



May 30, 2019

pctv
Make your mark.

Santiago Garces, Chief Innovation and Performance Officer
Department of Innovation and Performance
414 Grant Street, Room 604
Pittsburgh, PA 15219

Dear Santiago:

Enclosed please find PCTV's 2018 Annual Report. Included in the report are the following documents:

- Our 2018 audited financial statements.
- A current inventory of equipment.
- A report on new and enhanced revenues sources for 2018.

If you need any additional information, please let me know.

Sincerely,

John H. Patterson
Executive Director

cc:

Laura Meixell, Assistant Director of Digital Services
Brenda F. Pree, City Clerk



Pittsburgh Community Television
2018 Annual Report

Message from the Executive Director

2018 was another outstanding year of community service for PCTV as we continued to help the community express itself on television and video while charting a course to a sustainable future. Over 500 hours of new programming was produced using PCTV resources during the course of the year. We served over 25 nonprofits with training and video services. Over 140 community members used PCTV in 2018 to produce community content that aired on our cable channels and online. In addition, we marked an important transition towards becoming a full-fledged community media center. In early 2018, the PCTV Board of Directors approved a new vision statement:

PCTV is a community media and education center that gives voice to Pittsburgh's diverse communities.

In 2018 we took important steps towards realizing that vision. We expanded our training offerings, more than doubling the number of certifications. One of our new popular offerings was a podcasting class, a first step toward expanding our training offerings beyond television. In the future, PCTV will not just be a television station but a place where residents and organizations can come to communicate in the medium that best suits their needs and message.

PCTV is honored to be the community media center for Pittsburgh. We look forward to serving Pittsburgh for many years to come!

John Patterson, Executive Director

Programming Report

PCTV distributes its programming 24 hours a day, 7 days a week on five distribution outlets including Comcast Channel 21 and Verizon Channel 47 in the City of Pittsburgh, on PCTV's website at www.pctv21.org, on Facebook Live and on PCTV's YouTube Channel at www.youtube.com/pctv21.

PCTV is truly a Pittsburgh channel, with the majority of the programming being produced and contributed by city residents. Residents can utilize PCTV's technical resources (facilities, equipment, staff) to produce programming or they can produce it on their own and submit it for air. Additional programming is produced by PCTV (see list under programming initiatives), acquired by satellite from Free Speech Television, or acquired from various other sources. Regardless of the source, all programming is chosen based on its relevance to our Pittsburgh audience.

PCTV 2018 Programming Overview

- Total hours of first run programming aired: 1,342
- 33% or 441 hours of first run programming was produced by the community using PCTV resources.
- 7% or 95 hours of first run programming was produced by community members not using PCTV resources.
- 38% or 509 hours of first run programming was acquired by satellite from Free Speech Television.
- 17% or 226 hours of first run programming was acquired from other sources to meet outreach needs.
- 5% or 71 hours of first run programming was produced by PCTV staff.
- Of the 226 hours acquired from other sources 64% or 144 hours was pre-produced programming from non-profit organizations that was produced locally without PCTV equipment.

Block Programming

In 2018 we continued to use the block programming format that we began in 2010. To ensure a diversity of types of programming, we schedule programs using the following categories: Health and Lifestyle, Community, Music and Entertainment, Sports and Recreation, News/Issues/Public Affairs, Arts/Film/Culture, Religious/Spiritual, Youth, and General Interest/Talk Show.

Programming Initiatives

In 2018, PCTV staff produced 185 separate programs totaling 70.75 hours of new programming. Those efforts included the following:

- Continued coverage of Pittsburgh Public Schools board meetings. PCTV staff records the meetings and delivers them for air on PCTV and the City of Pittsburgh Channel.
- Production of 7 regularly produced programs including Eco Action, Northside Chronicle, Into Pittsburgh, A+ Schools Education Update, What If, Hugh Shows, Shelf Life, Art Happens, and Political Jungle.
- Produced a series of 9 videos about artists in the Pittsburgh area for Associated Artists of Pittsburgh. The featured artists included Brenda Stumpf, Dale Huffman, Ben Schonberger, Tina Williams Brewer, Bob Bowden, Natiq Jalil, Pati Beachley, Charlotte Ka, and Desiree Palermo.
- The launch of two new shows including Shelf Life, which covers authors and books and the Northside Chronicle, a show about people and events on the North Side of Pittsburgh.
- Coverage of 3 Pittsburgh non-profits on "Into Pittsburgh" including Shady Lane School, Western PA Ataxia Support Group, and New Sun Rising.

- Coverage of 4 additional Pittsburgh nonprofits on “Eco Action”, including Homewood Children’s Village, the Forbes Fund, the Clean Air Council and Fit Farms.
- Interviews with local artists and organizations on Greater Pittsburgh Arts Council’s “Art Happens” including the Greensburg Museum, Cecile Shellman, Madeline L. Gent of Associated Artists of Pittsburgh, Delroy Zapology Clarke, Francis Cleetus, Janis Burley Wilson, and The Carnegie International’s curator Ingrid Schaffner.
- Interviews with local political figures on “Political Jungle” including Marita Garrett, Erin Molchany, Joe Kuklis, Mike Stack, Dan Frankel, and Tom Baker.
- Coverage of issues affecting education in Pittsburgh on A + Schools. We produced 8 new episodes in 2018.
- Interviews and musical performances of 19 local bands on “Hugh Shows” including David Rosario, Mike Beginc, Lindsay Dragan, Sunburst, Townsppl (Alex Stanton), Elkhound, Essential Machine, Diamond Shapes, City Dwelling Nature Seekers, Leprosy, Elo, WakaNeito, Buffalo Rose, Sarah Halter, Tai Chirovsky, Shay, Weird Paul Rock, Peezy Loco, and Devin Tyler.
- Our team of summer interns from local colleges produced 13 short programs including features on The Children’s Theater Festival, Bicycle Heaven, Randyland, City Books, The Northside Ice Man, Humane Animal Rescue, the Mattress Factory, Market Square, Contemporary Craft Quadrennial, Pittsburgh Grand Prix, Deutchtown Music Festival, Picklesburgh, and the Hollywood Theater.
- Continued airing of “Road to Recovery”, a health program for those recovering from drug and alcohol addiction.
- Continued collaboration with SLB Radio to carry the Saturday Light Brigade program every Saturday morning.

In 2018 we served 28 nonprofits including: Pittsburgh Public Schools, Greater Pittsburgh Arts Council, A+ Schools, Shady Lane School, Western PA Ataxia Support Group, New Sun Rising, Clean Air Council, Forbes Fund, Homewood Children’s Village, FIT Farms, Associated Artists of Pittsburgh, Northside Chronicle, Bhutanese Community Association of Pittsburgh, Operation Better Block, Sustainable Pittsburgh, Doors Open Pittsburgh, The Hollywood Theater, The Mattress Factory, Humane Animal Rescue, Three Rivers Arts Festival, Children’s Theater Festival, Bicycle Heaven, August Wilson Center, Café on the Corner, Downtown Community Development Corporation, and Greensburg Museum.

Public Access Services

In 2018, PCTV continued to offer a range of services designed to ensure equal access to our resources for the production and distribution of community-oriented programming.

Training

In 2018, we offered a range of trainings designed to teach users of all experience levels the basics of television production. Our offerings included:

- Orientation, an overview of how to get involved at PCTV. The class is scheduled once per month and by appointment.
- Producer Prep, a preparatory class for those who want to become community producers.
- Electronic Field Production, an introduction to the art of shooting on-location video with our Panasonic HMC 80 cameras.
- Shoot to Thrill, a primer on our Canon XA35 field cameras.
- Intro to Final Cut Pro X, an introduction to digital non-linear editing on Apple iMac computers.
- Intro to Podcasting, an overview of how to get a podcast started.

In 2018, PCTV:

- Offered a total of 57 classes to a total of 310 class registrants.
- Issued 189 training certifications.

PCTV also launched two training collaborations with youth-focused groups in the summer of 2018. We hosted a 12-week training course for the Operation Better Block Jr. Green Corps and a one-week youth summer camp for the Bhutanese Community Association of Pittsburgh.

Facilities and Equipment

PCTV uses its facility and equipment to give the community a voice in local media. We do that by providing local residents and nonprofits with the means to produce and distribute noncommercial television programming. Available equipment includes video cameras, tripods, and microphones available for checkout, an edit lab with iMac computers loaded with Final Cut Pro editing software and PC computers loaded with Adobe Creative Suite, and two fully equipped studios with three HD cameras, production switcher, and lighting grids. PCTV's server room houses our broadcast equipment which includes an HD router, video server, and streaming computer, all of which enable the distribution of programming via cable and the internet. A full inventory of currently available equipment is attached as an addendum to this report.

What follows is an overview of equipment and facility usage at PCTV in 2018:

Equipment/Facility Category	# of Uses	# of Hours of Usage
------------------------------------	------------------	----------------------------

Classroom/Conference Room	46	129.50
Edit Suites	322	1,025.75
Electronic Field Production	187	N/A
Studio	659	2,295.5

Outreach and Promotional Activities

In 2018, PCTV undertook a number of promotional efforts designed to promote participation and viewership. Our activities included:

- Production of the Second Annual Greater Pittsburgh Community Media Awards. A partnership with Moon Community Access, Bethel Park Public Access, and City Channel Pittsburgh, the event recognized achievements in local community media. The event attracted \$8,070 in sponsorships and ticket sales and netted over \$3,500 after expenses.
- Active participation as a member of the North Side/Northshore Chamber of Commerce.
- Active participation with the Community Bridge Builders Network.
- Held outreach events at PCTV for the church and nonprofit communities.
- Promoted PCTV at numerous community festivals including the Women’s Business Network Night at the Center for Women in Squirrel Hill, St. Maria Goretti Community Festival, Arlington Heights Community Day, Lincoln-Lemington Community Day, Beltzhoover Community Day, Highland Park Family Day, Brookline Community Day, Pittsburgh Brown Mama Annual Family Day, Addison Fun Day, Harmabee Backyard Event, Back To School Event, PPS Back to School Event, Discover Pittsburgh Freshman Event at University of Pittsburgh, Hamilton/Larimer Community Day, Garfield Community Day, Edgewood Community Day, Sewickley Night Market Festival, South Oakland Community Day, Love Thy Neighbor Day in Homewood, Robinson Township Festival and the PCTV Community Producers Appreciation Cookout.

Financial Resources

The majority of PCTV’s funding comes from the Comcast and Verizon cable television franchises via an agreement with the City of Pittsburgh. In 2018 we received the following amounts:

- \$353,986 from Comcast through our contract with the City of Pittsburgh.
- \$264,019 from Verizon through our contract with the City of Pittsburgh.

In 2018 PCTV continued to pursue sources of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We generated \$90,640 in

non-franchise revenue in 2018, which equated to 12.8% of total revenue. Some highlights of PCTV financial performance for 2018 include:

- Attracting \$44,500 in Special Project Income, which represent amounts earned for production for hire.
- \$896 in donations.
- \$6,495 in sponsorships for the First Annual Greater Pittsburgh Community Media Awards. After expenses, the event netted over \$3,500.
- Over \$32,506 in fees from community members who use PCTV.

The chart below shows a breakdown of PCTV’s non-franchise revenue for 2018:

Line Item	Budgeted	Actual
Special Projects	\$50,000	\$44,500
Producer Enrollment	\$17,000	\$25,369
Production Services	\$6,500	\$7,137
Fundraisers	\$0	\$1,820
Donations	\$2,000	\$896
Underwriting	\$6,000	\$6,800
Sales - Vending	\$25	\$9
Interest Income	\$2,000	\$4,109
Total	\$83,525	\$90,640

Total revenue for 2018 was \$708,645.

Board of Directors List

PCTV currently has 7 board members. Board Chair Juan Garrett is the Executive Director of the Riverside Center for Innovation. Vice-President Luther Dupree is a community producer at PCTV. Secretary Lou Camerlengo is co-founder of Five Star Development, a software development company on Pittsburgh’s Northside. Treasurer Steven Townsend is an attorney at Eddy, DeLuca, Gravina and Townsend. Contact info for each current board member follows:

Juan Garrett, 2017 Board President
 Riverside Center for Innovation
 700 River Avenue
 Pittsburgh, PA 15212
 412-322-3523

Luther Dupree Jr., 2017 Board Vice-President
 PCTV Community Producer

112 North Dallas Ave.
Pittsburgh, PA 15208
412-758-9038

Steven Townsend, 2017 Board Treasurer
Eddy DeLuca Gravina & Townsend
564 Forbes Avenue
Pittsburgh, PA. 15219
W. 412-281-5336

Lou Camerlengo, 2017 Board Secretary
President/Co-founder
Five Star Development, Inc.
1501 Preble Ave, 4th Floor
Pittsburgh, PA 15233
412-802-2517

Amber Farr
Director, One Northside
The Buhl Foundation
Centre City Tower, Suite 2300
650 Smithfield Street Pittsburgh, PA 15222
412-566-2711

Dave Skalniak
Media Services Manager
Pittsburgh Public Schools
412-529-3079

Stephanie Smith
PCTV Community Producer
302 Frazier Drive
Pittsburgh, PA 15235
412-436-6777

List of current PCTV Employees

John H. Patterson, Executive Director

Gladys Jelks, Assistant Director/ Programming Director

Carl Cimini, Director of Community Relations

Vatrena Venson, Administrative Manager

John Bursick, Director of Community Production

Doug Drew, Production Technician

Andy Esper, Video Instructor

Pittsburgh Community Television
Report on New and Enhanced Revenue Sources
2018

Overview

In 2018 PCTV continued to pursue sources of revenue above and beyond that provided by the cable franchise agreements with Comcast and Verizon. We generated \$90,640 in non-franchise revenue in 2018. The sources of revenue we are reporting on in this report include:

- 1) **4020 Foundation Grants**-- grant income received from foundation services.
- 2) **4030 Special Project Income** – income derived from PCTV hiring out its television production services.
- 3) **4035 Producer Enrollment Fees** – enrollment fees from individuals and non-profits who are community producers at PCTV. Includes yearly enrollment, six-month enrollment and class fees.
- 4) **4040 Production Services** – income derived from additional services including DVD and tape duplication and rental of duplication equipment
- 5) **4045 Fundraisers/Special Events**—income from any event fundraisers PCTV participates in.
- 6) **4050 Donations**—donations from individual donors.
- 7) **4055 Underwriting/Sponsorship Income** – contributions from businesses and non-profits in exchange for recognition as an underwriter or sponsor on PCTV.
- 8) **4065 Rental Income** – income from rental of PCTV facilities or equipment.
- 9) **4070 Miscellaneous Income** – miscellaneous income that does not easily fit into another category.
- 10) **4080 In Kind Donations** -- the fair value of donated materials on the date of donation.
- 11) **4105 Sales - Vending Machines** – sales of food and drink items from PCTV's vending machine.
- 12) **4110 Sales – Tape and Merchandise** – income from sales of blank DVD and tape stock and other merchandise such as t-shirts.
- 13) **4900 Interest Income**—income from interest bearing bank accounts.

Income Generation Activities in 2018

The highlights of our revenue generation efforts in 2017 include the following:

- A successful donation program that generated \$896 in individual donations for PCTV.
- Continued success in 4030 Special Project Income. In 2018 we generated \$44,500 in income from special projects, which represent fees paid to PCTV for video production services.

- A combined \$32,506 generated from 4035 Producer Enrollment and 4040 Production Services.
- \$6,495 in sponsorships for the Second Annual Greater Pittsburgh Community Media Awards. After expenses, the event netted over \$3,500.

Report on Income for the Fiscal Year by Line Item

The chart below details PCTV's progress in attracting non-franchise sources of income.

Line Item	Budgeted	Actual
4020 Foundation Grants	\$0	\$0
4030 Special Projects	\$50,000	\$44,500
4035 Producer Enrollment	\$17,000	\$25,369
4040 Production Services	\$6,500	\$7,137
4045 Fundraisers	\$0	\$1,820
4050 Donations	\$2,000	\$896
4055 Underwriting	\$6,000	\$6,800
4065 Rental Income	\$0	\$0
4070 Miscellaneous	\$0	\$0
4080 In Kind Donations	\$0	\$0
4105 Sales - Vending	\$25	\$9
4110 Sales – Tape/Merch.	\$0	\$0
4900 Interest Income	\$2,000	\$4,109
Total	\$83,525	\$90,640

Conclusion

PCTV continues to work hard to increase sources of revenue above and beyond what is provided by the franchise agreements with Comcast and Verizon. In 2018 that translated to over 12.8% of our revenue coming from other sources. We look forward to increasing that in coming years as we grow our ability to generate new revenue.

**PITTSBURGH COMMUNITY TELEVISION
CORPORATION**

FINANCIAL STATEMENTS

YEAR ENDED - DECEMBER 31, 2018

WITH PRIOR YEAR COMPARATIVE TOTALS

TYLER COLLIER ASSOCIATES LLC
Certified Public Accountants & Consultants
100 Ross Street, Suite 110
Pittsburgh, Pennsylvania 15219
Telephone: (412) 471-7060
Facsimile: (412) 471-7062
Website: www.tylercolliercpa.com

PITTSBURGH COMMUNITY TELEVISION CORPORATION
FINANCIAL STATEMENTS
YEAR ENDED - DECEMBER 31, 2018
WITH PRIOR YEAR COMPARATIVE TOTALS

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Certified Public Accountants & Consultants

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Pittsburgh Community Television Corporation
Pittsburgh, Pennsylvania

Report on the Financial Statements

We have audited the accompanying financial statements of Pittsburgh Community Television (not-for-profit organization), which comprise the statement of financial position as of December 31, 2018, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluation of the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pittsburgh Community Television (not-for-profit organization) as of December 31, 2018, and the changes in its net assets and its cash flows for the year then ended in accordance with auditing principles generally accepted in the United States of America.

Report on Summarized Comparative Information

We have previously audited Pittsburgh Community Television's 2017 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated April 11, 2018. In our opinion, the summarized comparative information presented herein and of and for the year ended December 31, 2017 is consistent, in all material respects, with the audited financial statements from which it has been derived.



Pittsburgh, Pennsylvania
May 21, 2019

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2018
WITH PRIOR YEAR COMPARATIVE TOTALS

	2018	2017 COMPARATIVE TOTALS
ASSETS		
Current Assets:		
Cash & Cash Equivalents	\$ 330,841	\$ 218,509
Accounts Receivable	636,004	647,266
Prepaid Expenses	17,522	16,578
Total Current Assets	984,367	882,353
Fixed Assets:		
Furniture And Equipment	528,527	524,522
Leasehold Improvement	427,606	427,606
Total Fixed Assets	956,133	952,128
Less: Accumulated Depreciation	(610,284)	(540,519)
Net Fixed Assets	345,849	411,609
Total Assets	\$ 1,330,216	\$ 1,293,962
Liabilities And Net Assets		
Current Liabilities:		
Accounts Payable	\$ 2,029	\$ 1,876
Notes Payable	-	8,457
Current Renovation Loan	25,000	20,868
Payroll Liability	10,779	9,074
Total Current Liabilities	37,808	40,275
Non Current Liabilities:		
Renovation Loan	202,317	230,594
Total Non Current Liabilities	202,317	230,594
Total Liabilities	240,125	270,869
Net Assets:		
Without Donor Restriction	991,814	875,017
With Donor Restriction	98,277	148,076
Total Net Assets	1,090,091	1,023,093
TOTAL LIABILITIES AND NET ASSETS	\$ 1,330,216	\$ 1,293,962

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF ACTIVITIES
YEAR ENDED DECEMBER 31, 2018
WITH PRIOR YEAR COMPARATIVE TOTALS

	WITHOUT DONOR RESTRICTION	WITH DONOR RESTRICTION	2018 TOTAL	2017 COMPARATIVE TOTALS
SUPPORT & REVENUE:				
Support:				
Grants	\$ 618,005	\$ -	\$ 618,005	\$ 611,879
In-Kind Donations	-	-	-	539
Donations	896	-	896	1,264
Total Support	618,901	-	618,901	613,682
Revenue:				
Project Revenue	51,637	-	51,637	58,544
Producer Enrollment Fees	25,369	-	25,369	12,748
Miscellaneous Receipts	8,629	-	8,629	7,356
Interest Income	4,109	-	4,109	4,130
Total Revenue	89,744	-	89,744	82,778
Released From Restrictions	49,799	(49,799)	-	-
Total Support & Revenue	758,444	(49,799)	708,645	696,460
Expenses:				
Program Expenses:				
Production	123,816	-	123,816	118,830
Programming	128,297	-	128,297	123,726
Outreach	66,950	-	66,950	66,756
Public Access	173,836	-	173,836	164,422
	492,899	-	492,899	473,734
Support Services:				
Management & General	131,655	-	131,655	125,503
Fund-Raising	17,093	-	17,093	16,491
Total Support Services	148,748	-	148,748	141,994
TOTAL EXPENSES	641,647	-	641,647	615,728
CHANGE IN NET ASSETS	116,797	(49,799)	66,998	80,732
NET ASSETS, BEGINNING OF YEAR	875,017	148,076	1,023,093	942,361
NET ASSETS, END OF YEAR	\$ 991,814	\$ 98,277	\$ 1,090,091	\$ 1,023,093

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF FUNCTIONAL EXPENSES
YEAR ENDED DECEMBER 31, 2018
WITH PRIOR YEAR COMPARATIVE TOTALS

DESCRIPTION	ALLOCATION METHOD	PROGRAM SERVICES							MANAGEMENT & GENERAL	FUND RAISING	2018 TOTAL	2017 COMPARATIVE TOTALS
		PRODUCTION	PROGRAMMING	OUTREACH	PUBLIC ACCESS	PROGRAM SERVICES						
Salaries	2	\$ 55,113	\$ 60,602	\$ 35,187	\$ 95,375	\$ 246,277	\$ 47,002	\$ 8,797	\$ 302,076	\$ 278,823		
Employee Benefits	2	1,102	1,219	707	1,869	4,897	944	177	6,018	68,069		
Payroll Taxes	2	4,350	4,789	2,779	7,498	19,416	3,712	695	23,823	22,334		
Contract Labor	1	1,590	-	-	-	1,590	-	-	1,590	1,306		
Supplies	2	523	523	179	523	1,748	330	45	2,123	1,185		
Postage & Delivery	2	399	399	399	399	1,596	298	100	1,994	2,131		
Occupancy	1	21,246	21,246	-	21,802	64,294	1,650	-	65,944	63,425		
Telephone & Internet	2	1,806	1,806	1,289	1,806	6,707	1,261	322	8,290	8,226		
Consultants	2	1,661	1,661	1,661	1,661	6,644	21,920	415	28,979	31,138		
Equipment Leases	2	890	890	890	890	3,560	668	223	4,451	4,915		
Program	1	290	68	68	68	494	758	3,859	5,111	892		
Advertising & Promotion	1	-	-	-	-	-	5,365	-	5,365	2,850		
Repairs & Maintenance	2	5,798	5,798	-	5,830	17,426	2,709	-	20,135	14,831		
Travel, Conf. & Meetings	1	1,064	-	-	-	1,064	2,783	-	3,847	4,727		
Dues & Publications	1	-	128	-	-	128	3,344	-	3,472	3,991		
Printing & Promotions	1	-	-	-	-	-	-	-	-	642		
Insurance	2	13,951	15,135	9,838	22,082	61,006	11,671	2,460	75,137	12,310		
Miscellaneous Expenses	1	-	-	-	-	-	85	-	85	52		
Bank & Credit Fees	1	-	-	-	-	-	714	-	714	329		
Interest	1	-	-	-	-	-	10,662	-	10,662	10,542		
Equipment	2	80	80	-	80	240	46	-	286	1,189		
Continuing Education	1	-	-	-	-	-	1,780	-	1,780	-		
Depreciation	2	13,953	13,953	13,953	13,953	55,812	13,953	-	69,765	81,821		
TOTAL EXPENSES:		\$ 123,816	\$ 128,297	\$ 66,950	\$ 173,836	\$ 492,899	\$ 131,655	\$ 17,093	\$ 641,647	\$ 615,728		

PERCENTAGES 19.31% 19.99% 10.43% 27.09% 76.82% 20.52% 2.66% 100.00%

1 = ACTUAL OR APPROXIMATION THEREOF
2 = ESTIMATE BASED ON TIME EXPENDED

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
STATEMENT OF CASH FLOWS
YEAR ENDED DECEMBER 31, 2018
WITH PRIOR YEAR COMPARATIVE TOTALS

	2018	2017 COMPARATIVE TOTALS
Cash Flows From Operating Activities:		
Change In Net Assets	\$ 66,998	\$ 80,732
Adjustments To Reconcile Change In Net Assets To Net Cash Provided By Operating Activities:		
Depreciation	69,765	81,821
Change In Current Assets And Liabilities:		
Accounts Receivable	11,262	(59,578)
Prepaid Expenses	(944)	(353)
Accounts Payable	153	(309)
Payroll Liability	1,705	(656)
Net Cash Provided By Operating Activities	148,939	101,657
 Cash Flows From Investing Activities		
Purchase Of Fixed Assets	(4,005)	(100,382)
Net Cash (Used) By Investing Activities	(4,005)	(100,382)
 Cash Flows From Financing Activities		
Renovation Loans (Repayment) Proceeds	(24,145)	(21,287)
Proceed from Note	-	8,457
Notes Payable Repayment	(8,457)	(8,450)
Net Cash (Used) Provided By Financing Activities	(32,602)	(21,280)
 NET INCREASE (DECREASE) IN CASH	112,332	(20,005)
CASH AT BEGINNING OF YEAR	218,509	238,514
CASH AT END OF YEAR	\$ 330,841	\$ 218,509
 INTEREST PAID	\$ 10,662	\$ 10,542

(The independent auditor's report and accompanying notes are an integral part of this report.)

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2018

NOTE 1: DESCRIPTION OF ORGANIZATION

Pittsburgh Community Television Corporation (PCTV) is a not-for-profit corporation whose objective is to serve the people of Pittsburgh by providing public access on an equal opportunity basis to city residents. It provides training, equipment, and production services to the community for cable access, and actively advocates for Public Access and First Amendment rights. PCTV strives to be a telecommunication resource that is educational and accessible for community producers, engaging, and diverse for viewers, and provides alternatives for the community.

PCTV was incorporated as a Pennsylvania non-profit corporation, June 27, 1985, and in December 1985 received IRC §501(c)(3) designation. Consequently, contributions to PCTV are tax deductible within limitations prescribed by the Internal Revenue Code.

The office of PCTV is located at 1300 Western Avenue, Pittsburgh, Pennsylvania 15233. The telephone number is (412) 322-7570. The website is www.pctv21.org.

NOTE 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

A. Basis of Accounting

PCTV uses the accrual basis of accounting. Under this method, revenues are recorded when earned and expenses recorded when incurred without regard to the time of cash receipt or disbursement. Net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions.

B. Financial Statement Presentation

PCTV reports information regarding its financial position and activities according to two classes of net assets: unrestricted net assets and temporarily restricted net assets summarized as follows:

Without Donor Restriction: Net assets that are not subject to donor-imposed stipulations. PCTV has discretionary control.

With Donor Restriction: Net assets that are subject to donor-imposed stipulations that may or will be met, either by actions of PCTV and/or the passage of time. When a restriction expires, with donor restricted net assets are reclassified to without donor restricted net assets and reported in the statement of activities as net assets released from restrictions. As of December 31, 2018, PCTV's temporarily restricted net assets were \$98,277.

C. Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosures of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Significant estimates used in preparing these financial statements include depreciation of property and equipment, and the allocation of expenses. Accordingly, actual results could differ from those estimates.

D. Cash and Cash Equivalents

PCTV considers all highly liquid deposits available for current use with an initial maturity of ninety days or less to be cash equivalents.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2018

E. Investments

Purchased marketable securities are carried at fair value. Donated marketable securities are recorded at fair value on the date of donation and carried at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Gains and investment income are recognized in the period earned and are classified as unrestricted or temporarily restricted with respect to the stipulations established by the donor at the date of donation or applicable state law.

F. Property and Equipment

Property and equipment acquired with a basis of \$500 or greater are recorded at cost when purchased. Expenditures for renewals and improvements that significantly extend the useful life of an asset are capitalized. Expenditures for maintenance and repairs are expensed. Gains and losses on disposition of property and equipment are reflected in income. Depreciation is computed using the straight-line method over the estimated useful lives of the assets.

Depreciation expense amounted to \$69,765 for the year ended December 31, 2018.

G. Impairment of Long-Lived Assets

Long-lived assets are reviewed for impairment when circumstances indicate the carrying value of an asset may not be recovered. For assets that are to be held and used, impairment is recognized when the estimated undiscounted cash flows associated with the asset or group of assets is less than their carrying value. If impairment exists, an adjustment is made to write the asset down to its fair value, and a loss is recorded as the difference between the carrying value and fair value. Fair values are determined based on quoted market values, discounted cash flows, or internal and external appraisals, as applicable. Assets to be disposed of are carried at the lower of carrying value or estimated net realizable value.

H. Support and Revenue Recognition

Support including unconditional promises to give, are recognized as revenues in the period received. Contributions subject to donor-imposed stipulations that are met in the same reporting period are reported as unrestricted support. Promises to give that are scheduled to be received after the financial position date are shown as increases in temporarily restricted net assets and are reclassified to unrestricted net assets when the purpose or time restriction is met. Conditional promises to give are not recognized until they become unconditional; that is, when the conditions on which they depend are substantially met. Contributions of assets other than cash are recorded at their estimated fair value. Contributions to be received after one year, if any, are discounted at the appropriate rate commensurate with risks involved.

I. Donated Services and Materials

When services are donated to PCTV by interested parties in the course of carrying out its mission, in general, no amounts are reflected in the financial statements for those services since generally there is no objective basis to measure the value of such services. In limited circumstances, however, objectively measurable donated services are recorded. These donated services must require specialized skills, be provided by individuals possessing those skills, and would typically be purchased if not provided by donation. PCTV received \$-0- in donated services during the year under audit.

Donated materials are recorded at their fair value at the date of the donation. PCTV received \$0 in donated materials during the year under audit.

These donations are reported as increases in unrestricted net assets unless the donor has restricted the donated asset to a specific purpose.

PITTSBURGH COMMUNITY TELEVISION CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED – DECEMBER 31, 2018

J. Income Tax Status

The Internal Revenue Service has determined that PCTV is exempt from federal income taxes under the Internal Revenue Code Section 501(c)(3) and files an IRS Form 990. Accordingly, no provision for income taxes is recorded in the accompanying financial statements.

As a tax-exempt organization, no part of PCTV's net assets can inure to the benefit of any private individual. In the event PCTV is dissolved and liquidated, the net assets, after paying all liabilities, would be distributed to a similar tax-exempt organization, which in the judgment of the Board of Directors, has a purpose clearly allied to that of PCTV's.

PCTV accounts for uncertainty in income taxes using a recognition threshold of more-likely-than-not to be sustained upon examination by the appropriate taxing authority. Measurement of the tax uncertainty occurs if the recognition threshold is met. Management determined that there were no tax uncertainties that met the recognition threshold in fiscal year 2018. PCTV's Annual IRS Form 990 is subject to review for three years subsequent to the date filed.

K. Fair Value Measurement

A fair value hierarchy that prioritizes the inputs to valuation methods is used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurement) and the lowest priority to unobservable inputs (level 3 measurement). The three levels of the fair value hierarchy are described as follows:

- Level 1 - Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that PCTV has the ability to access.
- Level 2 - Quoted prices in markets that are not active, or inputs that are observable either directly or indirectly, for substantially the full term of the asset or liability.
- Level 3 - Inputs to the valuation methodology are unobservable and significant to the fair value measurement (i.e. supported with little or no market activity).

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

PCTV, using available market information and appropriate valuation methodologies, has determined the estimated fair value of any financial instruments. However, considerable judgment is required in interpreting data to develop the estimates of fair value. The fair values of any PCTV's financial instruments are estimated based on current market rates and instruments with the same risk and maturities.

L. Concentration of Credit and Market Risk

Financial instruments that expose PCTV to concentrations of credit and market risk consist primarily of cash equivalents. Cash equivalents are maintained at high-quality financial institutions and PCTV has not experienced any loss on its cash equivalents.

M. Advertising

PCTV uses advertising to promote its programs and services. Advertising and promotional costs are expensed as incurred. For the year ended December 31, 2018, advertising expense was \$5,365.

N. Subsequent Events

PCTV has evaluated all events through the date the financial statements were available to be issued, and has determined that there are no subsequent events that require recognition or disclosure.

**PITTSBURGH COMMUNITY TELEVISION CORPORATION
 NOTES TO THE FINANCIAL STATEMENTS
 YEAR ENDED – DECEMBER 31, 2018**

O. FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing the various programs and other services of the Organization have been summarized on a functional basis in the Statement of Activities. Program and support services are detailed on the Schedule of Functional Expenses. Two methods of expense allocation have been used. Each line on the statement of functional expenses has been labeled with the allocation method used.

1. Overall - Based upon estimated time expended by staff.
2. Actual - The line item could be specifically identified with a function.

NOTE 3: FUNCTIONAL CATEGORIES

A. PROGRAM SERVICES

1. *Production* – Expenses related to PCTV’s production of television programs that are targeted towards community needs.
2. *Programming* – Expenses related to scheduling the programs submitted for airing on PCTV’s television channel.
3. *Outreach* – Expenses related to outreach into the community to underserved groups, including youth.
4. *Public Access* – Expenses related to assisting community producers and non-profit organizations in the production of television programming.

B. SUPPORT SERVICES

1. *Management and General* – These are costs not identified with a single function, but are indispensable to the operation of the Organization.
2. *Fund Raising* – This includes the cost specifically related to raising moneys for PCTV.

NOTE 4: RETIREMENT PLAN

The Organization makes available a Simple IRA retirement account for full-time regular employees. The Organization contributed \$6,018 to this plan, which matches employee contributions to a maximum of 3% of the qualifying salary. Consistent with the plan rules, employees may elect to have amounts contributed to the fund on a tax deferred salary reduction basis, as specified within IRS guidelines.

NOTE 5: LINES OF CREDIT & SHORT-TERM NOTES

The Organization maintains a line of credit from a financial institution with a \$150,000 limit. At year-end the interest rate was 6.25% per annum, with no outstanding balance.

NOTE 6: LOANS

In December of 2016, the Organization arranged a bank loan with a \$279,000 limit and an interest rate of 4.00%. At year-end the outstanding balance was \$227,317. The loan is collateralized by business assets. The required principal payments are as follows:

<u>2019</u>	<u>2020</u>	<u>2021</u>	<u>2022</u>	<u>2023</u>	<u>Remaining</u>
\$25,000	\$26,019	\$27,079	\$28,182	\$29,331	\$98,174

NOTE 7: PUBLIC, EDUCATIONAL AND GOVERNMENT (PEG) CHANNEL ADMINISTRATOR

On November 1, 2013, PCTV was contracted by the City of Pittsburgh as the PEG Channel Administrator. The City agrees to provide funds to PCTV in the amounts and in the manner set forth in §12.1 of the agreement and assign control and management of certain access facilities and resources. At year-end, the “Annual PEG Grants” provided an accrued remittance of \$618,005.

NOTE 8: WITH DONOR RESTRICTED NET ASSETS

With donor restricted net assets are as follows:

	<u>12/31/2017</u>	<u>Restricted</u>	<u>Released</u>	<u>12/31/2018</u>
Capital Expenses	\$ 148,076	\$ -	\$ 49,799	\$ 98,277

**Pittsburgh Community Television
Equipment Inventory**

Updated 5-19
Accurate purchase dates are not available for some older equipment.

<u>ITEM</u>	<u>TYPE</u>	<u>SERIAL</u>	<u>Replacement Cost</u>	<u>Current Condition</u>
Security DVR G4-SDIPRO	Security DVR to monitor feeds		2500	New 2/2015
LG HDMI Monitor w/wall mount	HD Monitor w/Wall Mount		650	New 2/2015
Additional Materials	Cabling, Connectors, Dressing		1650	New 2/2015
(2) Sony DSR-45 DVCAM Decks	DVCAM video decks		600	Old
Sony DSR-1800 DVCAM Deck	DVCAM video deck		300	Old
Sony SVP-9000 SVHS Deck	SVHS video deck		100	Old
Sony VO-5800 U-Matic Deck	U-Matic video deck		300	Old
Sony DSR-25 DVCAM Deck	DVCAM video deck		300	Old
Panasonic DMR-ES15 DVD Recorder	DVD Recorder		100	Old
Sony Trinitron 13" Monitor	Video Monitor		150	Old

Programming Director's Office

New Server Room/ Playback 2015

Blackmagic 40x40 Router VHUBSMRT6G40	Video Router	2205475	2850	New 2/2015	Quantity 7
(7) Blackmagic SDI to Analog CONVMASA4K	Downconverter	Various	280	New 2/2015	
Blackmagic Audio to SDK CONVMCAUD4K	Audio Converter	2219773	280	New 2/2015	
(7) Roland Scan Converter VC-1-SC	Scan Converter	Various	950	New 2/2015	Quantity 7
Blackmagic Audio Monitor AUDMON1RU	Audio Monitor	2225322	1420	New 2/2015	
Marshall Rackmount Monitor V-R185-DLW	Monitor w/ Waveform Vector	6455815262	1950	New 2/2015	
(3) AVP Video Patch Bay 2RU AV-D232-AMN7	Video Patch Bay		1200	New 2/2015	Quantity 3
Ensemble Designs Bright Eye 56	Test Signal and Sync Generator	HZBDF3575	2600	New 2/2015	
Additional Materials	Power Strips, cabling etc.		1800	New 2/2015	
Motorola DCH 70	Digital Cable Receiver	Comcast	2500		
Scientific Atlanta Prisma DTX	Fiber MUX	N/S	300		
Sony DSR45	DVCAM Deck	12518	50		
Verizon Action Tec M1424WR	Internet Router				

Ocean Matrix DMX -M0A6							
Dishnet VIP 2112 Receiver	1 x 6 Audio Distribution Amp						
(3) Ikegami TM6-1B	Dish Network Receiver						
A/P C UPS	5" Monitor						
Scientific Atlanta Encoder Model D9022	Encoder	Verizon					
Sony DVD Recorder Model RDR GX7	DVD Recorder						
E-Machines Computer	Streaming Computer						
CC WiFi Internet Radio	Internet Radio						
Dell Inspiron 9400 Laptop	Powerpoint Laptop						
Checkpoint Office Firewall							
Dell PowerEdge 2900 Server & Monitor	Server & Monitor						
Netgear Prosafe 24 Port Gigabit Switch	Switch						
(4) ATP Inc. Cat 6 patch bays	Patch Bays						
TP-Link TL-SG 3424 Jet Stream L2	Managed Switch (Full Service)						
Tilracc 2 Bay Rack							
TelVue Hypercaster AIOB2000-8	Playback Server						
BlackMagic Design HDMI to SDI Converter	Micro Converter						
Comlan S/DI to ASI Encoder	Converter						
Extron VSC500	Scan Converter for Webus	A0250M116344					
Juniper	Webus Firewall						
(4) 1500VA rackmount UPS	UPS						
Startech Composite to VGA Converter	Converter						
AJA Helo Streaming Device	Streaming encoder						

Control Room A

AudioTechnica ATW1452	Handheld Wireless System	6021704					
(2) Shure SM48	Handheld Microphone	N/S					
(1) Shure PG48	Handheld Microphone	N/S					
(1) Shure SM58	Handheld Microphone	N/S					
(4) Shure Wired Lavallieres	Wired Lavs	N/S					
(4) Sony VTX-P1 409B-UTX P11	Wireless Transmitter	N/S					
(2) Sony UTX - 82 Transmitter	Wireless Transmitter	N/S					
Shure Model M267	Mixer						
Shure XLR to USB signal adapter	Signal Adapter						
Yamaha Digital Multi Effect REX 50	Audio Effects Box						
Audicom MS-2001							
Telax BP-100	Intercom System						

Asus VS228	LCD Monitor		150	
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182277	495	
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182278	495	
Clearcom 501	1 Ch Intercom Belt Pac/Headset	A182280	495	
Clearcom 502	2 Ch Intercom Belt Pac/Headset	A182516	495	
Clearcom 502	2 Ch IntercomBelt Pac/Headset	A182517	495	
Clearcom TR50	IFB Box	712789	250	
Tall Mic Stand w/Boom		N/S	75	
Tall Mic Stand w/Boom		N/S	75	
Tall Mic Stand		N/S	45	
Tall Mic Stand		N/S	45	
Desk Mic Stand		N/S	25	
Desk Mic Stand		N/S	25	
Crown D75	Audio Amp	A029511	499	
Mackie HR824	Amplified Monitor Speaker	EL33075	600	
Mackie HR824	Amplified Monitor Speaker	EL33089	600	
Mackie SR32	32 Ch Audio Board	DT16750	4200	
NEC PM 1271A	Video Monitor	84607233	650	Need to Replace
Countdown Timer		N/S	475	Need to Replace
Clearcom MS232	Intercom Base Station	713392	1015	
Videonics CG3000	Title Generator	N/S	895	
Comrex Stac VIP System STAC VOIP	Live Call in System	299	4475	New 7/15
Comrex Stac VIP Control Surface	Live Call in Control Surface	388	Included	New 7/15
Studio				
(3) New Studio Cabling	Studio Cabling		1595	New 9/15
Bose 301 (pair)	Studio Loudspeakers	N/S	350	
Strand C80 System	Remote Lighting Dimmer	3341019	12,000	
	Supervisor Power Center w/			
	28 Dual 2.4kw Packs			
(3) Strand Model 60 Polaris	Fresnel Light		6000	Replacement prices assume \$2,000/light

For LED and fluorescent

Strand Broad Light	Broad Light	N/S	2000
(2) Strand Scoops	Scoop Light	N/S	4000
(2) Colortran Scoops	Scoop Light	N/S	4000
Colortran 2k Fresnel	Fresnel Light	N/S	2000
(2) Colortran Set Light Model #108-005	Set Light	N/S	4000
(2) Generic Cyc Light LE	Hanging Cyc Light	N/S	4000
(1) Janiro Mini Iris "1" Model #3460 Quartz Color Small Hanging Light			2000
Senheiser Boom Mic			
(1) Altman 2K Soft Lights	Soft Light	N/S	1200
(1) Altman 1K Fresnels	Fresnel	N/S	3500
(4) Brightline Lupolux 1000 Fresnel 3200 K			28045 New 11/15
(8) Brightline Lupolux 650 Fresnel 3200 K			Included New 11/16
(3) Brightline SeriesONE 1.4 DMX on board			Included New 11/17
(1) Lex 50ft XLR5 DMX extension cable			Included New 11/18
(13) Lex 10 ft. XLR5 DMX extension cable			Included New 11/19
(12) Lex 10 ft. GR 5-15 extension cable			Included New 11/20
(1) 25ft XLR5 DMX extension cable			Included New 11/21
(3) Brightline SeriesOne S1.2 & S1.4 Intensifier			Included New 11/22
(3) BSeriesOne S1.2 & S1.4 broad field screen			Included New 11/23
(3) Brightline 12 ft. power cords			Included New 11/24
(3) Mathews telescoping hanger w/pipe clamp			Included New 11/25
(1) Strand CD80SV Dual 20A 2.4 K relay module			260 New 11/15
(2) 10'H x 25'W Black encore curtains			2495 New 11/15
(2) 10'H x 25" Gray curtains			Included
Canon XF305	Camera	262873000043	5995 New 10/14
Canon XF305	Camera	262702800022	5995 New 10/14
Canon XF305	Camera	262873000036	5995 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Canon TB1	Tripod Adapter Plate		35 New 10/14
Manfrolto MVK502AM-1	Tripod kit and bag		450 New 10/14

Manfrotto MVK502AM-1	Tripod kit and bag	450	New 10/14
Manfrotto MVK502AM-1	Tripod kit and bag	450	New 10/14
Manfrotto MAN127	Dolly with casters	165	New 10/14
Manfrotto MAN127	Dolly with casters	165	New 10/14
Manfrotto MAN127	Dolly with casters	165	New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	195	New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	195	New 10/14
Varizoom VZ Rock Remote Controller	Zoom/Focus Controller	195	New 10/14

Production Office

Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TTDA0235	1939	New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TTDA0279	1939	New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	J1TTDA0243	1939	New 7/6/12
Panasonic AG-HMC80PJ	Memory Card Camcorder	H2TTDA0134	1979	New 9/10/12
Panasonic AG-HMC150	Camcorder		Donated	Used 4/23/18

Matte Box kit for camera w/ 5" monitor

Donated used 4/23/18

Kata CC-197 PL	Camera Bag		199	New 7/17/12
Kata CC-197 PL	Camera Bag		199	New 7/17/12
Kata CC-197 PL	Camera Bag		199	New 7/17/12
Kata CC-197 PL	Camera Bag		199	New 7/17/12

Sima SL-20LX (6)

Camera Light

90 New 11/2/12 & 12/4/12

(12) Lennar LIZ307P Camcorder Battery

Battery for Panasonic HMC 80

280 New 9/12/12

(4) Lennar BCUN13 Universal Charger

Battery Charger

160 New 9/12/12

Dolgin Turbo Charger

Battery Charger

495 New 10/2/12

(4) Manfrotto MVT502AM Tripod

Tripod w/7'01HDV Head & MBag100P

1200 New 9/12/12

Libec T68 Tripod w/ H22DV head

Tripod w/ head

Donated 4/23/18

(10) Sony MDR-Zx100 Headphones

Headphones

90 New 9/12/12

(2) Shure SM 87	Handheld Mic	N/S	250	
(1) Electrovoice RE10 Dynamic Cardioid	Handheld Mic		100	
(6) Shure SM 11	Lavallere Mics		600	
(1) Shure SM 48	Handheld Mic		100	
(3) Shure SM 57	Handheld Mic		300	
Maackie 1604-VLZ Pro 16 Channel Mixer	Audio Mixer		1000	
Sony Trinitron 13" Monitor	Monitor			
(9) Sony FWD-32LX2F monitors	Monitor			Donated 12/16
(6) Shure PGA 48 Dynamic Microphones	Microphone		234	New 8/17
(1) Audio Technica 897 Shotgun Mic	Shotgun microphone			Donated used 4/23/18
Azden 310 Diversity Mic Package	w/ 2 mics & 2 transmitters & shotgun mic			Donated used 4/23/18
Arri Light kit			2300	
ARRI 300 plus	Fixture	33494		
ARRI 300 plus	Fixture	33493		
ARRI 650 plus	Fixture	40368		
Chimera Light Softener				
(3) Stands				
Arri style light kit				Donated 4/23/18
Audio-Technica	Boom Mic		500	
Sennheiser	Boom Mic		800	
(1) JVC TM-R9V	Remote Monitors	12001361	500	
		12001351	500	
TD-900 Wireless lcom w/ Headset	Intercom	46262	500	
TD-900 Wireless lcom w/ Headset	Intercom	46261	500	
TD-900 Wireless lcom w/ Headset	Intercom	46263	500	
TD-900 Wireless lcom w/ Headset	Intercom	46264	500	
Sony VPL-PX10 Projector	Data LCD Projector	10431	1400	
Thinkpad Laptop (11 total)	Laptop Computer		200	Donated 12/15
Lenovo Desktop (3 total)	Desktop Computer		200	Donated 12/15
Lenovo Laptop	Laptop Computer		200	Donated 12/15

HD Flypack

Canon XF305	Camera		7500 New 8/11
Canon XF305	Camera		7500 New 8/11
Canon XF305	Camera		7500 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Canon BP 970G Battery Pack	Battery Pack		150 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards		130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards		130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards		130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards		130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards		130 New 8/11
Delkin-DDC DDFCCCOMBAT	CF Cards		130 New 8/11
Transcent 32GB CF 1000X	CF Cards		108 New 7/13
Transcent 32GB CF 1000X	CF Cards		108 New 7/13
Transcent 32GB CF 1000X	CF Cards		108 New 7/13
Transcent 32GB CF 1000X	CF Cards		108 New 7/13
Sony UWP-V6 Wireless Lavelliere	Microphone		700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone		700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone	142749-D, 112483-5, 14386	700 New 8/11
Sony UWP-V6 Wireless Lavelliere	Microphone	143682-A, 115413-1, 1454:	700 New 8/11
Newtek Tricaster 300 Production Switcher	Video Production Switcher	01AFS3627593599	15000 New 8/11
Newtek Live Control LC11	Tricaster Control Panel	H1AF19254978575	1650 New 8/11
Tricaster Travel Case w/ 19" Monitor	Travel Case		795 New 8/11

Vanzoom VZ Rock Remote Controller	Zoom/Focus Controller	250 New 8/11
Vanzoom VZ Rock Remote Controller	Zoom/Focus Controller	250 New 8/11
Vanzoom VZ Rock Remote Controller	Zoom/Focus Controller	250 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate	150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate	150 New 8/11
Canon TA-100 Tripod Adapter	Quick Release Plate	150 New 8/11
Libec RS250M Tripod System	Tripod System	775 New 8/11
Libec RS250M Tripod System	Tripod System	775 New 8/11
Libec RS250M Tripod System	Tripod System	775 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration	35 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration	35 New 8/11
Libec LIB-PH 4B Pan Arm	Pan arm for studio configuration	35 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag	95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag	95 New 8/11
KATA CC191 Protective Camera Bag	Camera Bag	95 New 8/11
100' Dual Video/Audio Cables	Cables	175 New 8/11
100' Dual Video/Audio Cables	Cables	175 New 8/11
100' Dual Video/Audio Cables	Cables	175 New 8/11
Sigma TSG-490	Sync/Black Generator	200 Used 8/11
Samsung T24A350	24" LED HDTV Monitor	300 New 12/11
Libec DL-3	Camera Dolly	180 New 12/11
Libec DL-3	Camera Dolly	180 New 12/11
Libec DL-3	Camera Dolly	180 New 12/11
Manfrotto MB PL-CRC 15	Camera Raincover	115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover	115 New 10/14
Manfrotto MB PL-CRC 15	Camera Raincover	115 New 10/14

Final Cut Pro Editing Systems

Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30QXDHR	1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30SXDHR	1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30V5DHR	1329 New 1/12
Apple iMac 21.5" 2.5 GHz Quad-Core i5	Edit Computer	D25H30NVDHR	1329 New 1/12

Apple iMac 27" 3.4 GHz Quad-Core i7	Edit Computer	D25H30WMDHJW	2754 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270534K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270166K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270697K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270434K	152 New 1/12
Lacie Rugged 500 GB Hard Drive	Hard Drive	14181108270142K	152 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32PMNRK	238 New 1/12
G-Tech G-Drive V4 2TB	Hard Drive	F32SN8BD	238 New 1/12
Lacie D2 Quad Drive 2TB	Hard Drive	14031109294662	267 New 1/12

Studio Upgrade Tricaster

Newtek Tricaster 300 Production Switcher	Video Production Switcher	01AFSS2548539315	9995 New 7/12
Newtek Live Control LC11	Tricaster Control Panel	H1AF13981153487	1835 New 7/12
MeiASETZ TL-2 Tally Light w/shoe mount	Tally Light		141 New 7/12
MeiASETZ TL-2 Tally Light w/shoe mount	Tally Light		141 New 7/12
MeiASETZ TL-2 Tally Light w/shoe mount	Tally Light		141 New 7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50 New 7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50 New 7/12
Stellar Labs Extension Cable for Tally Lights	Cable		50 New 7/12
MeiASETZ TL-2 Tally Light w/shoe mount	Tally Light		47 New 9/13
MeiASETZ TL-2 Tally Light w/shoe mount	Tally Light		47 New 9/13
MeiASETZ TL-2 Tally Light w/shoe mount	Tally Light		47 New 9/13
Extension Cable for Tally Lights	Cable		17 New 9/13
Extension Cable for Tally Lights	Cable		17 New 9/13
Extension Cable for Tally Lights	Cable		17 New 9/13

Lacie D2 Quadra 4 TB	Hard Drive	15541301032050EHB	330 New 2/13
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Office

Apple iPad Mc733LL 16 GB Black	iPad Tablet	DMPHX93XDNQR	776 New 7/12
Apple Airport Extreme MD031LL/A	WiFi Modem	C86HQEAE DM72	170 New 7/12
Apple iPad Mini MD528LL/A	iPad Mini Tablet	F4KJQPS0F193	455 New 11/12
Canon Rebel T3 w/ 18-55mm IS II Lens Kit	Digital Camera	162063010322	400 New 12/12
Lowepro Adventura TLX 25	Camera Bag		30 New 12/12

Youth Media

Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KRW0V1FFT0	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KRW0UJFFT0	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KRW0GUFFT0	2,403 New 7/13
Apple MacBook Pro 15 Inch w/ Retina	Laptop 2.4 GHZ Intel Core i7	C02KRW4SDFFT0	2,403 New 7/13

Security System

(1) 2 Gig Control and Keypad	299 New 7/15
(3) Magnetic Door Contacts	Included New 7/15
(4) PIR Interior Motion Detectors	Included New 7/15
(9) LEF-5 Master Stations	4634 New 7/15
(3) LED Door Stations	Included New 7/15
(1) PS1225UL Power Supply	Included New 7/15
(3) RYPA Door Relays	Included New 7/15
(2) SKACPLE 2 Door Controllers	8138 New 7/15
(4) HID 6005 Proximity Card Readers	Included New 7/15
(4) Electronic Door Strikes	Included New 7/15
(1) SMP-5 Power Supply	Included New 7/15
(2) BAT7 Batteries	Included New 7/15
(1) SKNET Software	Included New 7/15
(50) Proximity Keyfobs	Included New 7/15
(1) DS7216HWI-ST 16 Channel DVR	3412 New 7/15
(1) HKHDD1T Hard Drive	Included New 7/15
(5) DS2CE55C2N Interior 700TVL Analog Color Camera	Included New 7/15
(3) DS2CE15C2NIR Exterior 700TVL Analog Color Camera	Included New 7/15
(2) DCR4352 Power Supply	Included New 7/15

Studio B Control Room

Mackie 1604VLZ4 16 Channel Mixer	Mixer	895 New 9/17
(4) Yamaha 5" Active Speakers	Speakers	1100 New 9/17
(2) Speaker Stands (Pair)	Speaker Stands	160 New 9/17
Blackmagic Design HDSDI to HDMI Converter	Converter	370 New 9/17
(2) Behringer Studio Speakers (pair)	Studio Speakers	80 New 9/17
Art Studio Amplifier	Studio Amplifier	245 New 9/17
Shure Paging Microphone	Paging Microphone	125 New 9/17
(4) Sennheiser G3 wireless mic kit w/ receiver	Mic kit with mountable receiver	2500 New 9/17
(2) Equipment Racks	Equipment racks	330 Used 9/17
NewTek TriCaster 860 with Control Surface (Texolve Digital Demo Unit)		9995 Used 5/19

Studio B

Aulocue 17" Lie Teleprompter Package	Teleprompter	1,420 New 9/17
Manfrotto 509Hd Head w/ 545B Tripod	Tripod system and head	1295 New 9/17
#114MV Manfrotto Dolly System	Heavy Duty Dolly System	375 New 9/17
(2) Manfrotto Dolly System - basic	Dolly System	350 New 9/17
Manfrotto MVH502 Head w/MVT502 Am Tripod	Tripod system and head	490 New 9/17
(2) Studio Monitor 40-48"	Studio Monitors	1200 New 9/17
(2) Rolling Cart for Studio Monitor	Studio Monitor Carts	1130 New 9/17
(4) Videssence Softwash LED SWO44 Lights	In Ceiling Lights	3300 New 9/17
(6) Videssence Softkey LED SKLV50 Lights	In Ceiling Lights	6450 New 9/17

2017 Studio Upgrade Tricaster

TC1 Tricaster with small control surface	Production Switcher	17,995 New 9/17
Tally Light Interface	Tally Light Interface	295 New 9/17
(3) Tally Light Camera Box	Tally Light Camera Box	105 New 9/17

2017 Editing System Upgrade

(2) Alienware Aurora R6 Computer System	Editing Computer	3,458 New 9/17
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2017 Field Camera Upgrade

(3) Canon XA35 Professional Camcorder
(2) Canon XA35 Professional Camcorder

Camcorder with Pro Bundle
Camcorder with Pro Bundle

6,297 New 9/17
4,198 New 9/17

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