/1/2015	
<u>250</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>251</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>252</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>253</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>254</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>255</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>256</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>257</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>258</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>259</u> Studio Lighting	Brightline	Canon	Brightline Lupolux 1000 Fresnel 3200 K			Studio A	11/1/2015	
<u>26</u> Battery	Colortran	Colortran	Colortran Scoop		2002361-3	Equipment Room		4000
<u>260</u> Studio Lighting	Colortran	Colortran	Colortran Scoop			Studio A		4000
<u>261</u> Studio Lighting	Colortran	Colortran	Colortran Scoop			Studio A		4000
<u>262</u> Studio Lighting	Colortran	Colortran	Colortran 2K Fresnel			Studio A		2000

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>263</u>	Studio Lighting	Colortran		Colortran Set Light Model #108-005		Studio A		4000
<u>264</u>	Studio Lighting	Colortran		Colortran Set Light Model #108-005		Studio A		4000
<u>265</u>	Studio Lighting	Generic		(1) 25ft XLR5 DMX extension cable		Studio A	11/1/2015	4000
<u>266</u>	Studio Lighting	Generic		Generic Cyc Light LE		Studio A		4000
<u>267</u>	Studio Lighting	Generic		Generic Cyc Light LE		Studio A		4000
<u>268</u>	Studio Lighting	Ianiro		Ianiro Mini Iris "1" Model #3460 Quartz Color		Studio A		2000
<u>269</u>	Studio Lighting	Lex		Lex 50ft XLR5 DMX extension cable		Studio A	11/1/2015	2000
<u>27</u>	Battery	Dolgin		Dolgin Turbo Charger		Equipment Room	10/2/2012	495
<u>270</u>	Studio Lighting	Lex		(13) Lex 10 ft. XLR5 DMX extension cable		Studio A	11/1/2015	
<u>271</u>	Studio Lighting	Lex		(12) Lex 10 ft. GR 5-15 extension cable		Studio A	11/1/2015	
<u>272</u>	Studio Lighting	Mathews		Mathews telescoping hanger w/pipe clamp		Studio A	11/1/2015	
<u>273</u>	Studio Lighting	Mathews		Mathews telescoping hanger w/pipe clamp		Studio A	11/1/2015	
<u>274</u>	Studio Lighting	Mathews		Mathews telescoping hanger w/pipe clamp		Studio A	11/1/2015	
<u>275</u>	Studio Lighting	Strand		Strand CD80SV Dual 20A 2.4 K relay module		Studio A	11/1/2015	260
<u>276</u>	Studio Lighting	Strand		Strand C80 System Supervisor Power Center w/		Studio A		12,000
<u>277</u>	Studio Lighting	Strand		28 Dual 2.4kw Packs	3341019	Studio A		6000
<u>278</u>	Studio Lighting	Strand		Strand Model 60 Polaris		Studio A		6000
<u>279</u>	Studio Lighting	Strand		Strand Model 60 Polaris		Studio A		6000
<u>28</u>	Battery	Green Extreme	GXCHPBP800	GX BAT Plate F/Canon BP-800		Equipment Room		2000
<u>280</u>	Studio Lighting	Strand		Strand Broad Light		Studio A		4000
<u>281</u>	Studio Lighting	Strand		Strand Scoop		Studio A		4000
<u>282</u>	Studio Lighting	Strand		Strand Scoop		Studio A		4000
<u>283</u>	Teleprompter	Autoscript		teleprompting hardware, hood and tripod mount	12HG1531	Studio A		35
<u>284</u>	Tripod	Canon		Canon TB1		Studio A	10/1/2014	35
<u>285</u>	Tripod	Canon		Canon TB1		Studio A	10/1/2014	35
<u>286</u>	Tripod	Canon		Canon TB1		Studio A	10/1/2014	35
<u>287</u>	Tripod	Manfrotto		Manfrotto MVK50ZAM-1	R0150109	Studio A	10/1/2014	450
<u>288</u>	Tripod	Manfrotto		Manfrotto MVK50ZAM-1	R0148941	Studio A	10/1/2014	450
<u>289</u>	Tripod	Manfrotto		Manfrotto MVK50ZAM-1		Studio A	10/1/2014	450
<u>29</u>	Battery	Green Extreme	GXCHPBP800	GX BAT Plate F/Canon BP-800		Equipment Room		165
<u>290</u>	Tripod	Manfrotto		Manfrotto MAN127		Studio A	10/1/2014	165
<u>291</u>	Tripod	Manfrotto		Manfrotto MAN127		Studio A	10/1/2014	165
<u>292</u>	Tripod	Manfrotto		Manfrotto MAN127		Studio A	10/1/2014	165
<u>293</u>	Tripod	Manfrotto		Manfrotto 3066 tripod head		Studio A		165
<u>294</u>	Tripod	Manfrotto		Manfrotto 3068 tripod		Studio A		
<u>295</u>	Tripod	Manfrotto		Manfrotto 3067 tripod wheels		Studio A		

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>296</u>	Audio	Audiocom		Audiocom MS-2001		Control Room A		
<u>297</u>	Audio	Clearcom		Clearcom 501	A182277	Control Room A		495
<u>298</u>	Audio	Clearcom		Clearcom 501	A182278	Control Room A		495
<u>299</u>	Audio	Clearcom		Clearcom 501	A182280	Control Room A		495
<u>3</u>	Audio	Sony		Sony MDR-Zx100 Headphones		Equipment Room	9/12/2012	90
<u>30</u>	Battery	Green Extreme	GXCHPPB800	GX BAT Plate F/Canon BP-800		Equipment Room		
<u>300</u>	Audio	Clearcom		Clearcom 502	A182516	Control Room A		495
<u>301</u>	Audio	Clearcom		Clearcom 502	A182517	Control Room A		495
<u>302</u>	Audio	Clearcom		Clearcom MS232	713392	Control Room A		1015
<u>303</u>	Audio	Clearcom		Clearcom TR50	712789	Control Room A		250
<u>304</u>	Audio	Comrex		Comrex Stac VIP System STAC VOIP	299	Control Room A	7/1/2015	4475
<u>305</u>	Audio	Comrex		Comrex Stac VIP Control Surface	388	Control Room A	7/1/2015 included	
<u>306</u>	Audio	Crown		Crown D75 A	A029511	Control Room A		499
<u>307</u>	Audio	Mackie		Mackie SR32	DT16750	Control Room A		4200
<u>308</u>	Audio	Shure		Shure Model M267		Control Room A		500
<u>309</u>	Audio	Shure		Shure XLR to USB signal adapter		Control Room A		100
<u>31</u>	Battery	Green Extreme	GXCHPPB800	GX BAT Plate F/Canon BP-800		Equipment Room		
<u>310</u>	Audio	Telex		Telex BP-100		Control Room A		
<u>311</u>	Audio	Unknown		Desk Mic Stand		Control Room A		25
<u>312</u>	Audio	Unknown		Desk Mic Stand		Control Room A		25
<u>313</u>	Audio	Unknown		Countdown Timer		Control Room A		475
<u>314</u>	Audio	Yamaha		MSPS Studio Speakers	MX01736	Control Room A		
<u>315</u>	Audio	Yamaha		MSPS Studio Speakers	MK01554	Control Room A		
<u>316</u>	Audio	Yamaha		Yamaha Digital Multi Effect REX 50	0102245	Control Room A		150
<u>317</u>	Camera Accessories	Tally Light		Tally Light Interface		Control Room A	9/1/2017	295
<u>318</u>	Graphics	Videonics		Videonics CG3000		Control Room A		895
<u>319</u>	Audio	Shure		Shure SM48		Control Room A		100
<u>32</u>	Battery	Green Extreme	GXCHPPB800	GX BAT Plate F/Canon BP-800		Equipment Room		
<u>320</u>	Microphone	Audiotechnica		Audiotechnica ATW1452	6021704	Control Room A		750
<u>321</u>	Microphone	Senheiser		Senheiser SK 100	4197228959	Control Room A		
<u>322</u>	Microphone	Senheiser		Senheiser EK 100	4207146527	Control Room A		
<u>323</u>	Microphone	Senheiser		Senheiser SK 100	4197228793	Control Room A		
<u>324</u>	Microphone	Senheiser		Senheiser EK 100	4207146549	Control Room A		
<u>325</u>	Microphone	Shure		Shure SM48		Control Room A		100
<u>326</u>	Microphone	Shure		Shure SM48		Control Room A		100
<u>327</u>	Microphone	Shure		Shure PG48		Control Room A		50
<u>328</u>	Microphone	Shure		Shure SM58		Control Room A		100

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>329</u>	Microphone	Shure		Shure Wired Lavallieres		Control Room A		200
<u>33</u>	Battery	Green Extreme	GXCHPP800	GX BAT Plate F/Canon BP-800		Equipment Room		200
<u>330</u>	Microphone	Shure		Shure Wired Lavallieres		Control Room A		200
<u>331</u>	Microphone	Shure		Shure Wired Lavallieres		Control Room A		200
<u>332</u>	Microphone	Shure		Shure Wired Lavallieres		Control Room A		200
<u>333</u>	Microphone	Sony		Sony UTX-B2	143682	Control Room A		
<u>334</u>	Microphone	Sony		Sony UTX-P1	115413	Control Room A		
<u>335</u>	Microphone	Sony		Sony URX-P2	145434	Control Room A		
<u>336</u>	Microphone	Sony		Sony UTX-B2	114794	Control Room A		
<u>337</u>	Microphone	Sony		Sony UTX-P1	103585	Control Room A		
<u>338</u>	Microphone	Sony		Sony URX-P2	115216	Control Room A		
<u>339</u>	Microphone	Sony		Sony UTX-B2	142749	Control Room A		
<u>34</u>	Battery	Kapaxen	BP-BP828-K-CN	Kapaxen Battery for BP-282		Equipment Room		
<u>340</u>	Microphone	Sony		Sony UTX-P1	112483	Control Room A		
<u>341</u>	Microphone	Sony		Sony URX-P2	143868	Control Room A		
<u>342</u>	Microphone	Sony		Sony FWD-32LX2F monitor		Control Room A	12/6/2016	650
<u>343</u>	Monitor	NEC		NEC PM 1271A	84607233	Control Room A		
<u>344</u>	Monitor	Sony		Sony FWD-32LX2F monitor		Control Room A	12/6/2016	650
<u>345</u>	Video Switcher	NewTek	TCL1	TCL1 Tricaster	NTIP16046901944	Control Room A	9/1/2017	17995
<u>346</u>	Video Switcher	NewTek		Control Surface for TCL1	NTIP31311597875	Control Room A	9/1/2017	
<u>347</u>	Audio	Behringer	Monitor 1C	Behringer Studio Speakers (1 of 2)	S1607592196	Studio B	9/1/2017	40
<u>348</u>	Audio	Behringer	Monitor 1C	Behringer Studio Speakers (2 of 2)	S1607592196	Studio B	9/1/2017	40
<u>349</u>	Audio	Pyle		Countdown Monitor Equipment		Studio B	5/21/2020	370
<u>35</u>	Battery	Kapaxen	BP-BP828-K-CN	Kapaxen Battery for BP-282		Equipment Room		
<u>350</u>	Audio	Samsung		Studio Monitor 40-48"	04MMW3CU403013A	Studio B	9/1/2017	600
<u>351</u>	Audio	Yamaha		Yamaha 5" Active Speakers		Studio B	9/1/2017	275
<u>352</u>	Audio	Yamaha		Yamaha 5" Active Speakers		Studio B	9/1/2017	275
<u>353</u>	Audio	Yamaha		Yamaha 5" Active Speakers		Studio B	9/1/2017	275
<u>354</u>	Audio	Yamaha		Yamaha 5" Active Speakers		Studio B	9/1/2017	275
<u>355</u>	Camera	Canon		Canon XF305	26270200003	Studio B	8/1/2011	7500
<u>356</u>	Camera	Canon		Canon XF305	262270200074	Studio B	8/1/2011	7500
<u>357</u>	Camera	Canon		Canon XF305	2.621E+11	Studio B	9/1/2017	7500
<u>358</u>	Camera Accessories	Autocue		Autocue 17 " Lite Teleprompter Package		Studio B	9/1/2017	1,420
<u>359</u>	Camera Accessories	MetaSetz		Metasetz Tally System		Studio B	5/21/2020	350
<u>36</u>	Battery	Kapaxen	BP-BP828-K-CN	Kapaxen Battery for BP-282		Equipment Room		
<u>360</u>	Cart	Generic		Rolling Cart for Studio Monitor		Studio B	9/1/2017	565
<u>361</u>	Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights		Studio B	9/1/2017	825

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
362	Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights		Studio B	9/1/2017	825
363	Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights		Studio B	9/1/2017	825
364	Studio Lighting	Videssence	SWO44	Videssence Softwash LED SWO44 Lights		Studio B	9/1/2017	825
365	Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights		Studio B	9/1/2017	1075
366	Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights		Studio B	9/1/2017	1075
367	Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights		Studio B	9/1/2017	1075
368	Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights		Studio B	9/1/2017	1075
369	Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights		Studio B	9/1/2017	1075
37	Battery	Kapaxen	BP-BP828-K-CN	Kapaxen Battery for BP-282		Equipment Room		
370	Studio Lighting	Videssence	SKLV50	Videssence Softkey LED SKLV50 Lights		Studio B	9/1/2017	1075
371	Tripod	Canon		Canon TA-100 Tripod Adapter		Studio B	8/1/2011	150
372	Tripod	Canon		Canon TA-100 Tripod Adapter		Studio B	8/1/2011	150
373	Tripod	Canon		Canon TA-100 Tripod Adapter		Studio B	8/1/2011	150
374	Tripod	Manfrotto		Manfrotto 509Hd Head w/ 545B Tripod		Studio B	9/1/2017	1295
375	Tripod	Manfrotto		Manfrotto 509Hd Head w/ 545B Tripod		Studio B	9/1/2017	1390
376	Tripod	Manfrotto		Manfrotto 509Hd Head w/ 545B Tripod		Studio B	9/1/2017	1390
377	Tripod	Manfrotto		#114MV Manfrotto Dolly System		Studio B	9/1/2017	375
378	Tripod	Manfrotto		#114MV Manfrotto Dolly System		Studio B	9/1/2017	340
379	Tripod	Manfrotto		#114MV Manfrotto Dolly System		Studio B	9/1/2017	340
38	Battery	Kapaxen	BP-BP828-K-CN	Kapaxen Battery for BP-282		Equipment Room		
380	Tripod	Manfrotto		Manfrotto Dolly System - basic		Studio B	9/1/2017	175
381	Tripod	Manfrotto		Manfrotto Dolly System - basic		Studio B	9/1/2017	175
382	Tripod	Manfrotto		Manfrotto MVH502 Head w/MVT502 Am Tripod		Studio B	9/1/2017	490
383	Tripod	Takama	TAKV3300	Takama TAKV3300 Tripod		Studio B	9/1/2017	
384	Audio	Art	SLA1	Art Studio Amplifier	U161001895	Control Room B	9/1/2017	245
385	Audio	Blackmagic		Blackmagic Design HDSDI to HDMI Converter		Control Room B	9/1/2017	370
386	Audio	Mackie	1604VLZ4	Mackie 1604VLZ4 16 Channel Mixer	2040221CP1E0049	Control Room B	9/1/2017	895
387	Audio	Pyle		Speaker Stand (1 of 2)		Control Room B	9/1/2017	80
388	Audio	Pyle		Speaker Stand (2 of 2)		Control Room B	9/1/2017	80
389	Audio	Shure	UC4-UA	Wireless Receiver #0	O630050354	Control Room B		
39	Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room	9/12/2012	24
390	Audio	Shure	UC4-UA	Wireless Receiver #5	O630050353	Control Room B		
391	Audio	Shure	UC4-UA	Wireless Receiver #6	1216040722	Control Room B		
392	Audio	Shure	UC1-UA	Wireless Mic #0	O630050361	Control Room B		
393	Audio	Shure	UC1-UA	Wireless Mic #5	O630050360	Control Room B		
394	Audio	Shure	UC1-UA	Wireless Mic #6	1216040723	Control Room B		
395	Audio	Shure	UC4-UA	Wireless Receiver #M1C 6	O630050356	Control Room B		

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>396</u> Audio	Yamaha	MSPS Studio	Monitor Speaker (Left)	(21)MX01707	Control Room B			
<u>397</u> Audio	Yamaha	MSPS Studio	Monitor Speaker (Right)	(21)MX01767	Control Room B			
<u>398</u> Cabling	CyberPower	OR1500PFCRT2U	Surge Protector in rack		Control Room B			
<u>399</u> Computer	eMachines	W3644	PC Tower	XC681-400-04993	Control Room B		9/12/2012	90
<u>4</u> Audio	Sony		Sony MDR-Zx100 Headphones		Equipment Room			
<u>40</u> Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room		9/12/2012	24
<u>400</u> Graphics	Dell	Optiplex 990	Graphics PC Tower	2P44YR1	Control Room B			
<u>401</u> Graphics	Dell	AX510	Graphics PC Monitor	CN-0C730C-71623-199-0360	Control Room B			
<u>402</u> Graphics	Microsoft	D66-0069	Graphics PC Mouse	X802382-018PID56180-523-5154562-1	Control Room B			
<u>403</u> Graphics	NewTek		Graphics PC Keyboard		Control Room B			
<u>404</u> Microphone	Sennheiser	SK100	Sennheiser G3 wireless mic Transmitter #4	4207229513	Control Room B		9/1/2017	625
<u>405</u> Microphone	Sennheiser	SK100	Sennheiser G3 wireless mic Transmitter #3	4207146849	Control Room B		9/1/2017	625
<u>406</u> Microphone	Sennheiser	EK100	Sennheiser G3 wireless mic Receiver #4	4207146849	Control Room B		9/1/2017	625
<u>407</u> Microphone	Sennheiser	EK100	Sennheiser G3 wireless mic Receiver #3	4207146848	Control Room B		9/1/2017	625
<u>408</u> Microphone	Shure	450 Series II	Shure Omnidirectional Dynamic Base Station Microphone	328F33657-170892	Control Room B		9/1/2017	125
<u>409</u> Monitor	Sony	FWD-32LX2F	Sony Monitor	1522006	Control Room B		12/1/2016	
<u>41</u> Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room		9/12/2012	24
<u>410</u> Monitor	Sony	FWD-32LX2F	Sony Monitor		Control Room B		12/1/2016	
<u>411</u> Rack	Unknown		Equipment Racks (1 of 2)		Control Room B		9/1/2017	165
<u>412</u> Rack	Unknown		Equipment Racks (2 of 2)		Control Room B		9/1/2017	165
<u>413</u> Rack	Winstead	UL Listed 62Y4	Rack Mount Cabinet		Control Room B		9/1/2017	165
<u>414</u> Tally Light	MetaSEIZ	TLC8	Tally Light Controller		Control Room B			
<u>415</u> Teleprompter	Lenovo	Thinkpad T530	Laptop For Teleprompter	R9X2361	Control Room B			
<u>416</u> Teleprompter	Lenovo	Thinkpad T530	Laptop For Teleprompter	R9ME8GC	Control Room B			
<u>417</u> Video Converter	Fosmon	HD1882	VGA to RCA Adapter		Control Room B			
<u>418</u> Video Converter	Staran	200-315	2-Way Punch Button Switch		Control Room B			
<u>419</u> Video Switcher	NewTek	Tricaster 860	NewTek Tricaster 860 (Texolve Digital Demo Unit)	NA3018018923534	Control Room B		5/1/2019	9995
<u>42</u> Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room		9/12/2012	24
<u>420</u> Video Switcher	Newtek	Tricaster XD860	Control Surface for Tricaster 860	J1001630449102	Control Room B		5/1/2019	
<u>421</u> Video Switcher	NewTek		Tricaster Keyboard		Control Room B			
<u>422</u> Video Switcher	NewTek		Tricaster Mouse		Control Room B			
<u>423</u> Audio	Sony	MDR-2X100	Sony Headphones		Control Room B			

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
424	Audio	Sony	MDR-2X100	Sony Headphones		Edit Lab		
425	Audio	Sony	MDR-2X100	Sony Headphones		Edit Lab		
426	Audio	Sony	MDR-2X100	Sony Headphones		Edit Lab		
427	Edit	Alienware	Mod MUO	Alienware Mouse	00A00012	Edit Lab	8/1/2019	
428	Edit	Alienware	SK-8165	Alienware Keyboard	CN-040CWM0-71616-731-06K1	Edit Lab	8/1/2019	
429	Edit	Alienware	Mod MUO	Alienware Mouse	00A00011	Edit Lab	8/1/2019	
43	Battery	Lenmar		Lenmar LZ307P Camcorder Battery	CN-040CWM0-71616-731-0GLS	Equipment Room	9/12/2012	24
430	Edit	Alienware	SK-8165	Alienware Keyboard		Edit Lab	8/1/2019	
431	Edit	Apple	iMAC 19,1	Apple iMac 27" 3.6GHz Intel-Core i9	C02240F0JY3Y	Edit Lab	8/1/2019	2913
432	Edit	Apple	iMAC 19,1	Apple iMac 27" 3.6GHz Intel-Core i9	C02240F1JY3Y	Edit Lab	8/1/2019	2913
433	Edit	Apple	iMAC 19,1	Apple iMac 27" 3.6GHz Intel-Core i9	C02240F2JY3Y	Edit Lab	8/1/2019	2913
434	Edit	Apple	A1644	Mac Keyboard	F0T928500NK1XLAR	Edit Lab	8/1/2019	
435	Edit	Apple	A1644	Mac Keyboard	F0T928500R1JXL44	Edit Lab	8/1/2019	
436	Edit	Apple	A1644	Mac Keyboard	F0T928500S41JXLAV	Edit Lab	8/1/2019	
437	Edit	Apple	A1657	Mac Mouse	CC2924209AG1ZXFAY	Edit Lab	8/1/2019	
438	Edit	Apple	A1657	Mac Mouse	CC2924209ARJ2XFAP	Edit Lab	8/1/2019	
439	Edit	Apple	A1657	Mac Mouse	CC292430T7WJ2XFA8	Edit Lab	8/1/2019	
44	Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room	9/12/2012	24
440	Edit	Dell	Aurora R6	Alienware Aurora R6 Computer System	DBG1GK1	Edit Lab	8/1/2019	1729
441	Edit	Dell	Aurora R6	Alienware Aurora R6 Computer System	DBG2GK2	Edit Lab	8/1/2019	1729
442	Edit	Emerson	ZV427EM5	DVD Recorder/VCR	J36555965	Edit Lab		
443	Edit	HP	VCVRA-0101	HP Printer	MY2AN1R056	Edit Lab		
444	Edit	Samsung	T24A350	Monitor for Alienware Tower	235GHCRBA00038V	Edit Lab	8/1/2019	
445	Monitor	Asus	VS228	Monitor for Alienware Tower	G5LMTF088058	Edit Lab		150
446	Monitor	Sony	KDL-40V2500	Sony Bravia TV	8797515	Edit Lab		
447	Monitor	Sony	FWD-32LX2F	Sony Monitor		Edit Lab	12/1/2016	
448	Camera	Panasonic		Panasonic AG-HMC150		Classroom	4/23/2018	
449	Camera Accessories	Generic		Matte Box kit for camera w/ 5" monitor		Classroom	4/23/2018	
45	Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room	9/12/2012	24
450	Camera Mount	Proaim	Kt-10C-e	Proaim Kit-10 C (E)		Classroom		
451	Edit	Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	D25H30QXDHR	Classroom	1/15/2012	1329
452	Microphone	Audio Technica		Audio Technica 897 Shotgun Mic		Classroom	4/23/2018	
453	Microphone	Azden		Azden 310 Diversity Mic Package		Classroom	4/23/2018	
454	Monitor	Insigania		44 inch TV	5018J4664800983	Classroom		
455	Monitor	Sony		Sony FWD-32LX2F monitor		Classroom		
456	Portable Lighting	Brittek	PS 300H	Studio Flash lighting		Classroom	12/1/2016	

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>457</u>	Portable Lighting	Britek	HS 2000	Studio Flash lighting		Classroom		
<u>458</u>	Portable Lighting	Britek	HS 2000	Studio Flash lighting		Classroom		
<u>459</u>	Portable Lighting	DTW		Transmissive spotlight kit that has DTW-1000W, 650W, 300W and 150W models		Classroom		
<u>46</u>	Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room	9/12/2012	24
<u>460</u>	Portable Lighting	Generic		Arti style light kit		Classroom	Donated	
<u>461</u>	Tripod	Libec		Libec T68 Tripod w/ H22DV head		Classroom	4/23/18	
<u>462</u>	Hard Drives	LaCie	Thunderbolt	1 TB LaCie Rugged USB 3.0 Thunderbolt External HDD	NL31CX66	Classroom	4/23/2018	
<u>463</u>	Office	Alienware	Aurora R8	Dell Alienware Aurora R8 Editing Computers	HB7PDW2	Production Office	6/1/2019	2843
<u>464</u>	Office	Alienware	Aurora R8	Dell Alienware Aurora R8 Editing Computers	HB7NDW2	Production Office	6/1/2019	2843
<u>465</u>	Office	Alienware	Aurora R8	Dell Alienware Aurora R8 Editing Computers	HB7LDW2	Production Office	6/1/2019	2843
<u>466</u>	Office	Alienware	Mod MUO	Alienware Mouse	ROX0029A	Production Office		
<u>467</u>	Office	Alienware	Mod MUO	Alienware Mouse	ROX0029G	Production Office		
<u>468</u>	Office	Alienware	Mod MUO	Alienware Mouse	ROX002VX	Production Office		
<u>469</u>	Office	Cisco	SF100-24	24-Port 10/100 Switch	PSJ1535015X	Production Office		
<u>47</u>	Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room	9/12/2012	24
<u>470</u>	Office	Dell	U2718Q	Dell UltraSharp 27 4K Monitors	CN-04K8X7-QDCC00-924-13EL-A06	Production Office	6/1/2019	489
<u>471</u>	Office	Dell	U2718Q	Dell UltraSharp 27 4K Monitors	CN-04K8X7-QDCC00-928-0FPL-A06	Production Office	6/1/2019	489
<u>472</u>	Office	Dell	U2718Q	Dell UltraSharp 27 4K Monitors	CN-04K8X7-QDCC00-928-0EUL-A06	Production Office	6/1/2019	489
<u>473</u>	Office	Dell	KB212-B	Dell Keyboard	CN-01HF2Y-71616-1AD-0221-A00	Production Office		
<u>474</u>	Office	Dell	KB212-B	Dell Keyboard	CN-01HF2Y-71616-1B2-0V5C-A00	Production Office		
<u>475</u>	Office	Dell	Optiplex 990	Dell Computer for Intern/CD Printing	2P34YR1	Production Office		
<u>476</u>	Office	Dell	P2011H	Dell Monitor	CN-0YR64P-74445-190-CASL	Production Office		
<u>477</u>	Office	Dell	KB212-B	Dell Keyboard	CN-01HF2Y-71616-1AJ-0HT5-A00	Production Office		
<u>478</u>	Office	Dell	MS111-P	Dell Mouse	CN-011D3V-71581-198-0LI9	Production Office		
<u>479</u>	Office	Lenovo	Thinkpad T520	Lenovo Laptop	R9-KETM3	Production Office		
<u>48</u>	Battery	Lenmar		Lenmar LZ307P Camcorder Battery		Equipment Room	9/12/2012	24
<u>480</u>	Office	Logitech	Z200	Multimedia Speakers	1903GX264738	Production Office		
<u>481</u>	Office	Logitech	Z200	Multimedia Speakers	1903GX271958	Production Office		

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>482</u> Office	Logitech	Z200	Multimedia Speakers	1903GX272018	Production Office			
<u>483</u> Office	Netgear	G5608v4	8-Port Gigabit Ethernet Switch	4P21915G008E5	Production Office			
<u>484</u> Office	PC Gear		PC Gear Keyboard		Production Office			
<u>485</u> Office	Primera	Bravo SE	Disc Publisher SE printer	207020169	Production Office			
<u>486</u> Office	Seagate	Barracuda XT	Seagate Barracuda XT 4TB HDD	Z1Z06VA2	Production Office			
<u>487</u> Office	Shure	PGA48	Dynamic Microphone		Production Office			
<u>488</u> Office	Torsa	6023YE3A134VG2C25	Torsa High Back Desk Chair Black Upholstered,	2297164.1.1.1	Production Office		2/4/2020	
<u>489</u> Office	Torsa	B14MCI4FC11Z3KD	Mesh Back		Production Office			
<u>49</u> Battery	Lenmar		Lenmar LZ307P Camcorder Battery	2135737.1.5	Equipment Room		11/9/2018	
<u>490</u> Office	Torsa	6023YE3A134VG2C25	Torsa High Back Desk Chair Black Upholstered,	2135737.1.4	Production Office		11/9/2018	
<u>491</u> Office	TP-Link	B14MCI4FC11Z3KD	Mesh Back	215913-1006096	Production Office		9/12/2012	
<u>492</u> Office	Zylex Acoustic Corporation	TL-SG1008D	8-Port Gigabit Desktop Switch	CN-0C730C-71623-199-	Production Office		11/9/2018	
<u>493</u> Phone	SNOM	AX510	Multimedia Speakers	0321	Production Office			
<u>494</u> Phone	SNOM	D785	SNOM Office Telephone	CHN1B05011904476	Production Office			
<u>495</u> Phone	SNOM	D785	SNOM Office Telephone	CHN1B05011904479	Production Office			
<u>496</u> Tripod	Takama	D785	SNOM Office Telephone	CHN1B05011904497	Production Office			
<u>497</u> Camera	Canon	TAKY3300	Takama TAKY3300 Tripod, slightly damaged		Production Office		9/1/2017	
<u>498</u> Camera Accessories	Lowepro		Canon Rebel T3 w/ 18-55mm IS II Lens Kit	1.62063E+11	ED Office		12/1/2012	
<u>499</u> Edit	Apple		Lowepro Adventura TLX 25		ED Office		12/1/2012	
<u>5</u> Audio	Unknown		Apple MacBook Pro 15 Inch w/ Retina	C02KWA5DFFT0	ED Office		7/1/2013	
<u>50</u> Battery	Lenmar		TD-900 Wireless Icom w/ Headset	46262	Equipment Room		9/12/2012	
<u>500</u> Monitor	Sony		Lenmar LZ307P Camcorder Battery		Equipment Room		9/12/2016	
<u>501</u> Office	Dell	UltraSharp 27	Sony FWD-32LXZF monitor		ED Office		12/1/2016	
<u>502</u> Office	Intel	NUC7i7BHN	Dell UltraSharp 27 4K Monitors	G6BN84900LT6SA1311693	ED Office		6/1/2019	
<u>503</u> Office	Torsa	6023YE3A134VG2C25	PC Computer Core i7 with keyboard, mouse, and solid state drive		ED Office		8/12/2019	
<u>504</u> XR	DAACKIT	B14MCI4FC11Z3KD	Torsa High Back Desk Chair Black Upholstered,		ED Office		9/19/2017	
<u>505</u> XR	DAACKIT		Mesh Back		ED Office		9/1/2019	
<u>506</u> XR	DAACKIT		Carrying Cases for Oculus Go VR Headsets		ED Office		9/1/2019	
<u>507</u> XR	Insta360	OneX	Carrying Cases for Oculus Go VR Headsets		ED Office		9/1/2019	
<u>508</u> XR	Insta360	OneX	Carrying Cases for Oculus Go VR Headsets		ED Office		9/1/2019	
<u>509</u> XR	Oculus	Go 64 GB	Insta360 OneX Cameras		ED Office		9/1/2019	
<u>51</u> Battery	Lenmar		Insta360 OneX Cameras		ED Office		9/1/2019	
			Oculus Go 64 GB Headsets	1KWVRRG30YH18526	ED Office		9/1/2019	
			Lenmar LZ307P Camcorder Battery		Equipment Room		9/12/2012	

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
510 XR	Oculus	Oculus	Go 64 GB	Oculus Go 64 GB Headsets	1KWVRRG30DR8526	ED Office	9/1/2019	250
511 XR	Oculus	Oculus	Go 64 GB	Oculus Go 64 GB Headsets	1KWVRRG30T78526	ED Office	9/1/2019	250
512 XR	Oculus	Oculus	Quest 128 GB	Oculus Quest 128 GB Headsets	1PAVRR2F25C9323	ED Office	9/1/2019	500
513 XR	Oculus	Oculus	Quest 128 GB	Oculus Quest 128 GB Headsets	1PAVRR2F30Z9323	ED Office	9/1/2019	500
514 XR	Sony	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones		ED Office	9/12/2019	15
515 XR	Sony	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones		ED Office	9/12/2019	15
516 XR	Sony	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones		ED Office	9/12/2019	15
517 XR	Sony	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones		ED Office	9/12/2019	15
518 XR	Sony	Sony	MDRZX110	Sony MDRZX110/BLK Black 3.5mm Jack Wired On-Ear Headphones		ED Office	9/12/2019	15
519 XR	VAERLN	VAERLN		Carrying Cases for VR Headsets		ED Office	9/1/2019	21
52 Battery	Lenmar	Lenmar		Lenmar BCUN13 Universal Charger		Equipment Room	9/12/2012	40
520 XR	VAERLN	VAERLN		Carrying Cases for VR Headsets		ED Office	9/1/2019	21
521 Edit	Apple	Apple		Apple MacBook Pro 15 Inch w/ Retina	C02KXW0UJF10	Programming Office	7/1/2013	2,403
522 Monitor	LG	LG		LG HDMI Monitor w/wall mount		Programming Office	2/1/2015	650
523 Monitor	Sony	Sony	Trinitron	Sony Trinitron 13" Monitor		Programming Office	6/1/2019	150
524 Office	Dell	Dell	R8	Dell Alien Aurora R8 Editing Computers		Programming Office	6/1/2019	2843
525 Office	Dell	Dell	UltraSharp 27	Dell UltraSharp 27 4K Monitors		Programming Office	6/1/2019	489
526 Office	Dell	Dell	UltraSharp 27	Dell UltraSharp 27 4K Monitors		Programming Office	6/1/2019	489
527 Office	Torsa	Torsa	6023YE3A134V6ZC25	Torsa High Back Desk Chair Black Upholstered, Mesh Back		Programming Office	11/9/2018	407
528 Playback	Panasonic	Panasonic	B14MC14FC1123KD	Panasonic DMR-ES15 DVD Recorder		Programming Office		100
529 Playback	Unknown	Unknown		Security DVR G4-SDI/PRO		Programming Office	2/1/2015	2500
53 Battery	Lenmar	Lenmar		Lenmar BCUN13 Universal Charger		Equipment Room	9/12/2012	40
530 Tape Decks	Sony	Sony		Sony DSR-45 DVCAM Deck		Programming Office		600
531 Tape Decks	Sony	Sony		Sony DSR-45 DVCAM Deck		Programming Office		600
532 Tape Decks	Sony	Sony		Sony DSR-1800 DVCAM Deck		Programming Office		300
533 Tape Decks	Sony	Sony		Sony DSR-1800 DVCAM Deck		Programming Office		300
534 Tape Decks	Sony	Sony		Sony SVP-9000 SVHS Deck		Programming Office		100
535 Tape Decks	Sony	Sony		Sony VO-5800 U-Matic Deck		Programming Office		300
536 Edit	Apple	Apple		Sony DSR-25 DVCAM Deck		Programming Office		300
537 Monitor	Sony	Sony		Apple iMac 27" 3.4 GHz Quad-Core i7	D25H30WMDHJW	CR Office	1/15/2012	2754
538 Office	Dell	Dell	R8	Sony FWD-32LX2F monitor		CR Office	12/1/2016	
539 Office	Dell	Dell	UltraSharp 27	Dell Alien Aurora R8 Editing Computers		CR Office	6/1/2019	2843
	Dell	Dell	UltraSharp 27	Dell UltraSharp 27 4K Monitors		CR Office	6/1/2019	489

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>54</u> Battery		Lenmar		Lenmar BCUN13 Universal Charger		Equipment Room	9/12/2012	40
<u>540</u> Office		Torsa	6023YE3A134VG2C25	Torsa High Back Desk Chair Black Upholstered,		CR Office	11/9/2018	407
<u>541</u> Edit		Apple	B14MC14FC11Z3KD	Mesh Back		Admin Office	7/1/2013	2403
<u>542</u> Office		Intel	NUC717BHN	Apple MacBook Pro 15 Inch w/ Retina		Admin Office	7/10/2019	864
<u>543</u> Office		Torsa	6023YE3A134VG2C25	PC Computer Core i7 with keyboard, mouse, and	G6BN908008425A1311533	Admin Office		
			B14MC14FC11Z3KD	solid state drive	12	Admin Office		
<u>544</u> Office		Avierra	VRG1MA24G1CPAC	Torsa High Back Desk Chair Black Upholstered,		Admin Office	11/9/2018	407
				Mesh Back				
<u>545</u> Office		Avierra	VRG1MA24G1CPAC	Aviera Lobby guest upholstered Chair Raspberry		Lobby	3/30/2016	496
				Fabric, Open Metal Arms				
<u>546</u> Office		Unknown		Aviera Lobby guest upholstered Chair Raspberry		Lobby	3/30/2016	496
				Fabric, Open Metal Arms				
<u>547</u> Office		Apple		Mezzanine Square Occasional Table 24 x 24		Lobby	3/30/2016	496
				Medium Cherry Finish				
<u>548</u> Office		Apple		Apple iPad Mini MD528LL/A	FAKIQPS0F193	Lobby	3/30/2016	562
				Apple iPad Mc733LL 16 GB Black	DMP/PHX93XDNR	Office Common	11/1/2012	455
<u>549</u> Office		Kenmore	795.79433.214	Refrigerator	503MREMMC508	Office Common	7/1/2012	776
				Lenmar BCUN13 Universal Charger		Equipment Room	4/28/2015	1241
<u>550</u> Edit		Apple		Apple iMac 21.5" 2.5 GHz Quad-Core i5	D25H30SXDJHR	Equipment Room	9/12/2012	40
				Marshall Rackmount Monitor V-R185-DLW	6455815262	Storage Room	1/15/2012	1329
<u>551</u> Monitor		Sony		Sony FWD-32LX2F monitor		Playback Server Room	2/1/2015	1950
				Apple Airport Extreme MD031LL/A	C86HQEAEDM72	Playback Server Room	12/1/2016	170
<u>552</u> Office		Apple		Apple Airport Extreme MD031LL/A		Playback Server Room	7/1/2012	170
				AJA Halo Streaming Device		Playback Server Room	9/1/2017	1250
<u>553</u> Office		AJA		APC UPS		Playback Server Room	9/1/2017	200
				ATP Inc. Cat 6 patch bay		Playback Server Room		150
<u>554</u> Playback		APC		ATP Inc. Cat 6 patch bay		Playback Server Room		150
				ATP Inc. Cat 6 patch bay		Playback Server Room		150
<u>555</u> Playback		ATP		ATP Inc. Cat 6 patch bay		Playback Server Room		150
				ATP Inc. Cat 6 patch bay		Playback Server Room		150
<u>556</u> Playback		ATP		ATP Inc. Cat 6 patch bay		Playback Server Room		150
				ATP Inc. Cat 6 patch bay		Playback Server Room		150
<u>557</u> Playback		ATP		ATP Inc. Cat 6 patch bay		Playback Server Room		150
				ATP Inc. Cat 6 patch bay		Playback Server Room		150
<u>558</u> Playback		ATP		ATP Inc. Cat 6 patch bay		Playback Server Room		150
				ATP Inc. Cat 6 patch bay		Playback Server Room		150
<u>559</u> Playback		ATP		ATP Inc. Cat 6 patch bay		Playback Server Room		150
				ATP Inc. Cat 6 patch bay		Playback Server Room		150
<u>56</u> Battery		Power2000	ACD-788	Power2000 REPL CAMCRDR BATT F/CA BP-828		Equipment Room		
<u>560</u> Playback		AVP		AVP Video Patch Bay 2RU AV-D232-AMN75		Playback Server Room	2/1/2015	1200
				AVP Video Patch Bay 2RU AV-D232-AMN75		Playback Server Room	2/1/2015	1200
<u>561</u> Playback		AVP		AVP Video Patch Bay 2RU AV-D232-AMN75		Playback Server Room	2/1/2015	1200
				AVP Video Patch Bay 2RU AV-D232-AMN75		Playback Server Room	2/1/2015	1200
<u>562</u> Playback		AVP		AVP Video Patch Bay 2RU AV-D232-AMN75		Playback Server Room	2/1/2015	1200
				AVP Video Patch Bay 2RU AV-D232-AMN75		Playback Server Room	2/1/2015	1200
<u>563</u> Playback		BlackMagic		BlackMagic Design HDMI to SDI Converter		Playback Server Room	9/1/2017	85
				BlackMagic Design HDMI to SDI Converter		Playback Server Room	9/1/2017	85
<u>564</u> Playback		BlackMagic		BlackMagic Design Up/Down/Cross Converter		Playback Server Room	9/1/2017	275
				BlackMagic Design Up/Down/Cross Converter		Playback Server Room	9/1/2017	275
<u>565</u> Playback		BlackMagic		BlackMagic 40x40 Router VHUBSMMRT6G40	2205475	Playback Server Room	2/1/2015	2850
				BlackMagic 40x40 Router VHUBSMMRT6G40		Playback Server Room	2/1/2015	2850
<u>566</u> Playback		BlackMagic		Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
				Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
<u>567</u> Playback		BlackMagic		Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
				Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
<u>568</u> Playback		Blackmagic		Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
569	Playback	Blackmagic		Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
57	Battery	Power2000	ACD-788	Power2000 REPL CAMCRDR BATT F/CA BP-828		Equipment Room		
570	Playback	Blackmagic		Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
571	Playback	Blackmagic		Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
572	Playback	Blackmagic		Blackmagic SDI to Analog CONVMASA4K		Playback Server Room	2/1/2015	280
573	Playback	Blackmagic		Blackmagic SDI to Analog CONVMASA4K	2219773	Playback Server Room	2/1/2015	280
574	Playback	Blackmagic		Blackmagic Audio Monitor AUDMON1RU	2225322	Playback Server Room	2/1/2015	1420
575	Playback	Checkpoint		Checkpoint Office Firewall		Playback Server Room		150
576	Playback	Comlan		Comlan SDI to ASI Encoder		Playback Server Room	9/1/2017	2495
577	Playback	Dell		Dell Inspiron 9400 Laptop		Playback Server Room		500
578	Playback	Dell		Dell PowerEdge 2900 Server & Monitor		Playback Server Room		5000
579	Playback	Dishnet		Dishnet VIP 2112 Receiver		Playback Server Room	2/1/2015	150
58	Battery	Power2000	ACD-788	Power2000 REPL CAMCRDR BATT F/CA BP-828		Equipment Room		
580	Playback	E-Machines		E-Machines Computer		Playback Server Room		500
581	Playback	Ensemble Designs		Ensemble Designs Bright Eye 56	HZBDF3575	Playback Server Room	2/1/2015	2600
582	Playback	Extron		Extron VSC500	A0250M16344	Playback Server Room		100
583	Playback	Ikegami		Ikegami TM6-1B		Playback Server Room		200
584	Playback	Ikegami		Ikegami TM6-1B		Playback Server Room		200
585	Playback	Ikegami		Ikegami TM6-1B		Playback Server Room		200
586	Playback	Juniper		Juniper		Playback Server Room		200
587	Playback	Motorola		Motorola DCH 70		Playback Server Room		
588	Playback	Netgear		Netgear Prosafe 24 Port Gigabit Switch		Playback Server Room		150
589	Playback	Ocean Matrix		Ocean Matrix DMX-M0A6		Playback Server Room		300
59	Cabling	Generic		100' Dual Video/Audio Cables		Equipment Room	8/1/2011	175
590	Playback	Roland		Roland Scan Converter VC-1-SC	Z7E-2100	Playback Server Room	2/1/2015	950
591	Playback	Roland		Roland Scan Converter VC-1-SC	Z7E-2101	Playback Server Room	2/1/2015	950
592	Playback	Roland		Roland Scan Converter VC-1-SC	Z7E-2102	Playback Server Room	2/1/2015	950
593	Playback	Roland		Roland Scan Converter VC-1-SC	Z7E-2103	Playback Server Room	2/1/2015	950
594	Playback	Roland		Roland Scan Converter VC-1-SC	Z7E-2104	Playback Server Room	2/1/2015	950
595	Playback	Roland		Roland Scan Converter VC-1-SC	Z7E-2089	Playback Server Room	2/1/2015	950
596	Playback	Roland		Roland Scan Converter VC-1-SC	Z7E-2087	Playback Server Room	2/1/2015	950
597	Playback	Scientific Atlanta		Scientific Atlanta Prisma DTX		Playback Server Room		2500
598	Playback	Scientific Atlanta		Scientific Atlanta Encoder Model D9022		Playback Server Room		200
599	Playback	Sony		Sony DSR45	12518	Playback Server Room		300
6	Audio	Unknown		TD-900 Wireless Icom w/ Headset	46261	Equipment Room		500
60	Cabling	Generic		100' Dual Video/Audio Cables		Equipment Room	8/1/2011	175
600	Playback	Sony		Sony DVD Recorder Model RDR GX7		Playback Server Room		200

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>601</u> Playback	Startech	Startech		Startech Composite to VGA Converter		Playback Server Room	9/1/2017	125
<u>602</u> Playback	Telvue	Telvue		Telvue Hypercaster AIOB2000-8		Playback Server Room	9/1/2017	33600
<u>603</u> Playback	Tiltrac	Tiltrac		Tiltrac 2 Bay Rack		Playback Server Room		500
<u>604</u> Playback	TP-Link	TP-Link		TP-Link TL-SG 3424 Jet Stream L2		Playback Server Room		600
<u>605</u> Playback	Unknown	Unknown		(4) 1500VA rackmount UPS		Playback Server Room	9/1/2017	2600
<u>606</u> Playback	Unknown	Unknown		Additional Materials		Playback Server Room	2/1/2015	1800
<u>607</u> Playback	Unknown	Unknown		CC WiFi Internet Radio		Playback Server Room		200
<u>608</u> Playback	Verizon	Verizon		Verizon Action Tec M1424WR		Playback Server Room		50
<u>609</u> Security	Unknown	Unknown		DS7216HWI-ST 16 Channel DVR		Playback Server Room	7/1/2015	
<u>61</u> Cabling	Generic	Generic		100' Dual Video/Audio Cables		Equipment Room	8/1/2011	175
<u>610</u> Security	Unknown	Unknown		HKHDDIT Hard Drive		Playback Server Room	7/1/2015	
<u>611</u> Security	Unknown	Unknown		DCR4352 Power Supply		Playback Server Room	7/1/2015	
<u>612</u> Audio	Sony	Sony		Sony MDR-ZX100 Headphones			9/12/2012	90
<u>613</u> Audio	Sony	Sony		Sony MDR-ZX100 Headphones			9/12/2012	90
<u>614</u> Audio	Sony	Sony		Sony MDR-ZX100 Headphones			9/12/2012	90
<u>615</u> Edit	Apple	Apple		Apple MacBook Pro 15 Inch w/ Retina	C02KMW0V1EFT0		7/1/2013	2403
<u>616</u> Hard Drives	Lacie	Lacie		Lacie D2 Quadra 4 TB	15541301032050EHB		2/1/2013	330
<u>617</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>618</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>619</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>62</u> Camera	Canon	Canon	XA35	Canon XA35 Professional Camcorder	12442200305	Equipment Room	9/1/2017	2099
<u>620</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>621</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>622</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>623</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>624</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>625</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>626</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>627</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>628</u> Office	Lenovo	Lenovo		Thinkpad Laptop			12/1/2015	200
<u>629</u> Office	Lenovo	Lenovo		Lenovo Desktop			12/1/2015	200
<u>63</u> Camera	Canon	Canon	XA35	Canon XA35 Professional Camcorder	12452200037	Equipment Room	9/1/2017	2099
<u>630</u> Office	Lenovo	Lenovo		Lenovo Desktop			12/1/2015	200
<u>631</u> Office	Lenovo	Lenovo		Lenovo Laptop			12/1/2015	200
<u>632</u> Security	Aliphone	Aliphone		LEF-5 Master Stations			7/1/2015	
<u>633</u> Security	SKNIET	SKNIET		SKNIET Software			7/1/2015	
<u>634</u> Security	Unknown	Unknown		2 Gig Control and Keypad			7/1/2015	

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>635</u>	Security	Unknown		Magnetic Door Contacts			7/1/2015	
<u>636</u>	Security	Unknown		PIR Interior Motion Detectors			7/1/2015	
<u>637</u>	Security	Unknown		LED Door Stations			7/1/2015	
<u>638</u>	Security	Unknown		PS1225UL Power Supply			7/1/2015	
<u>639</u>	Security	Unknown		RPPA Door Relays			7/1/2015	
<u>64</u>	Camera	Canon	XA35	Canon XA35 Professional Camcorder	12442200237	Equipment Room	9/1/2017	2099
<u>640</u>	Security	Unknown		SKACPL 2 Door Controllers			7/1/2015	
<u>641</u>	Security	Unknown		HID 6005 Proximity Card Readers			7/1/2015	
<u>642</u>	Security	Unknown		Electronic Door Strikes			7/1/2015	
<u>643</u>	Security	Unknown		SMP-5 Power Supply			7/1/2015	
<u>644</u>	Security	Unknown		BAT7 Batteries			7/1/2015	
<u>645</u>	Security	Unknown		Proximity Keyfobs			7/1/2015	
<u>646</u>	Security	Unknown		DS2CE55C2N Interior 700TVL Analog Color Camera			7/1/2015	
<u>647</u>	Security	Unknown		DS2CE55C2N Interior 700TVL Analog Color Camera			7/1/2015	
<u>648</u>	Security	Unknown		DS2CE55C2N Interior 700TVL Analog Color Camera			7/1/2015	
<u>649</u>	Security	Unknown		DS2CE55C2N Interior 700TVL Analog Color Camera			7/1/2015	
<u>65</u>	Camera	Canon	XA35	Canon XA35 Professional Camcorder	12452200024	Equipment Room	9/1/2017	2099
<u>650</u>	Security	Unknown		DS2CE55C2N Interior 700TVL Analog Color Camera			7/1/2015	
<u>651</u>	Security	Unknown		DS2CE15C2NIR Exterior 700TVL Analog Color Camera			7/1/2015	
<u>652</u>	Security	Unknown		DS2CE15C2NIR Exterior 700TVL Analog Color Camera			7/1/2015	
<u>653</u>	Security	Unknown		DS2CE15C2NIR Exterior 700TVL Analog Color Camera			7/1/2015	
<u>66</u>	Camera	Canon	XA35	Canon XA35 Professional Camcorder	12462200027	Equipment Room	9/1/2017	2099
<u>67</u>	Camera	Panasonic		Panasonic AG-HMC80P1	H2TDA0134	Equipment Room	9/10/2012	1979
<u>68</u>	Camera	Panasonic		Panasonic AG-HMC80P1	J1TDA0235	Equipment Room	7/6/2012	1939
<u>69</u>	Camera	Panasonic		Panasonic AG-HMC80P1	J1TDA0279	Equipment Room	7/6/2012	1939
<u>7</u>	Audio	Unknown		TD-900 Wireless Icom w/ Headset	46263	Equipment Room		500
<u>70</u>	Camera	Panasonic		Panasonic AG-HMC80P1	J1TDA0243	Equipment Room	7/6/2012	1939
<u>71</u>	Camera Accessories		247-TC-SH	247 Traffic Collection Shoulder Bag		Equipment Room		
<u>72</u>	Camera Accessories		247-TC-SH	247 Traffic Collection Shoulder Bag		Equipment Room		
<u>73</u>	Camera Accessories		247-TC-SH	247 Traffic Collection Shoulder Bag		Equipment Room		

Tag Number	Equipment Type	Manufacturer	Model	Description	Serial Number	Equipment Location	Purchase Date	Purchase Cost
<u>74</u>	Camera Accessories	Adorama	FACSSS	Adorama Camcordr Shoulder Support Ver2		Equipment Room		
<u>75</u>	Camera Accessories	Adorama	FACSSS	Adorama Camcordr Shoulder Support Ver2		Equipment Room		
<u>76</u>	Camera Accessories	Adorama	FACSSS	Adorama Camcordr Shoulder Support Ver2		Equipment Room		
<u>77</u>	Camera Accessories	Bower	SAMW20	Bower 20 Slot Memory Card Wallet		Equipment Room		
<u>78</u>	Camera Accessories	Bower	SAMW20	Bower 20 Slot Memory Card Wallet		Equipment Room		
<u>79</u>	Camera Accessories	Bower	SAMW20	Bower 20 Slot Memory Card Wallet		Equipment Room		
<u>8</u>	Audio	Unknown		TD-900 Wireless Icom w/ Headset	46264	Equipment Room		500
<u>80</u>	Camera Accessories	Flashpoint	FPCRI30	Flashpoint SD/Micro SD/M/SD USB2.0 Reader		Equipment Room		
<u>81</u>	Camera Accessories	Flashpoint	FPCRI30	Flashpoint SD/Micro SD/M/SD USB2.0 Reader		Equipment Room		
<u>82</u>	Camera Accessories	Flashpoint	FPCRI30	Flashpoint SD/Micro SD/M/SD USB2.0 Reader		Equipment Room		
<u>83</u>	Camera Accessories	Kata		Kata CC-197 PL		Equipment Room	7/17/2012	199
<u>84</u>	Camera Accessories	Kata		Kata CC-197 PL		Equipment Room	7/17/2012	199
<u>85</u>	Camera Accessories	Kata		Kata CC-197 PL		Equipment Room	7/17/2012	199
<u>86</u>	Camera Accessories	Kata		Kata CC-197 PL		Equipment Room	7/17/2012	199
<u>87</u>	Camera Accessories	KATA		KATA CC191 Protective Camera Bag		Equipment Room	8/1/2011	95
<u>88</u>	Camera Accessories	KATA		KATA CC191 Protective Camera Bag		Equipment Room	8/1/2011	95
<u>89</u>	Camera Accessories	KATA		KATA CC191 Protective Camera Bag		Equipment Room	8/1/2011	95
<u>9</u>	Battery	Canon		Canon BP 970G Battery Pack		Equipment Room	8/1/2011	150
<u>90</u>	Camera Accessories	Manfrotto		Manfrotto MB PL-CRC 15		Equipment Room	10/1/2014	115
<u>91</u>	Camera Accessories	Manfrotto		Manfrotto MB PL-CRC 15		Equipment Room	10/1/2014	115
<u>92</u>	Camera Accessories	Manfrotto		Manfrotto MB PL-CRC 15		Equipment Room	10/1/2014	115
<u>93</u>	Camera Accessories	ProOPTIC	PROXCPK1	ProOPTIC Cleaning Kit		Equipment Room		
<u>94</u>	Camera Accessories	ProOPTIC	PROXCPK1	ProOPTIC Cleaning Kit		Equipment Room		
<u>95</u>	Camera Accessories	ProOPTIC	PROXCPK1	ProOPTIC Cleaning Kit		Equipment Room		
<u>96</u>	Camera Accessories	ProOPTIC	PRO-FL-58-Kit	ProOPTIC 58 Filter Kit		Equipment Room		
<u>97</u>	Camera Accessories	ProOPTIC	PRO-FL-58-Kit	ProOPTIC 58 Filter Kit		Equipment Room		
<u>98</u>	Camera Accessories	ProOPTIC	PRO-FL-58-Kit	ProOPTIC 58 Filter Kit		Equipment Room		
<u>99</u>	Camera Accessories	Sandisk	BN1710250860G	SNDSK EXTRMPRO SDHC Card 64gb		Equipment Room		